

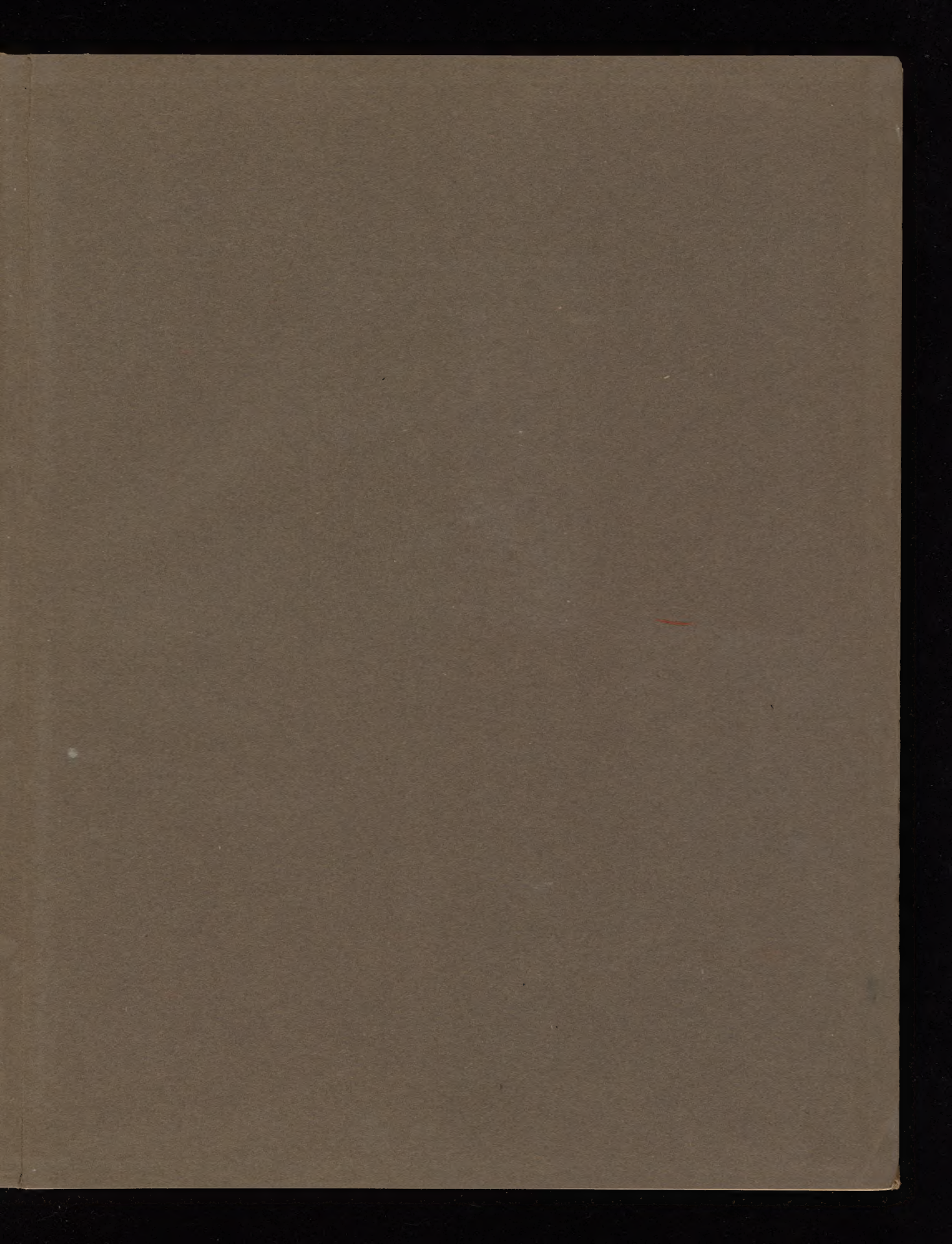


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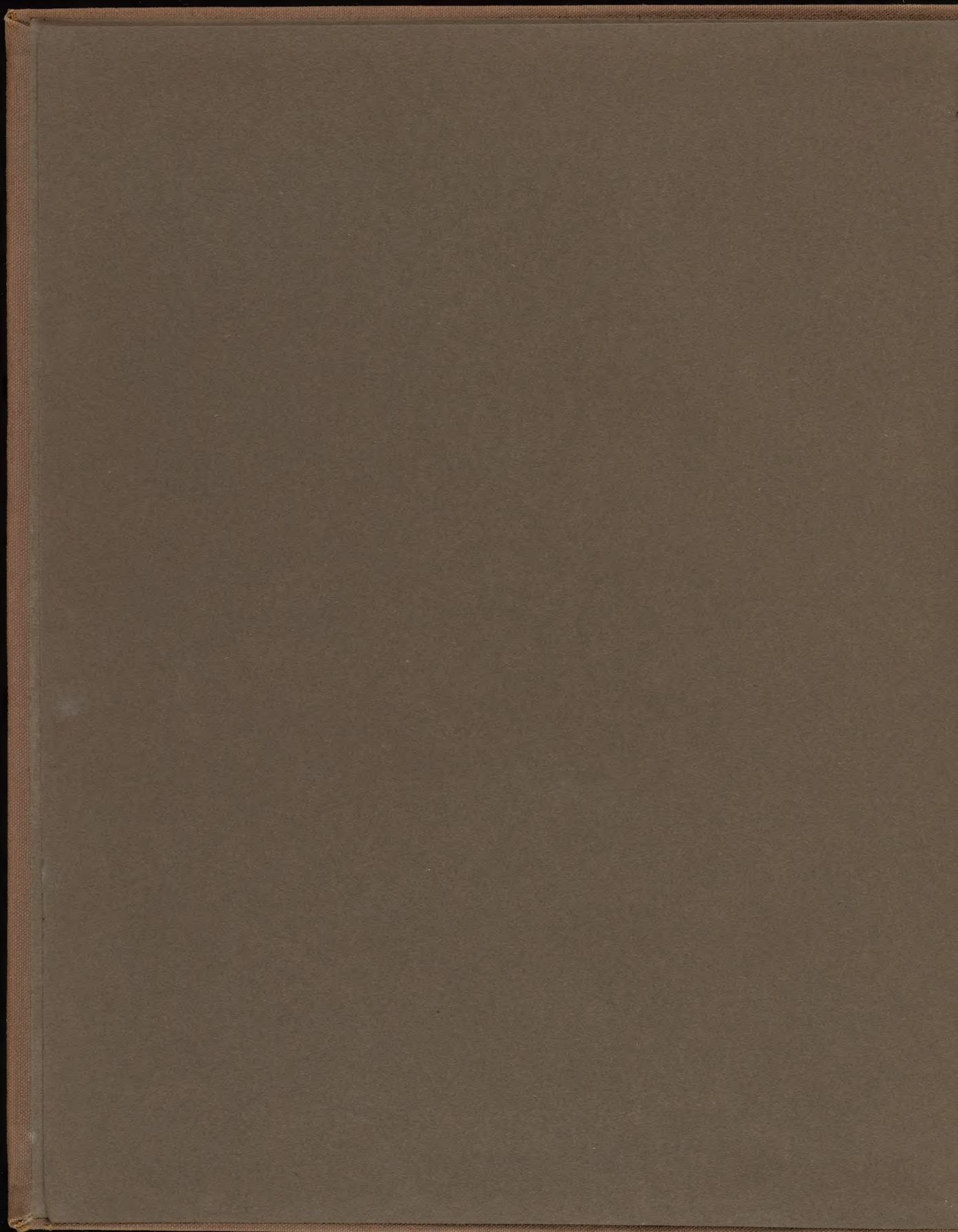


Harold H. Wilson









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# Renaissance Architecture

## IN ITALY

BEING REPRESENTATIVE EXAMPLES OF THE RENAISSANCE  
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A. L. TUCKERMAN



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Scenic Architecture

IN ITALY

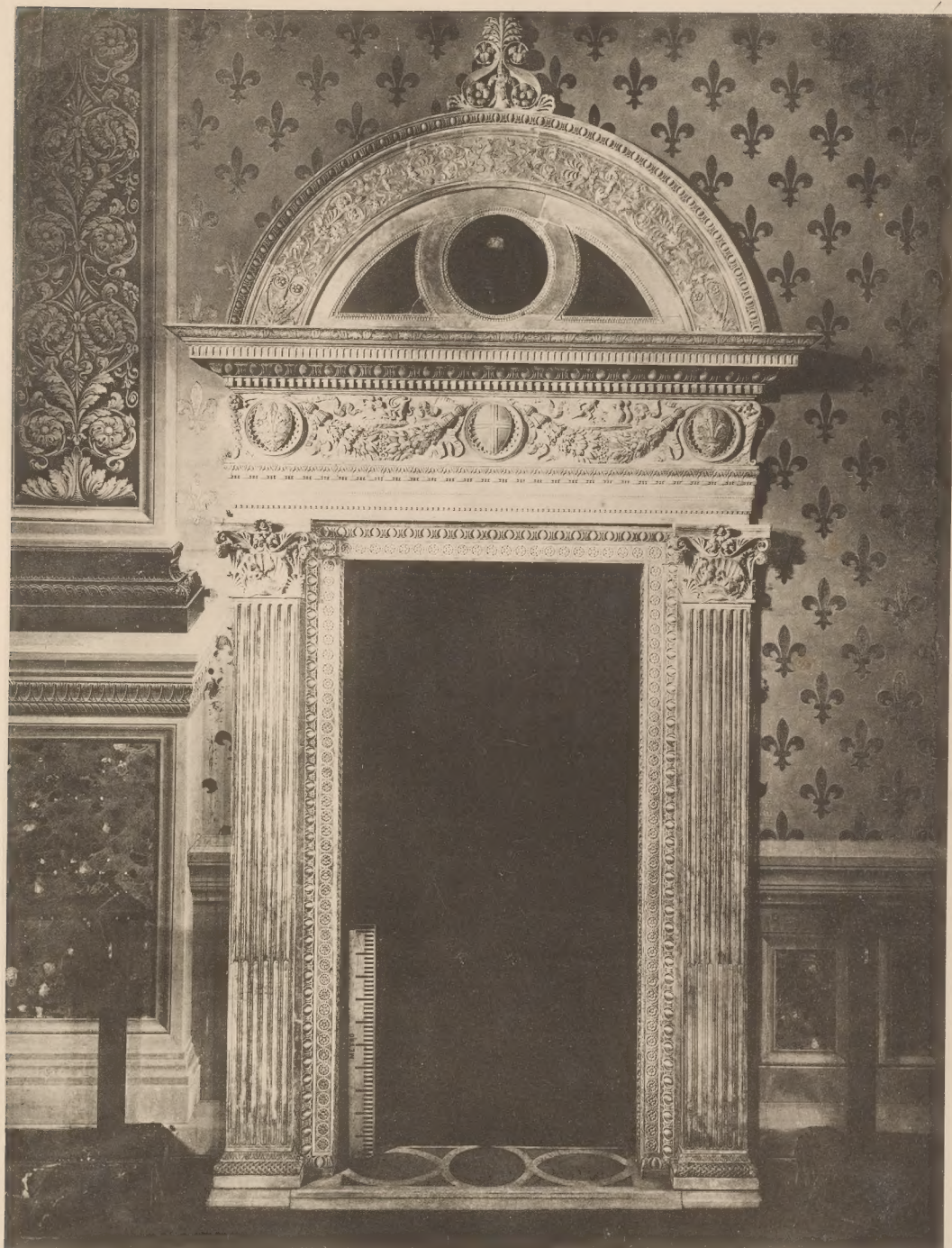
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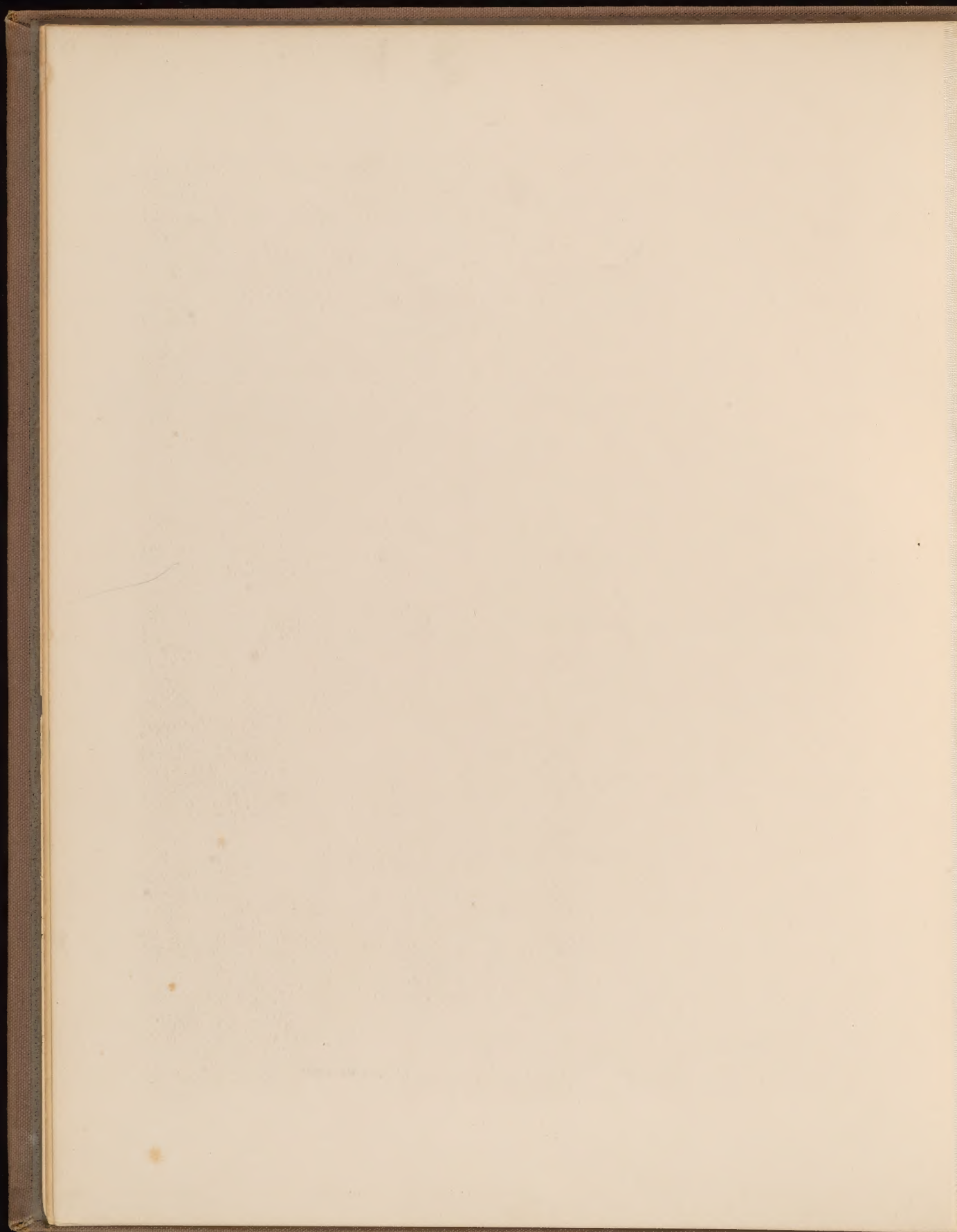
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*Passage - Room in the 1<sup>st</sup> Series*



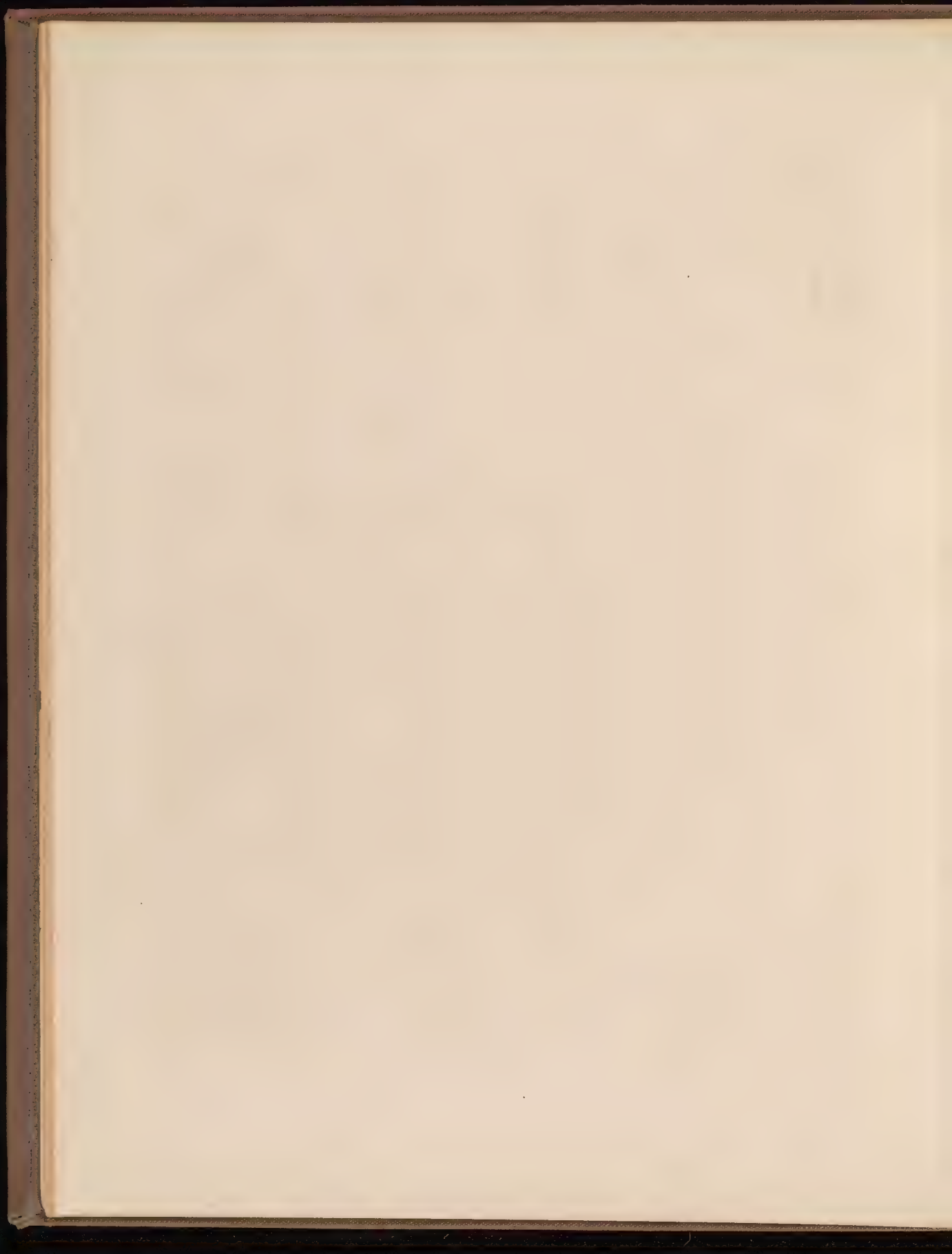






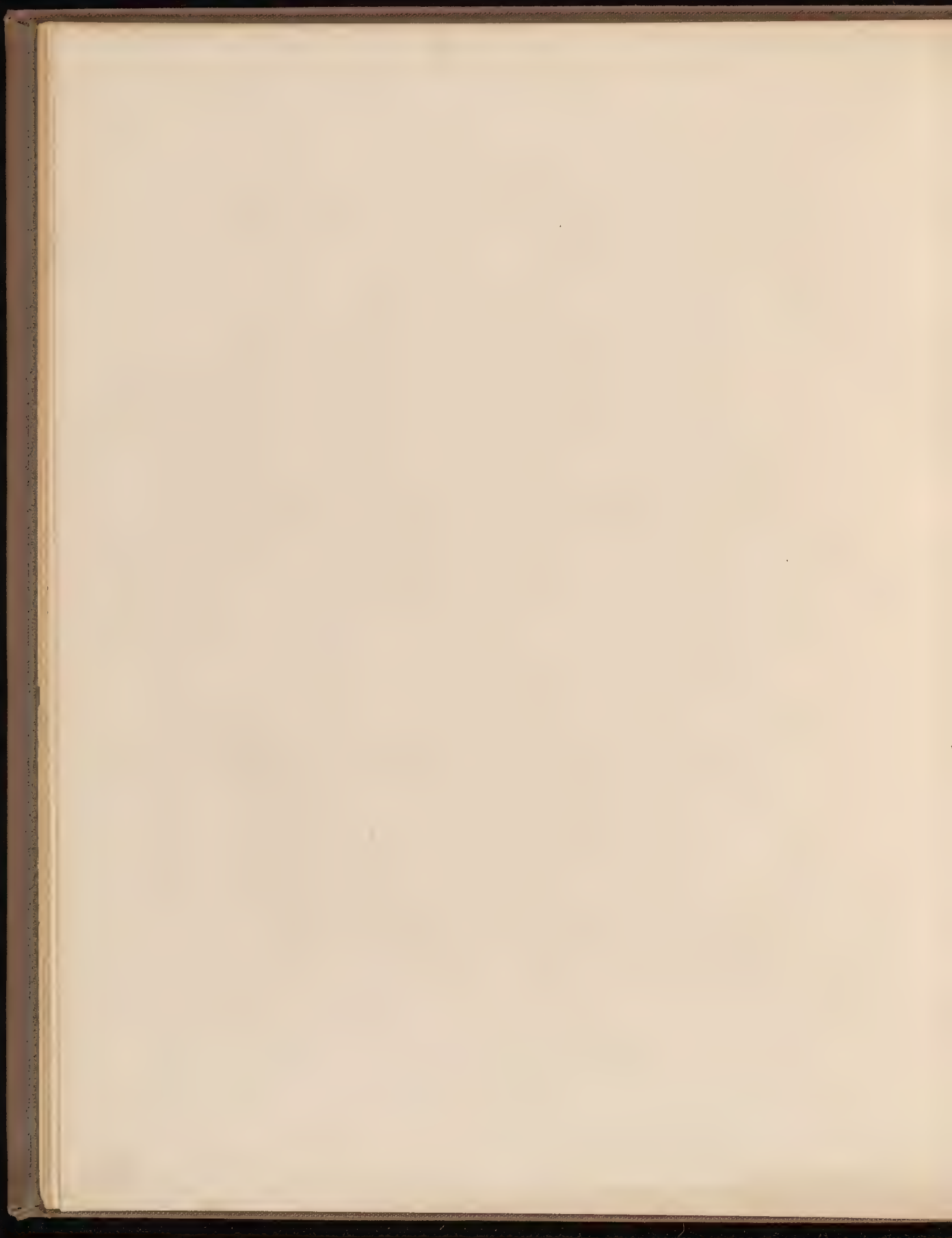
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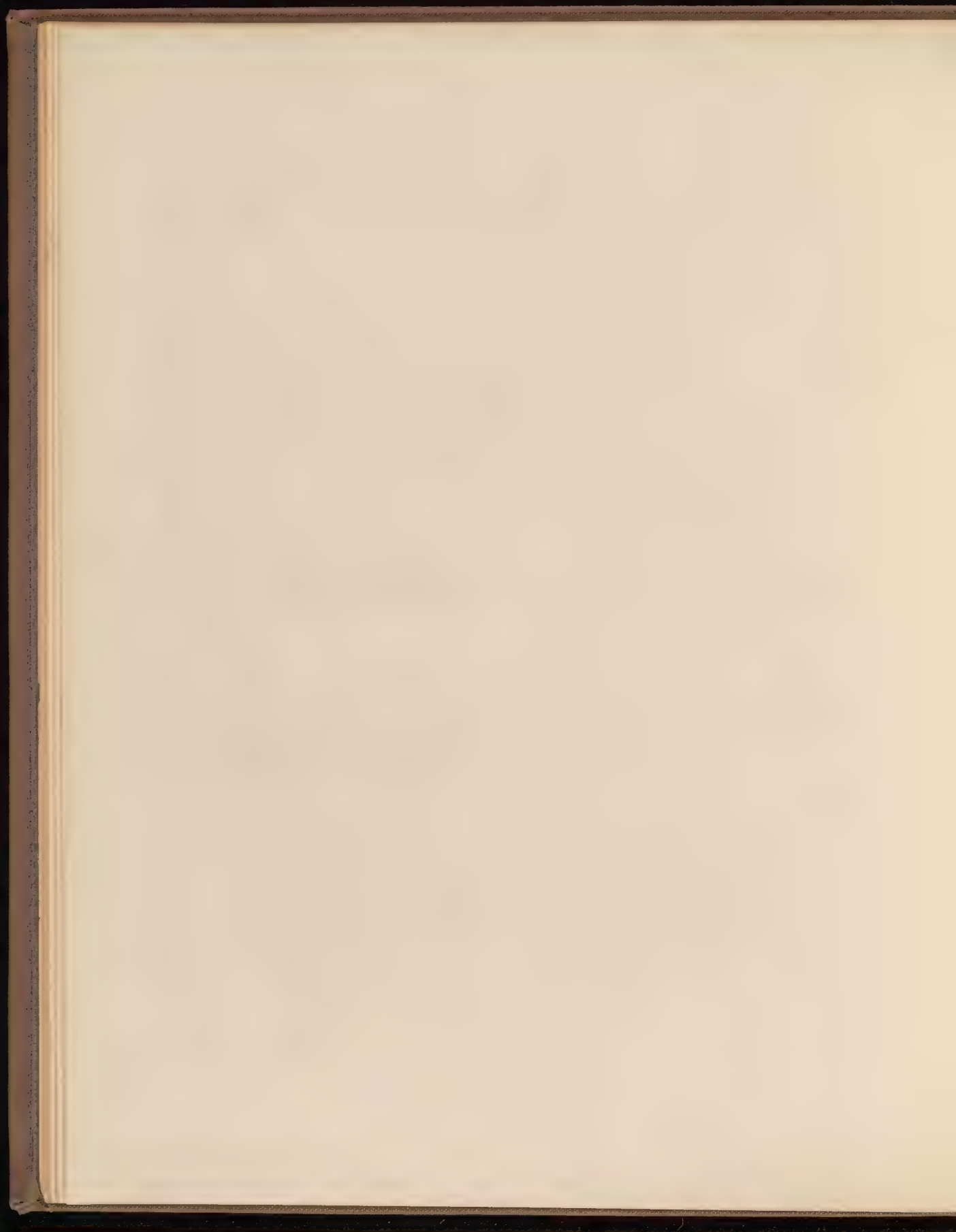




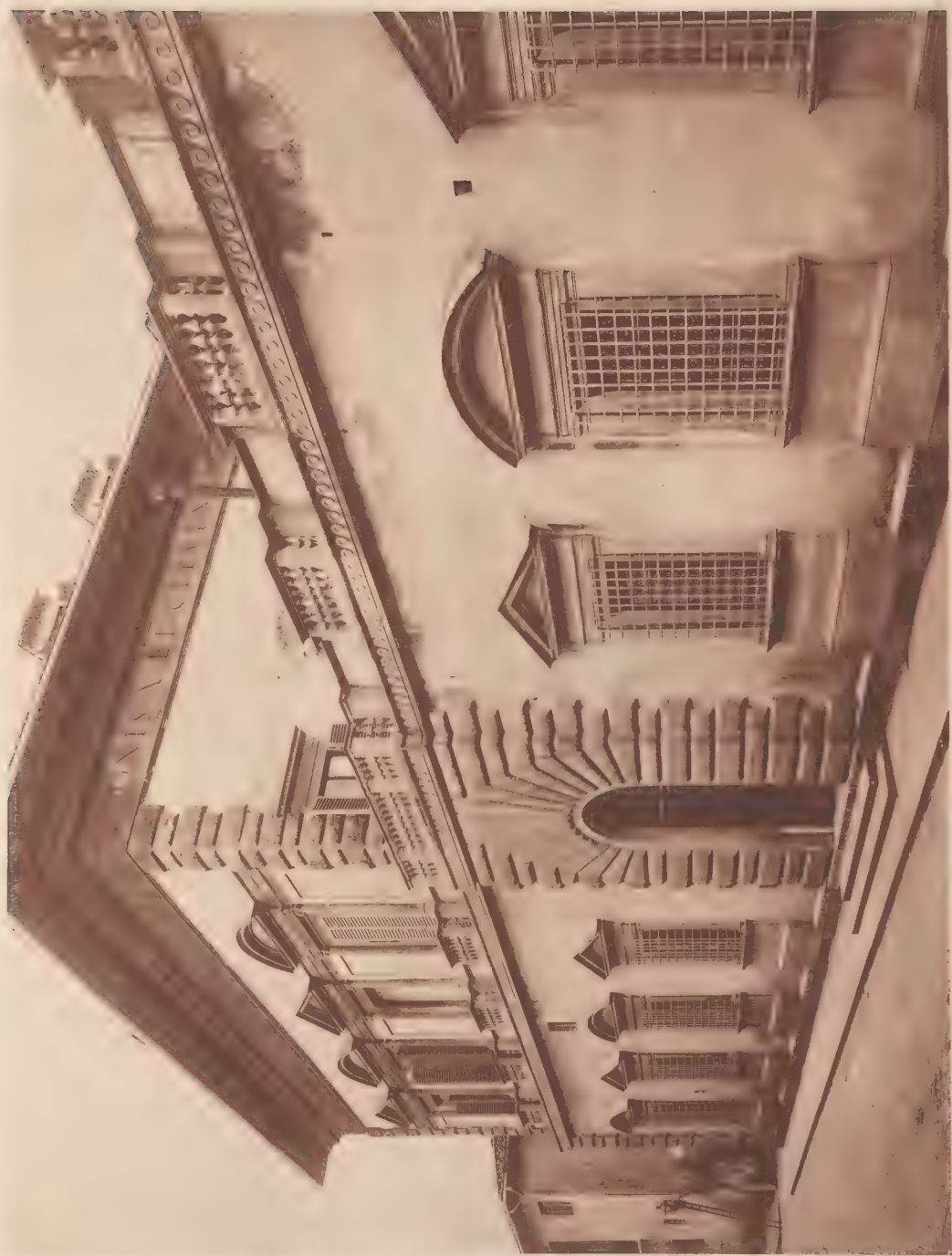


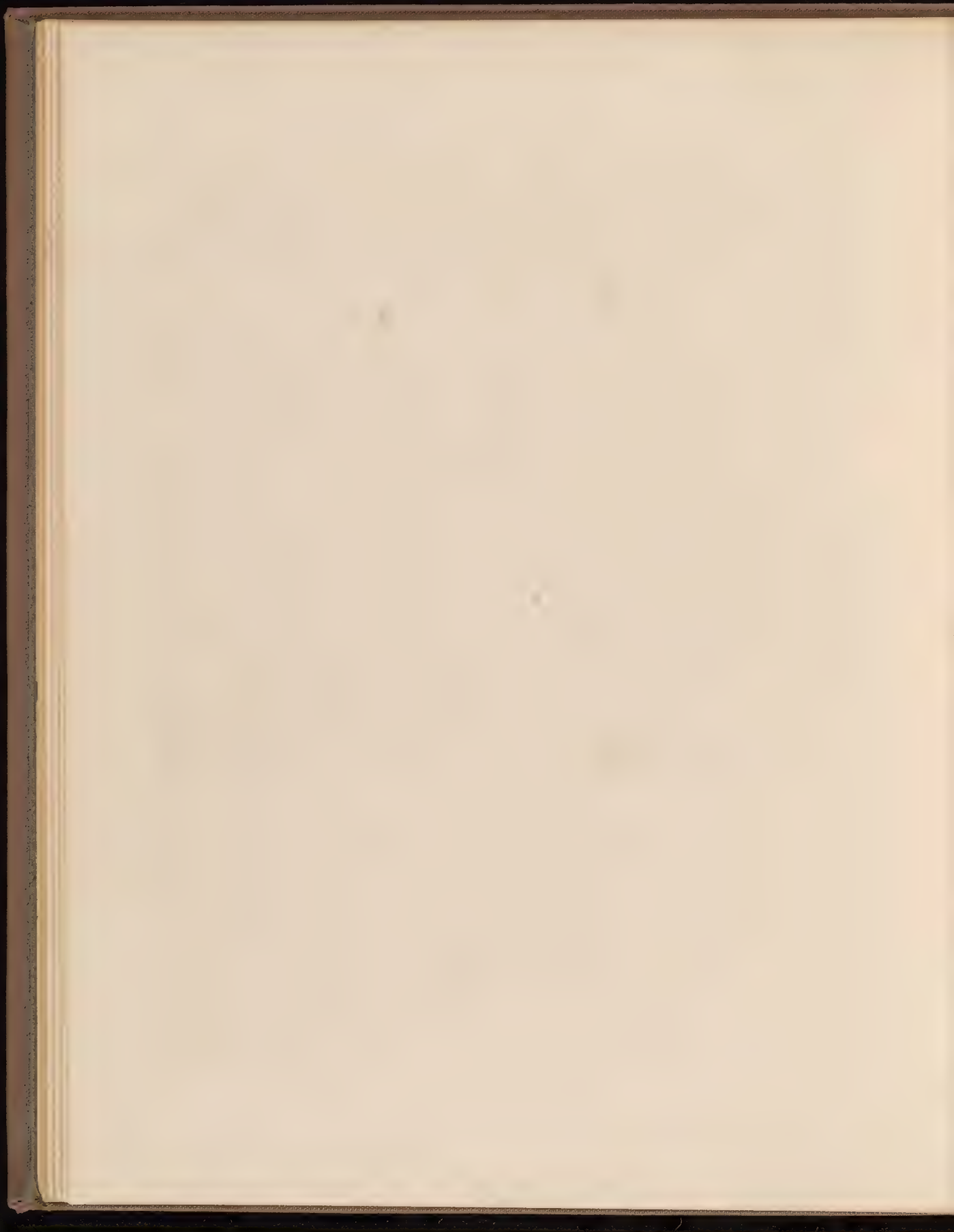






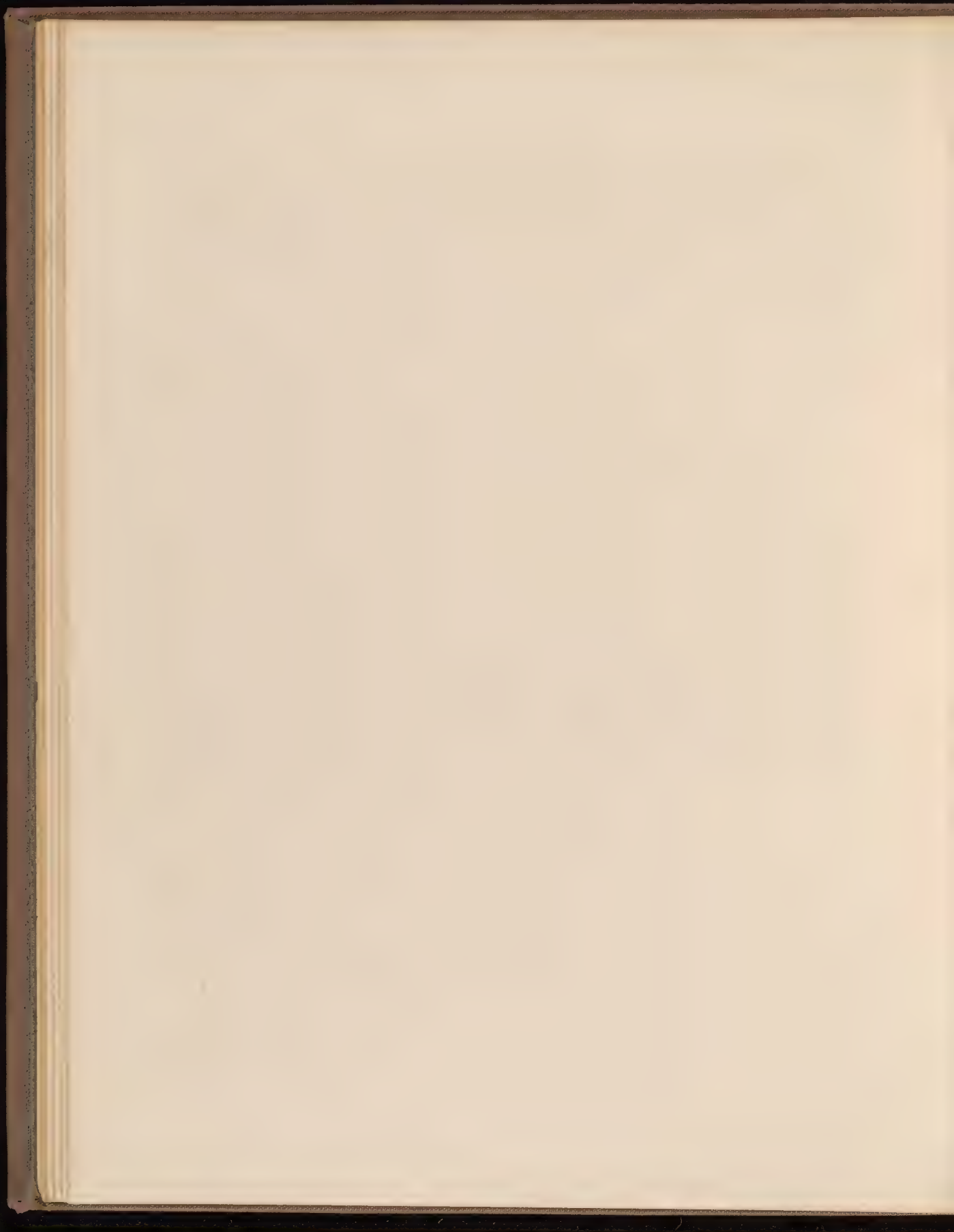




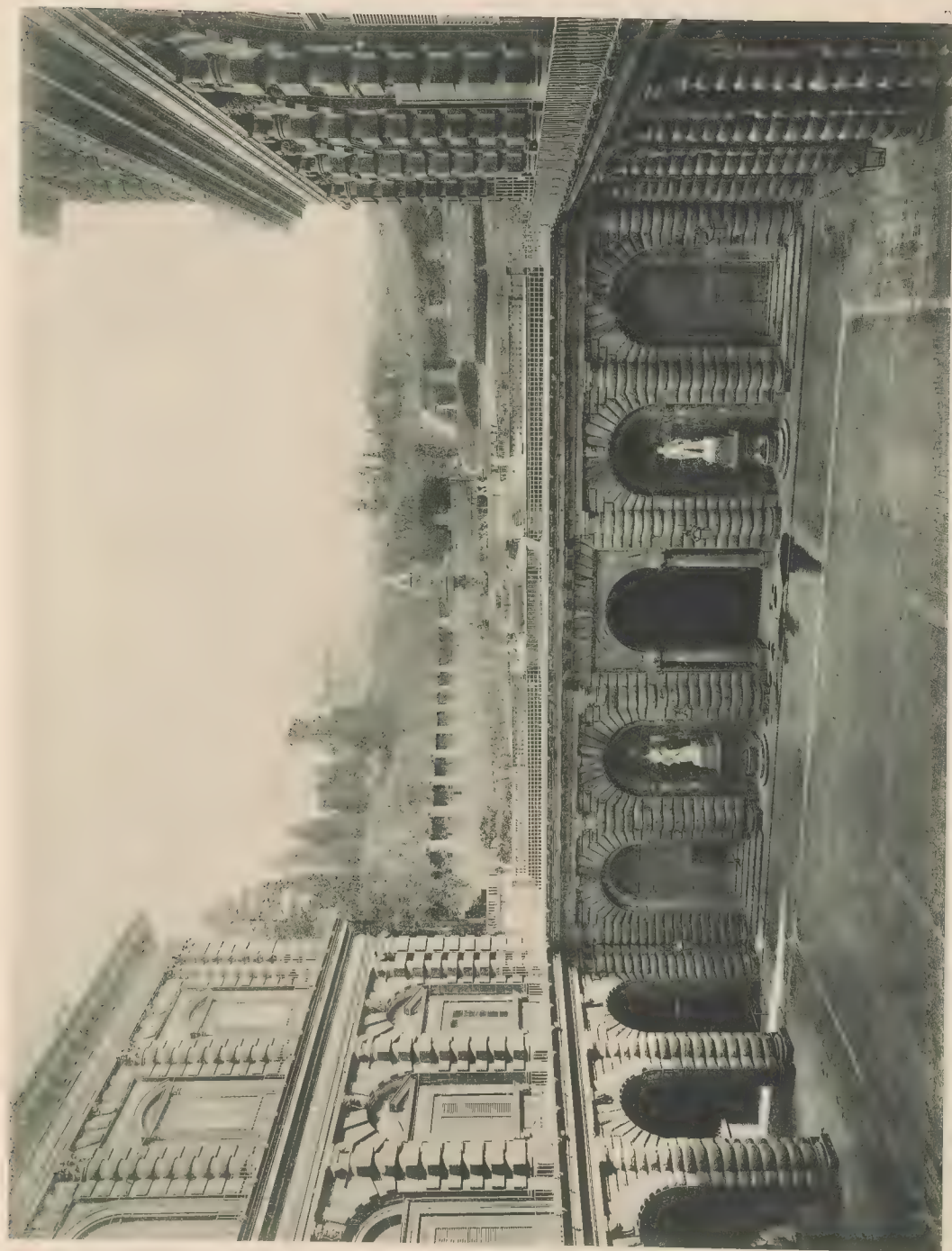


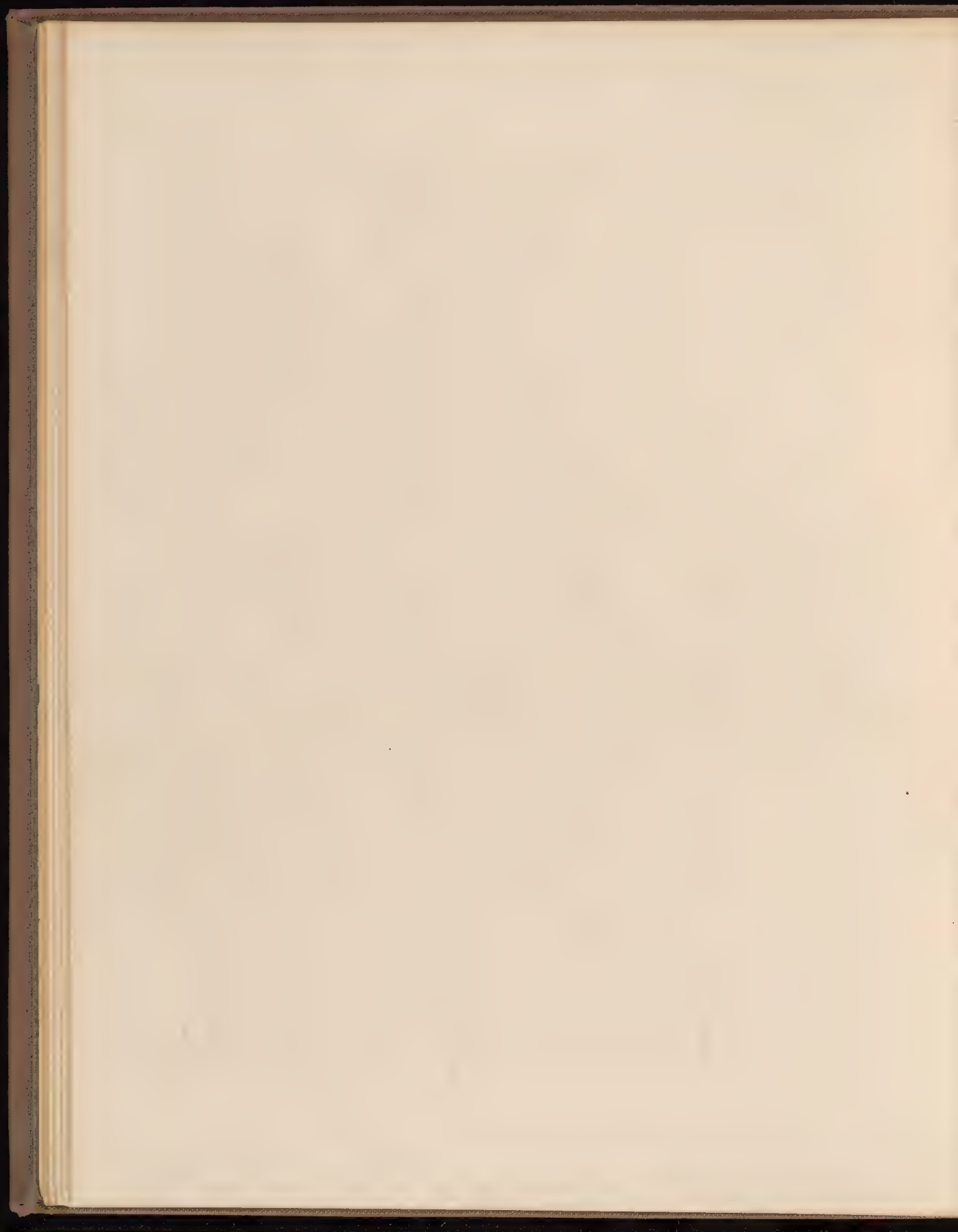




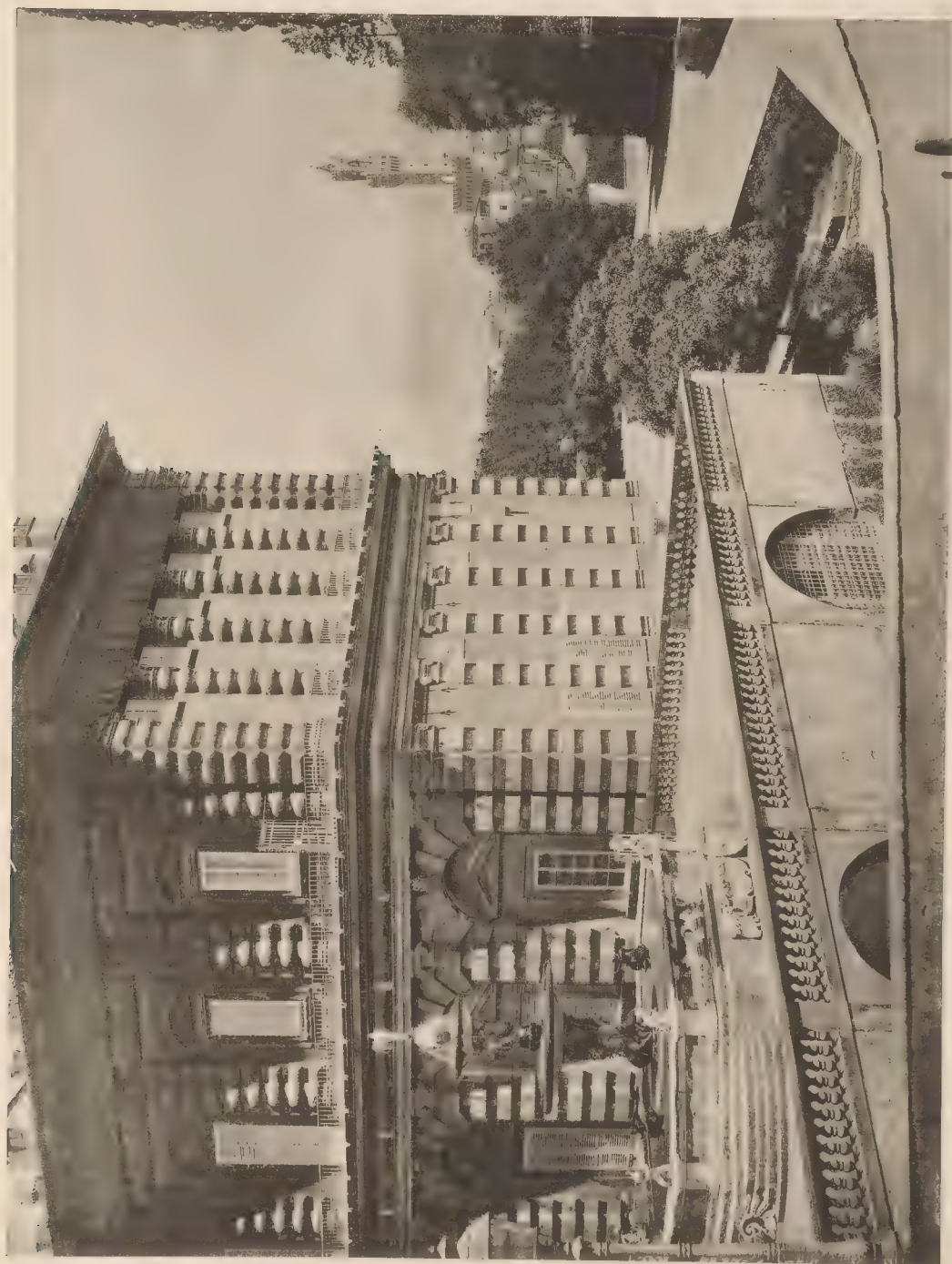


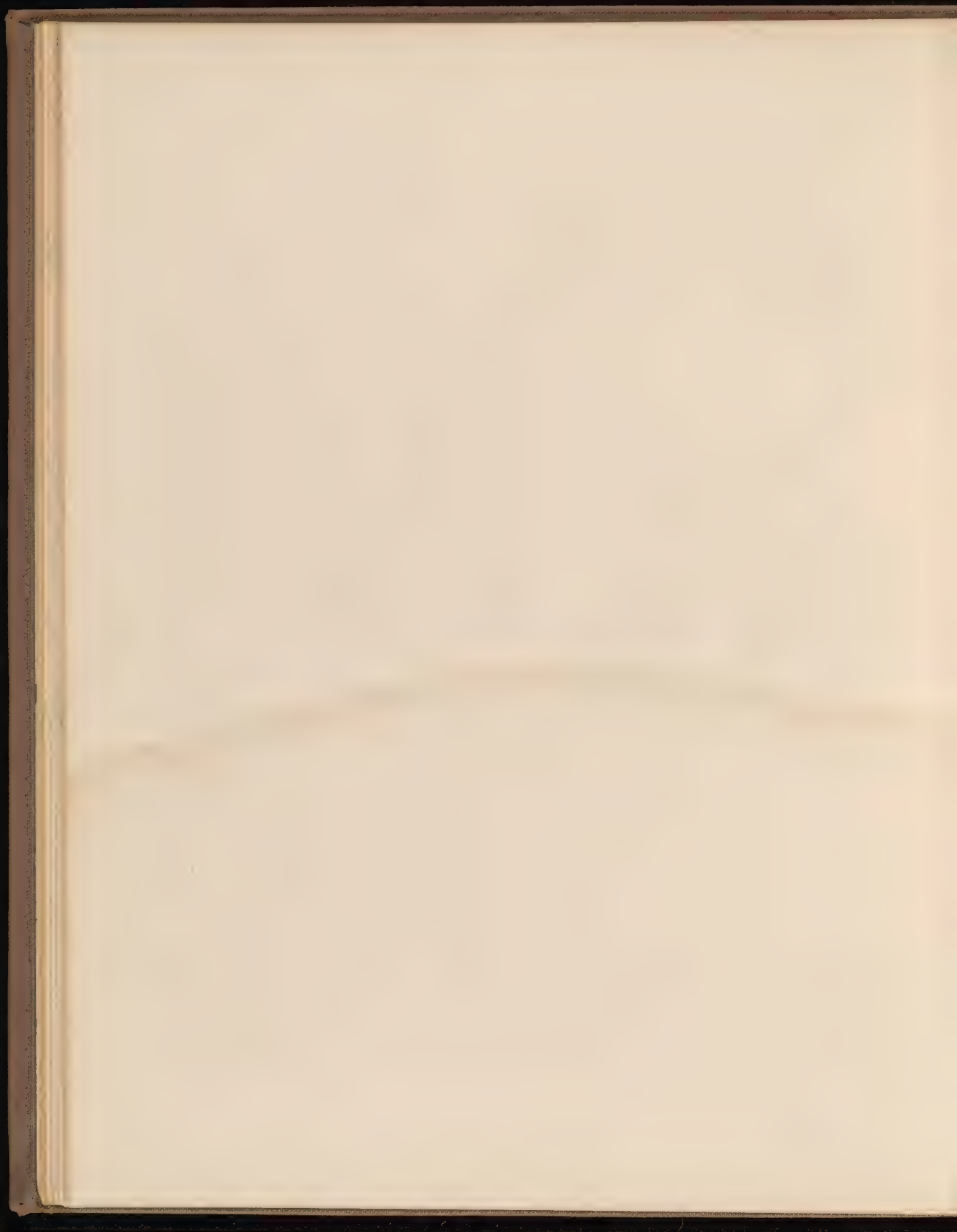






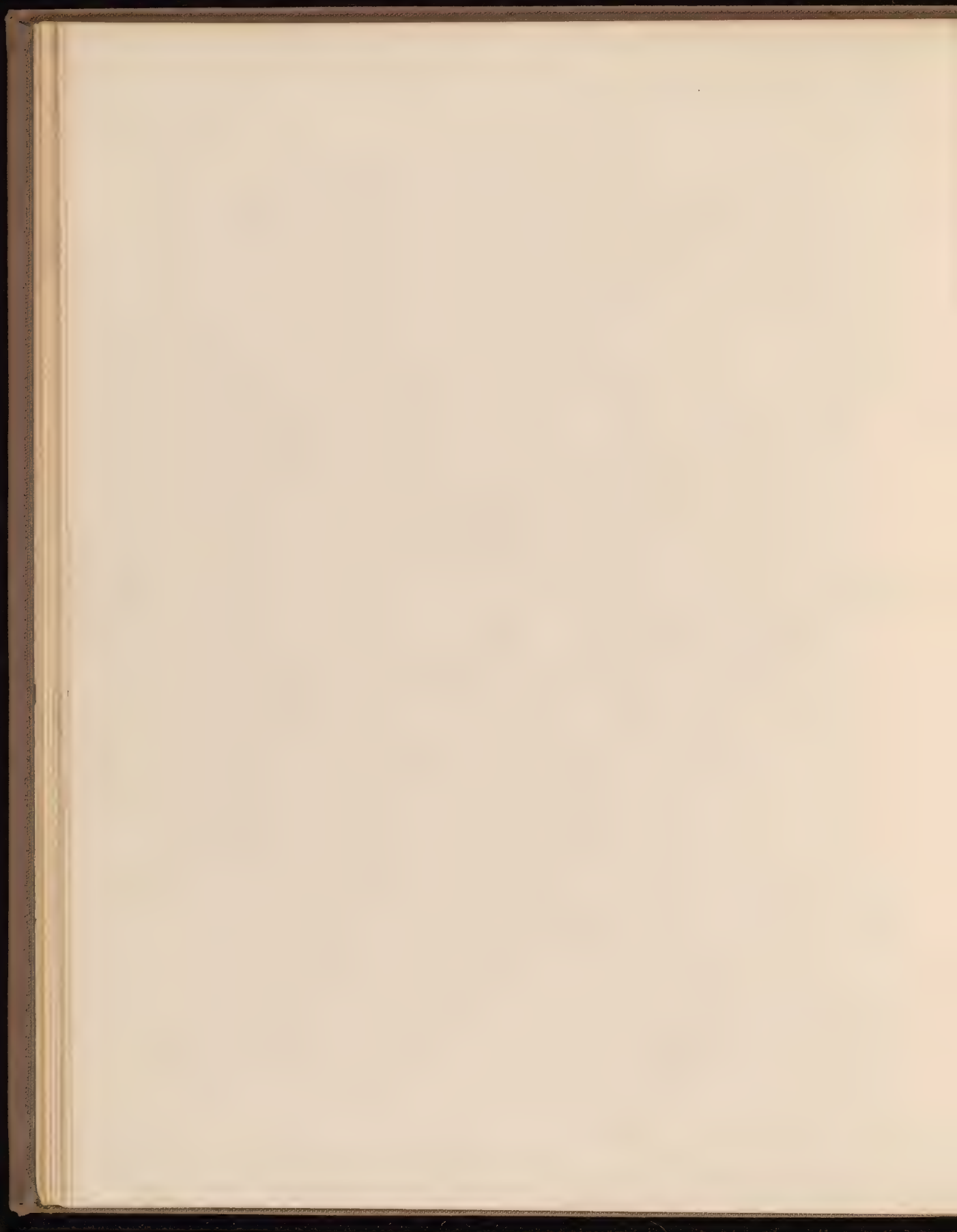






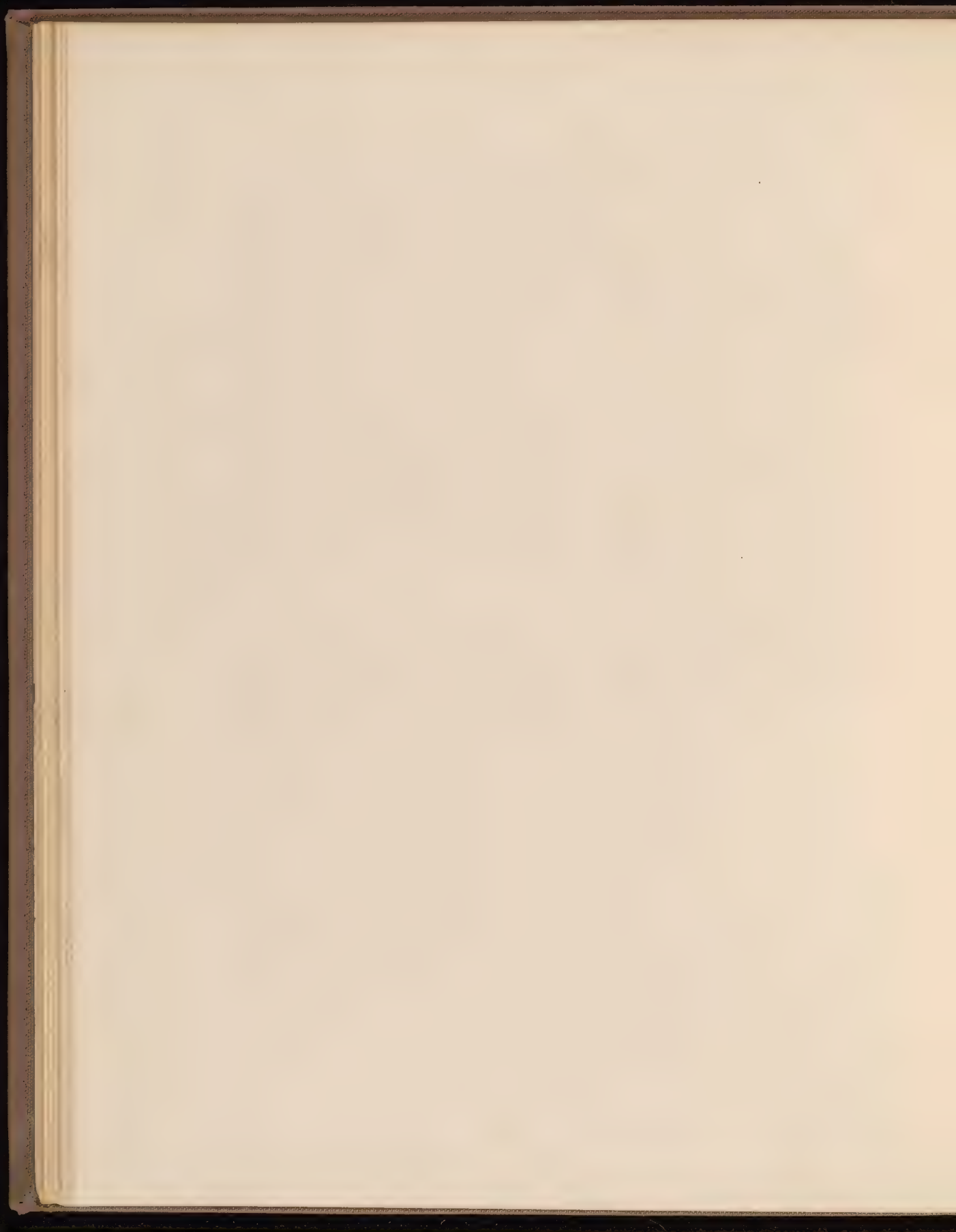




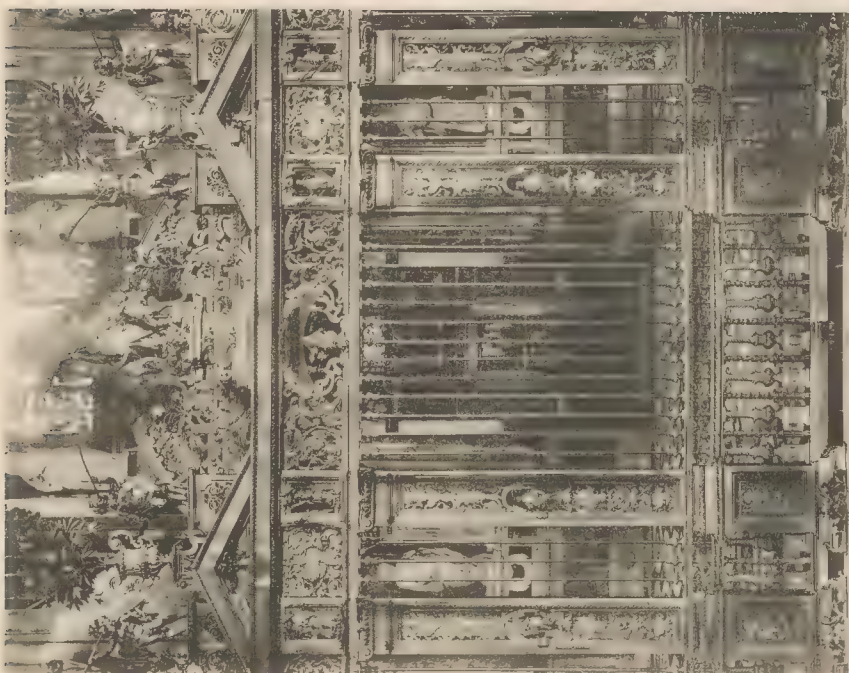
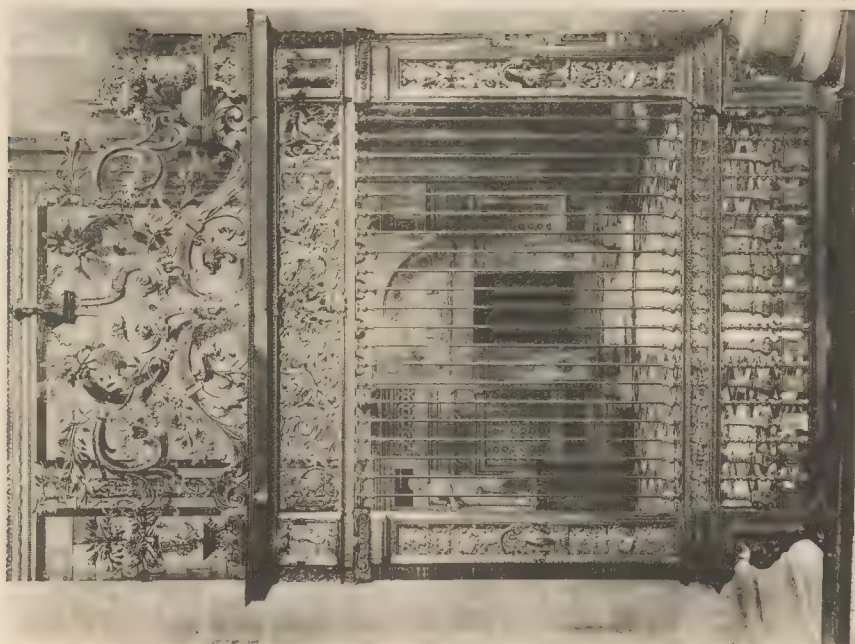


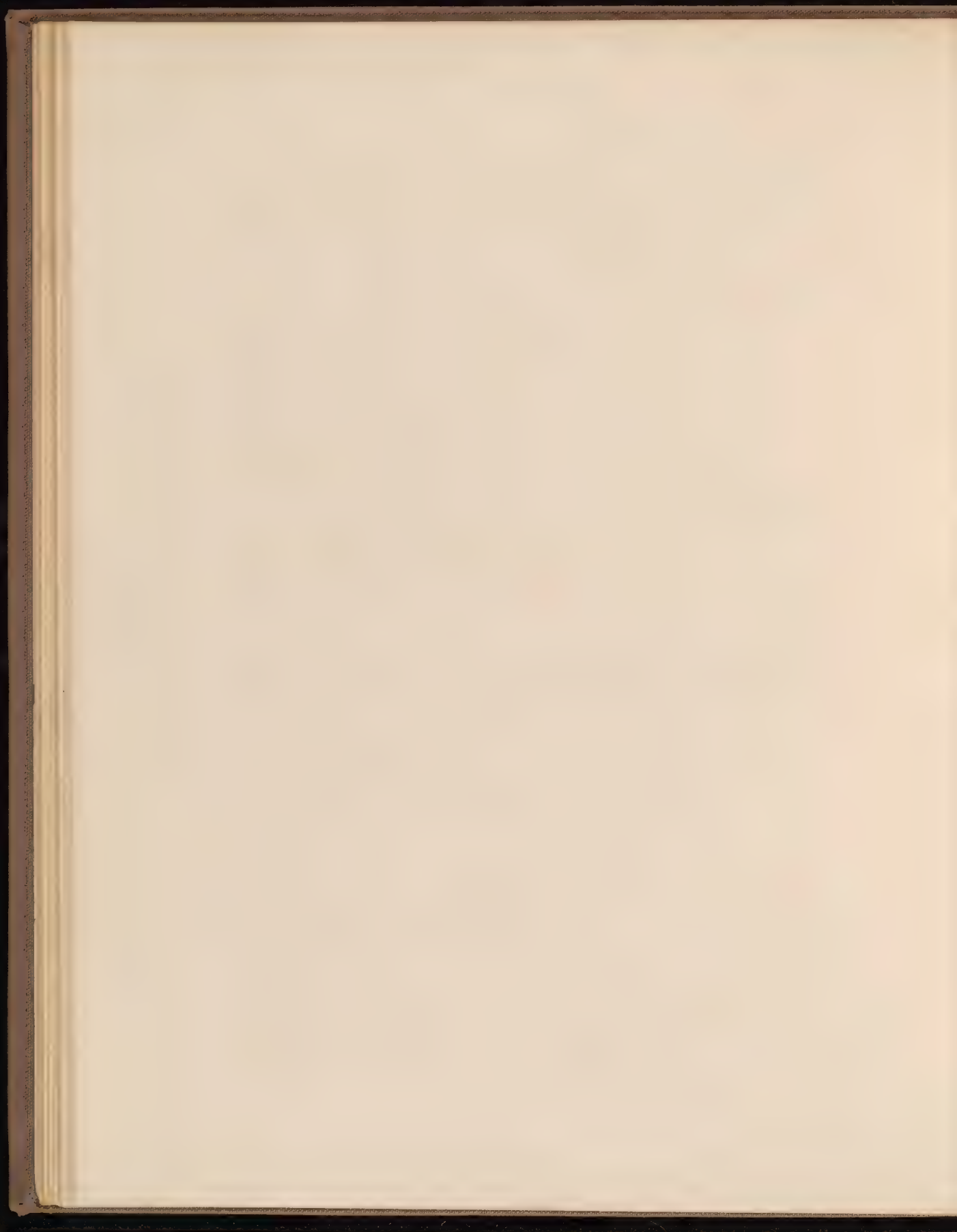






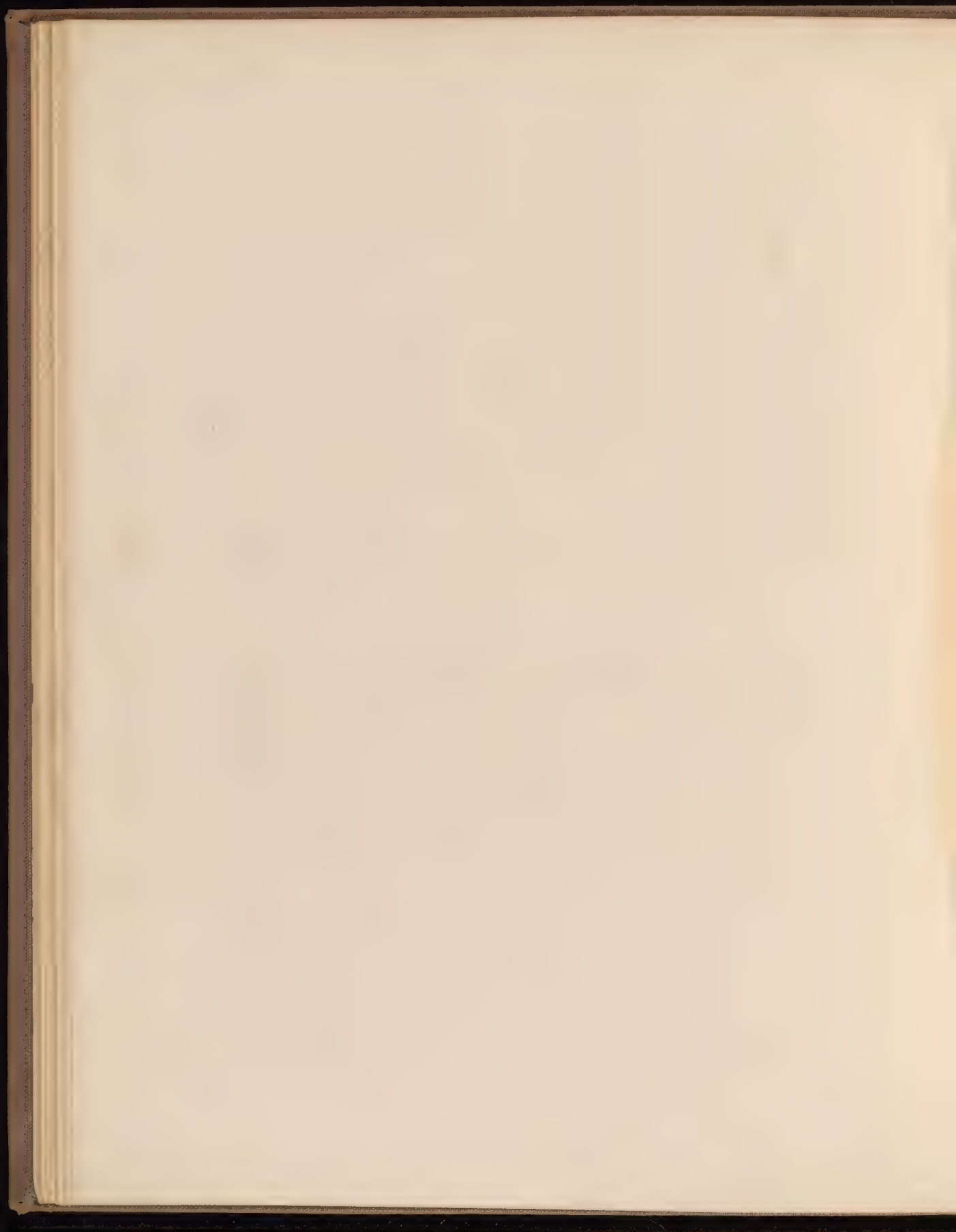




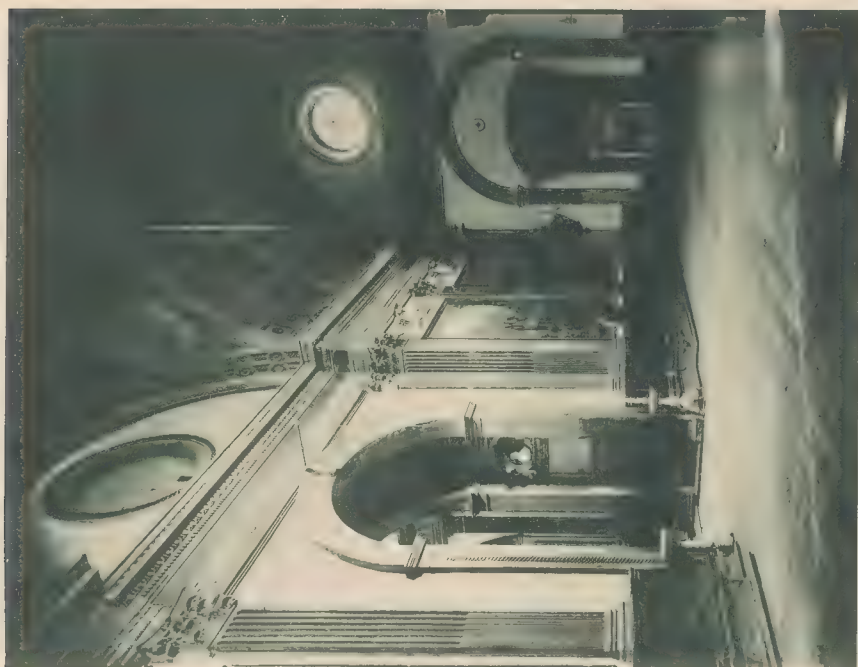
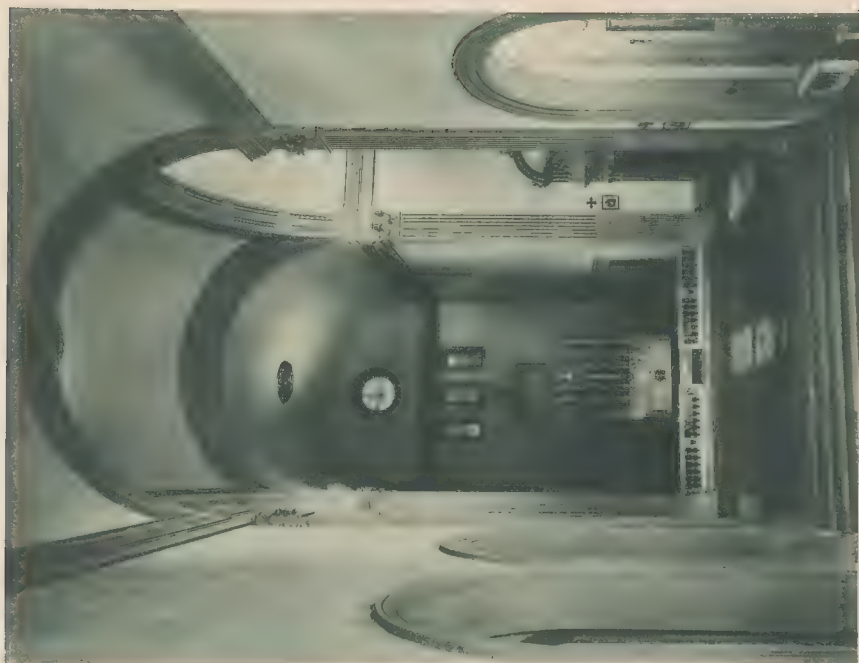


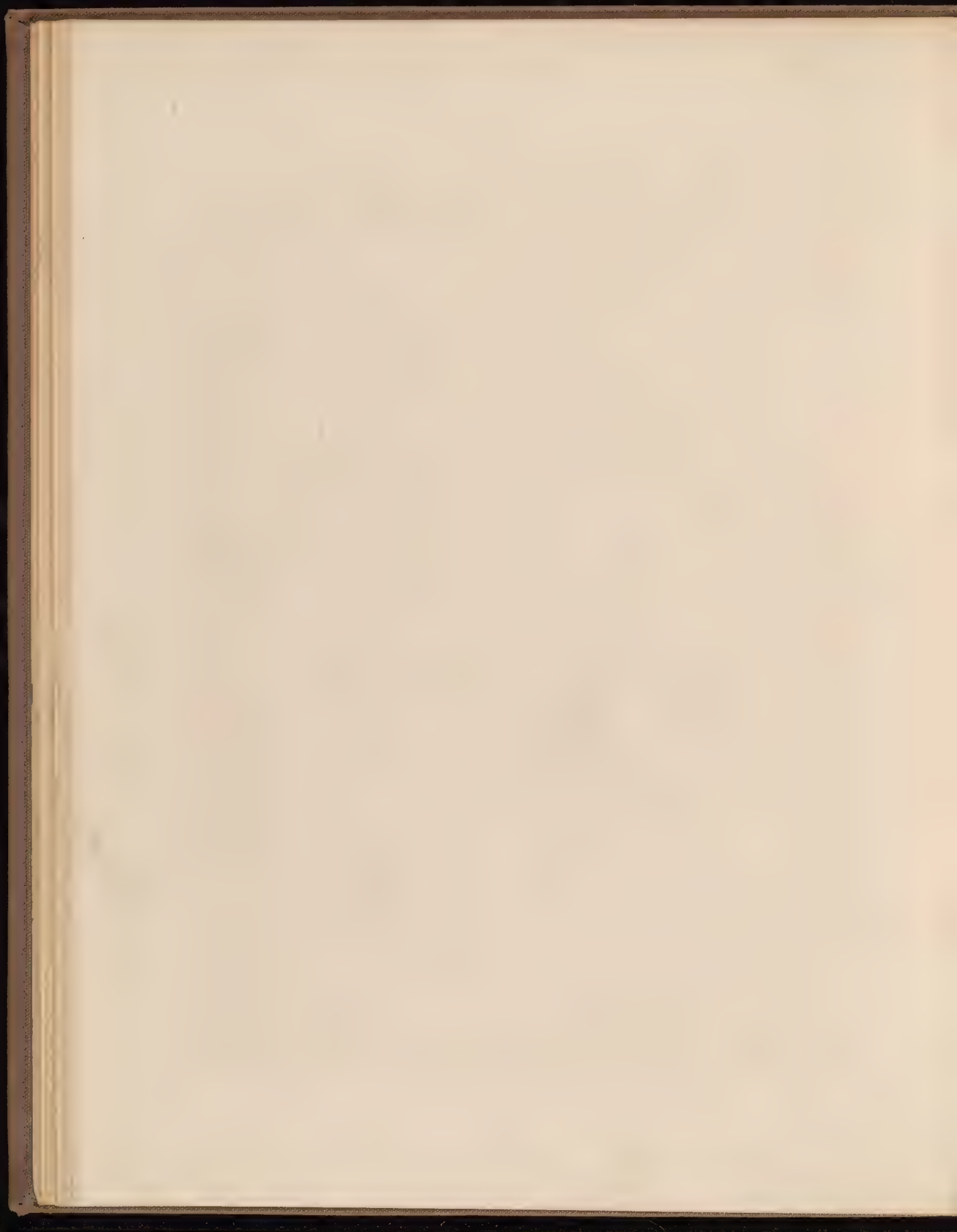






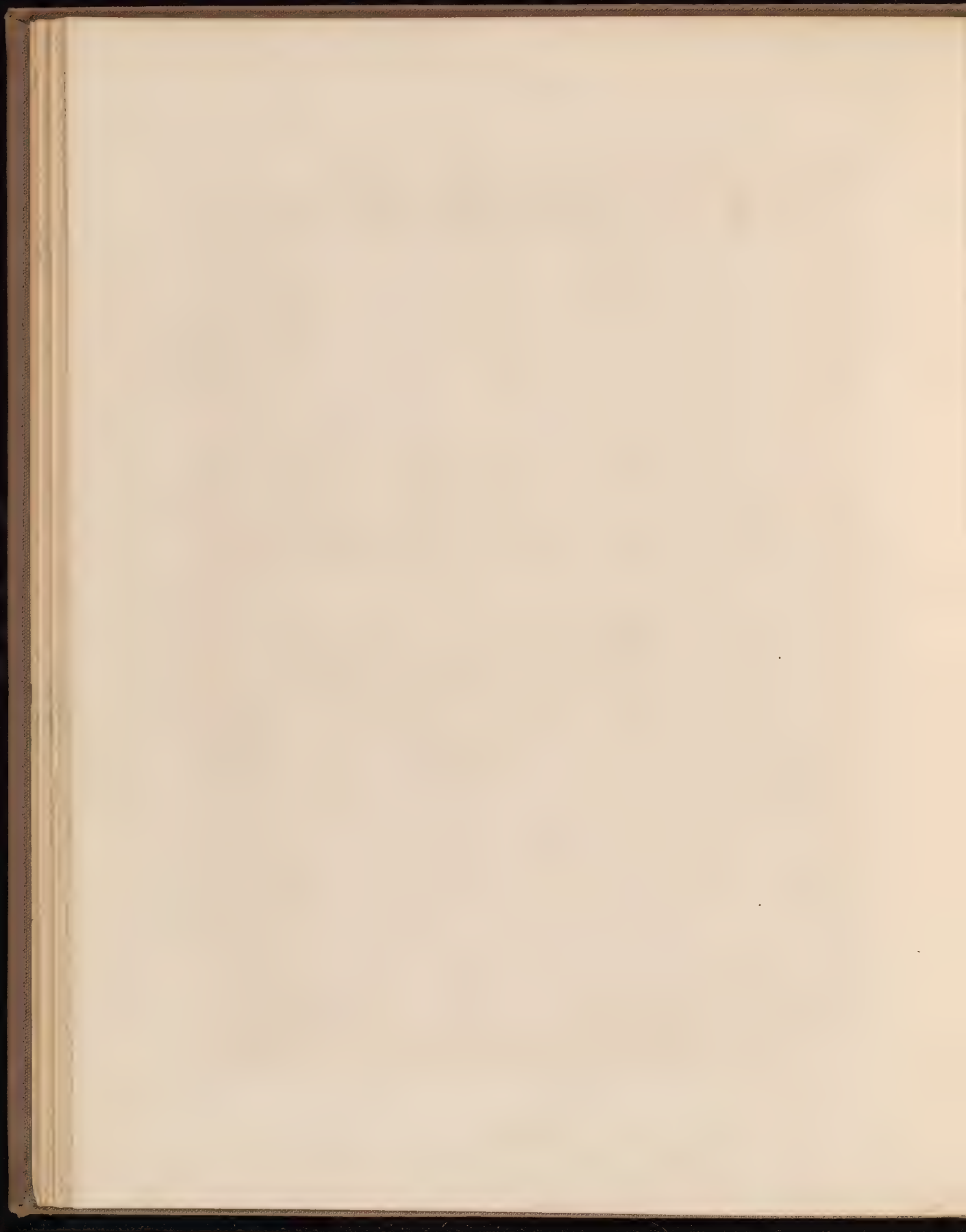


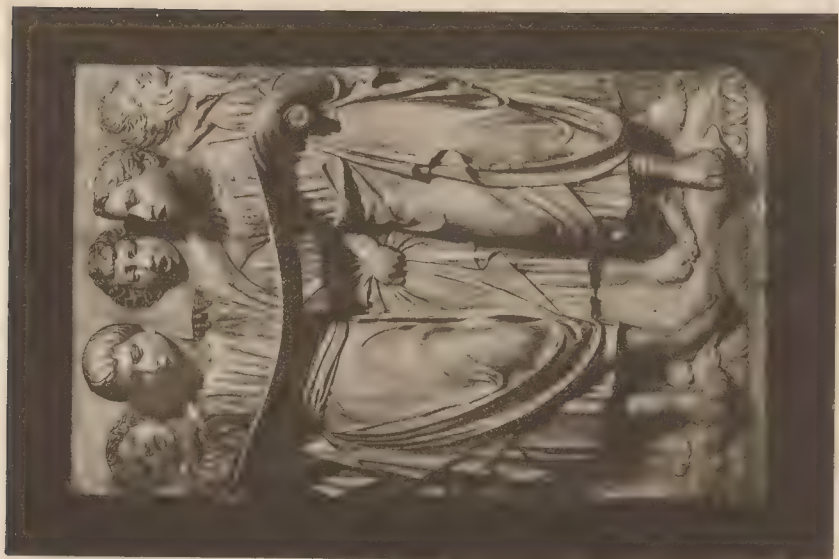


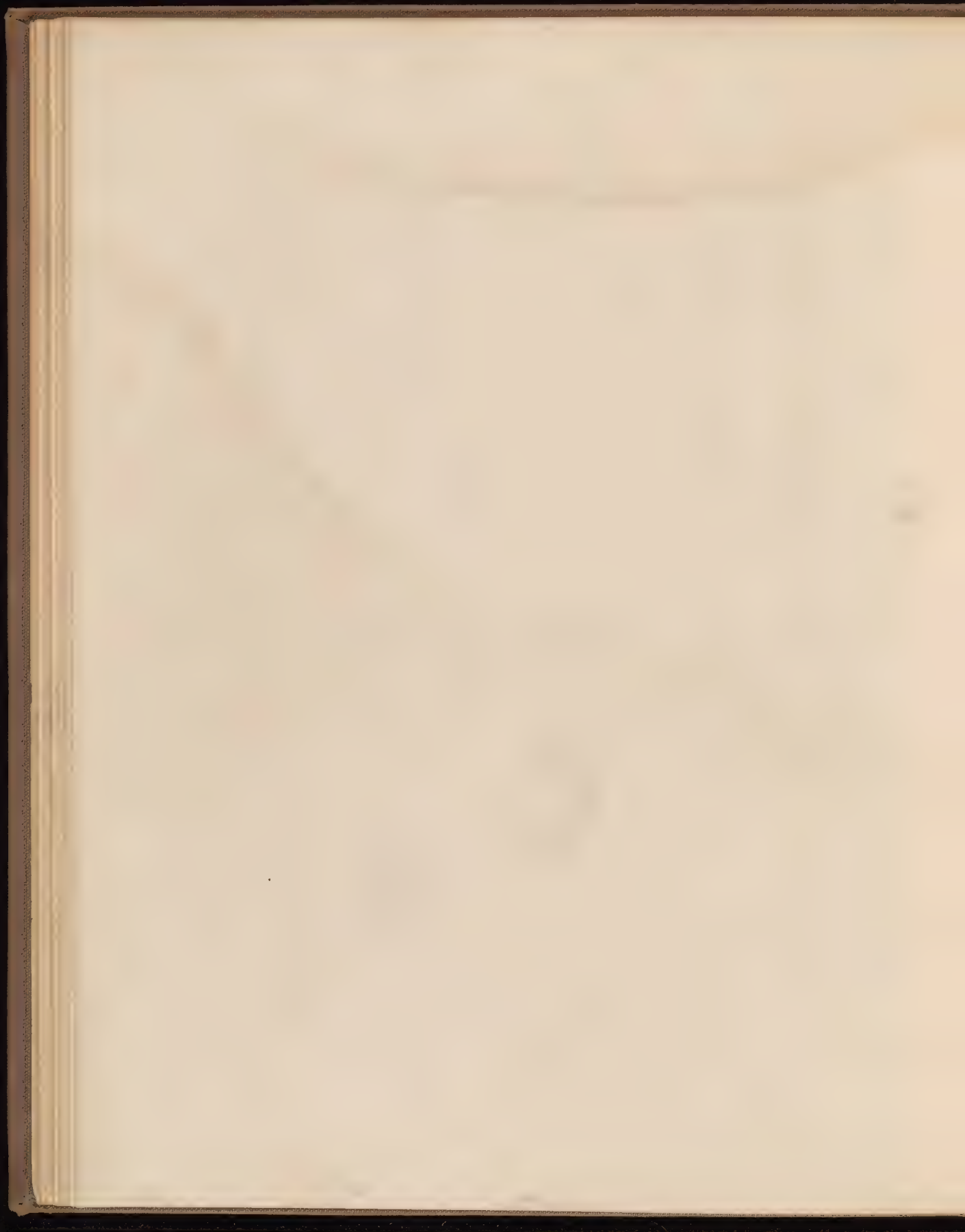






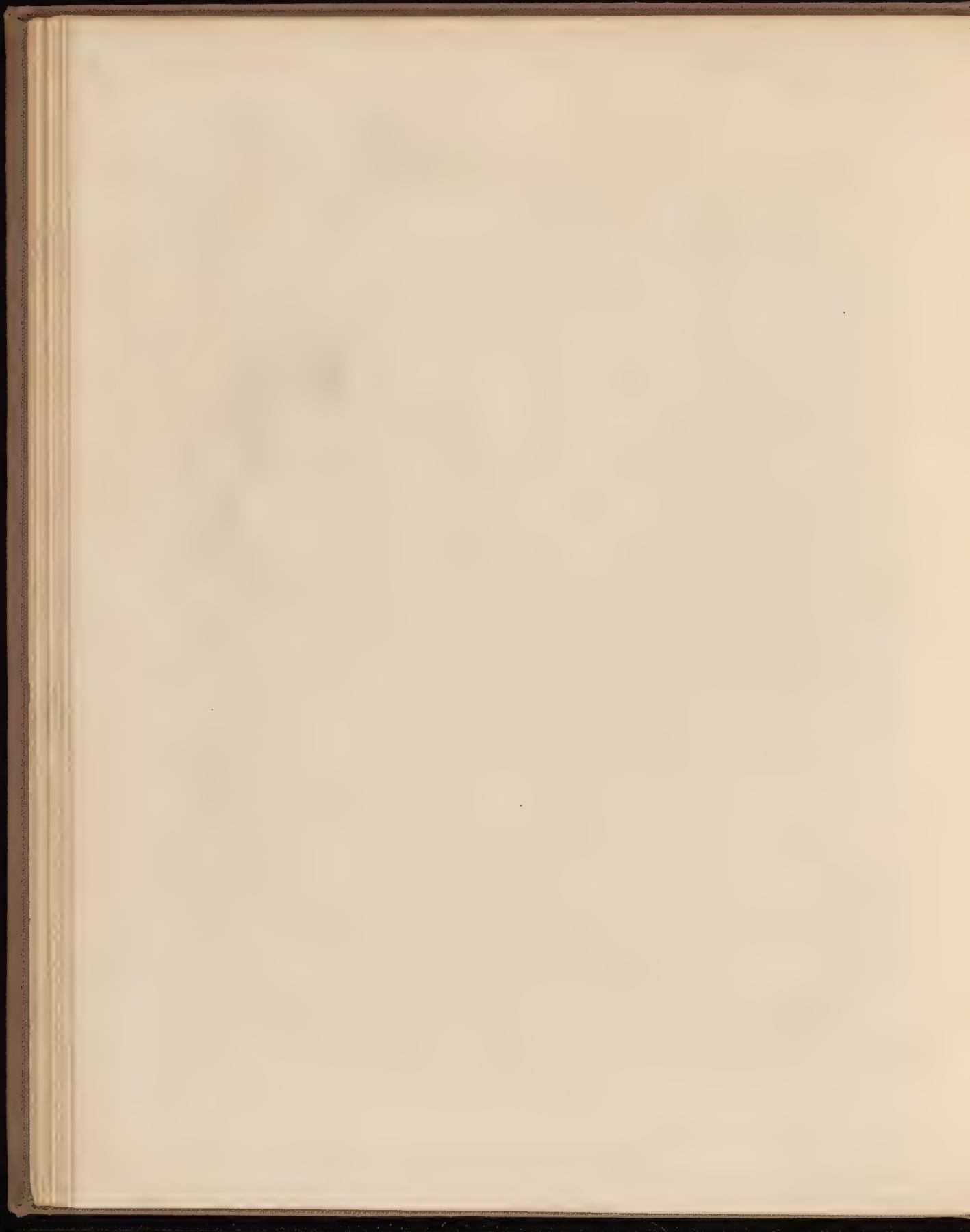


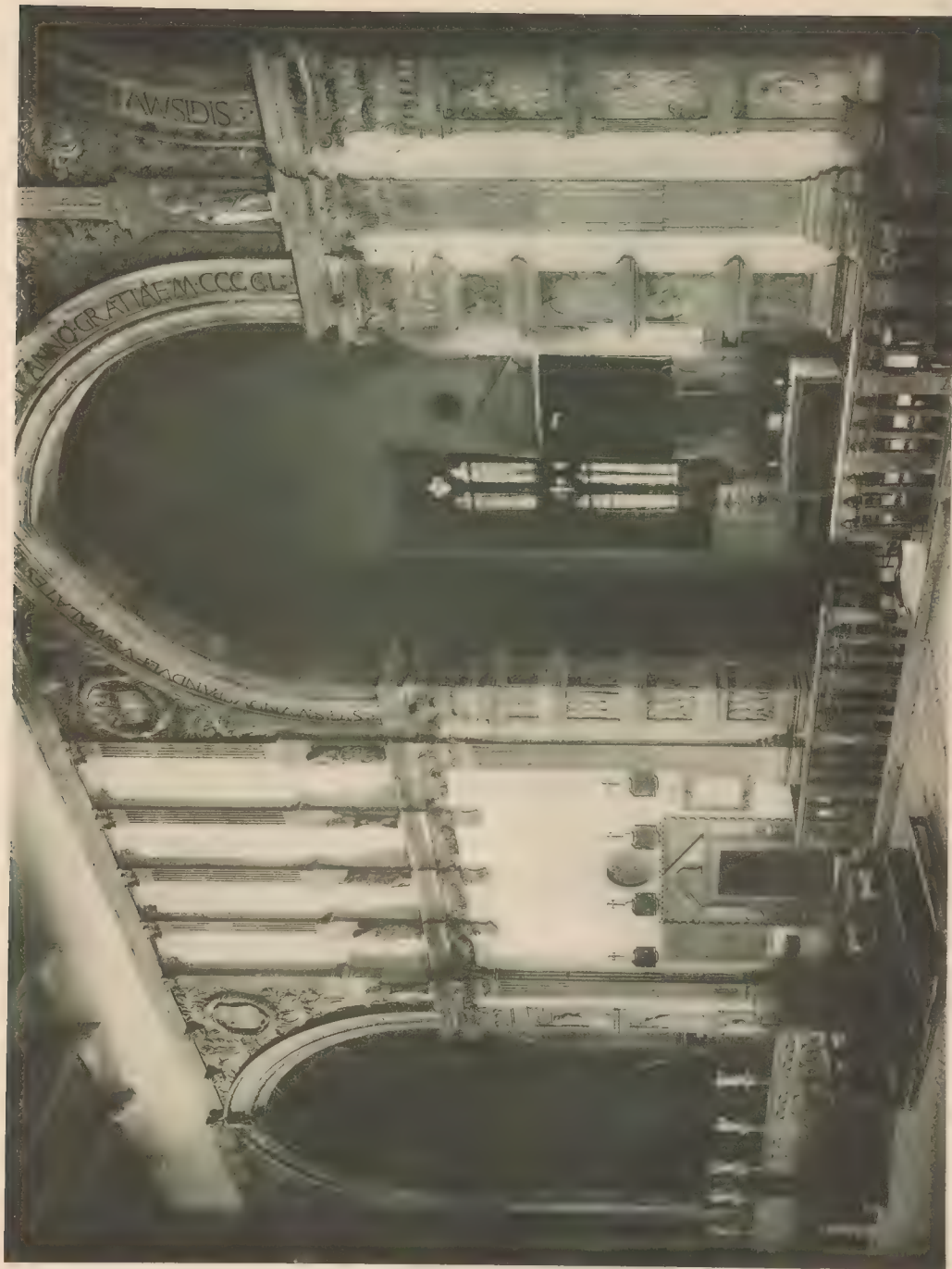




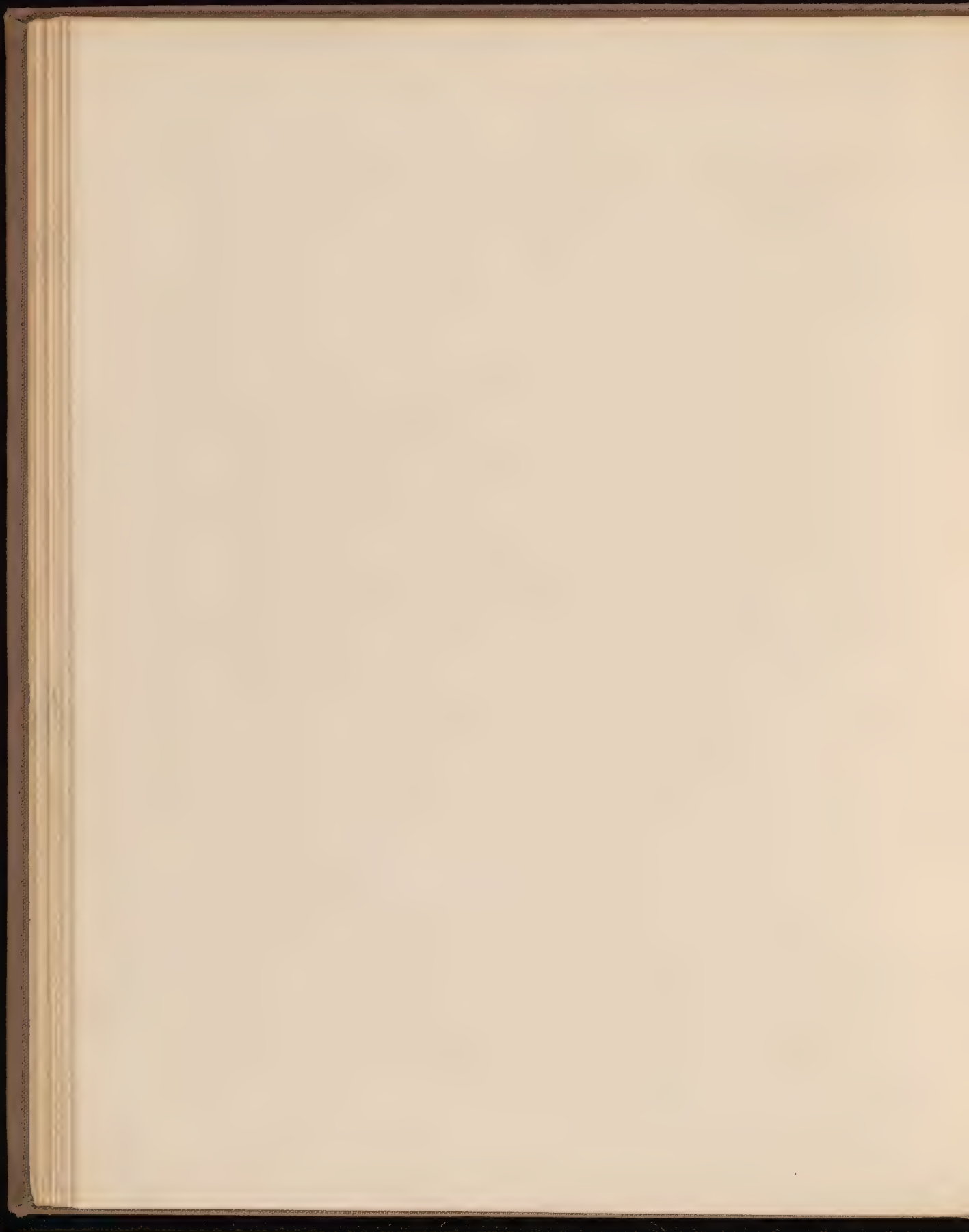




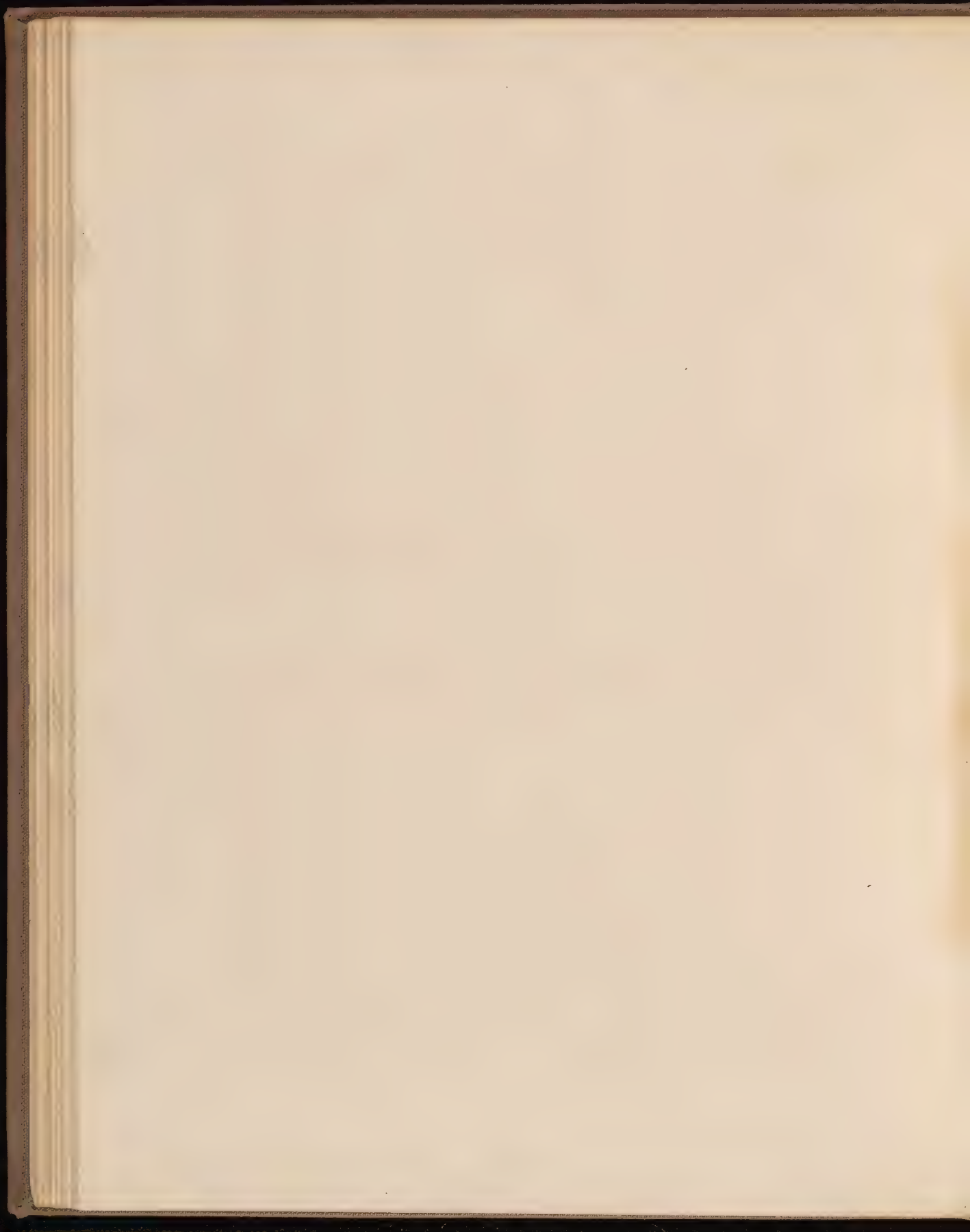






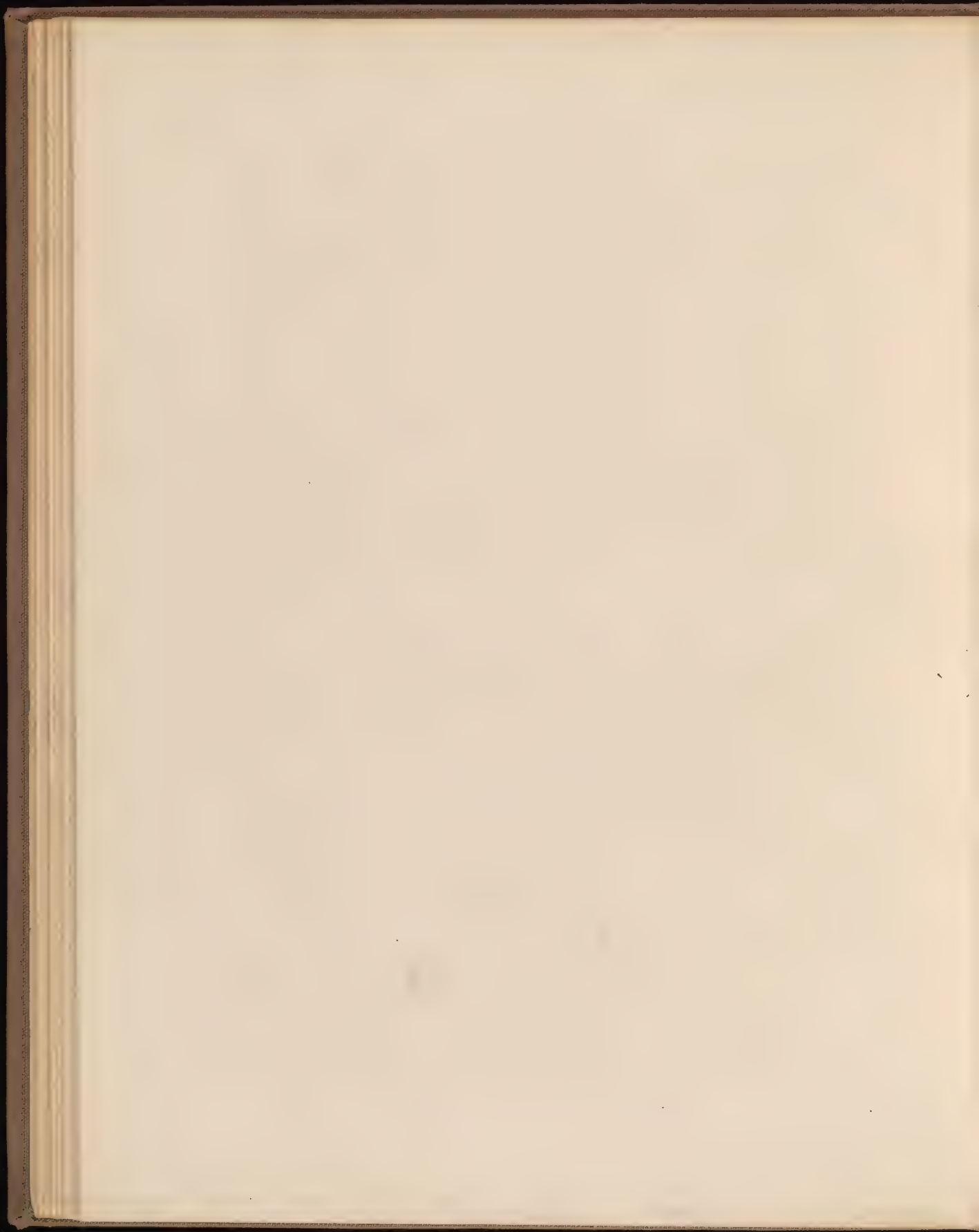


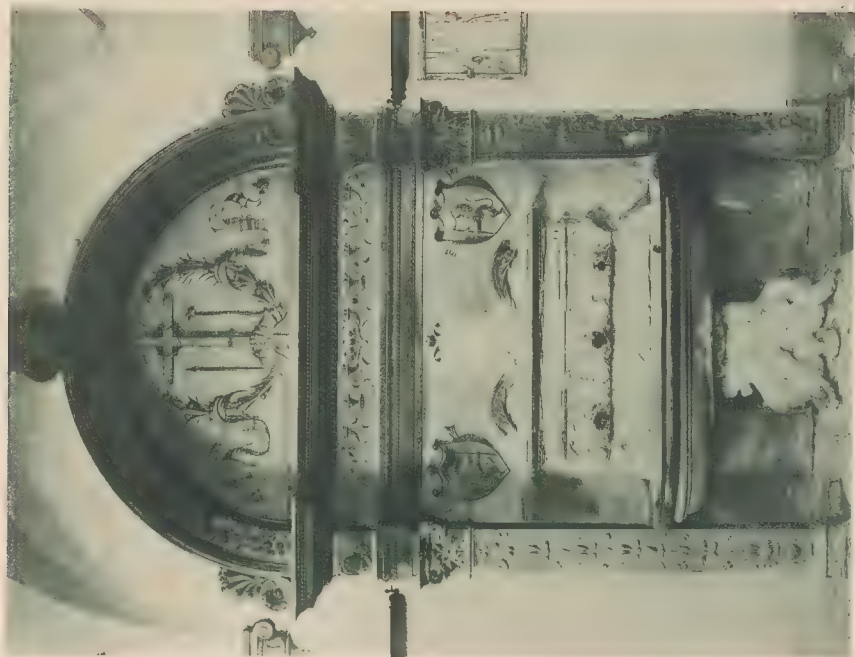




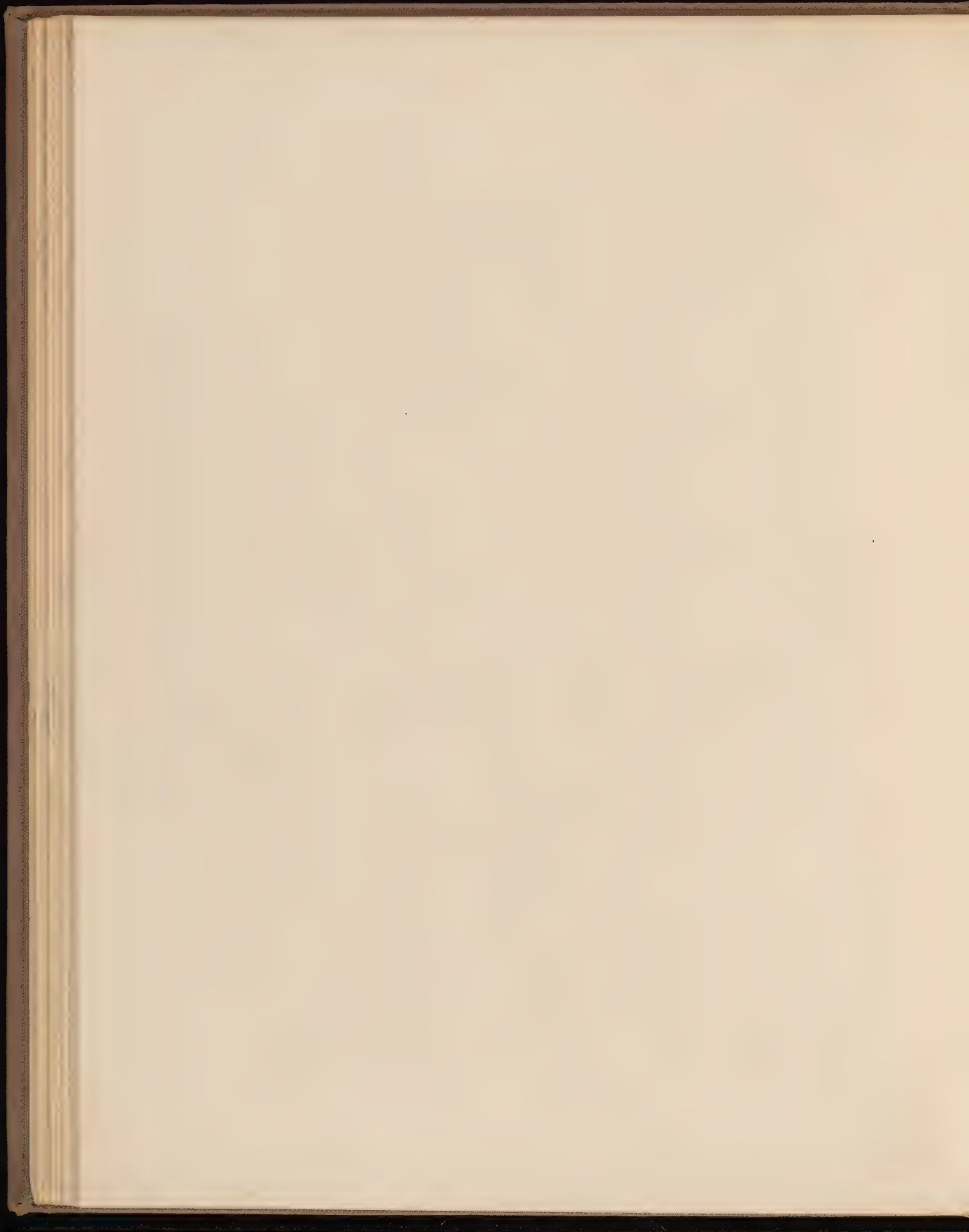


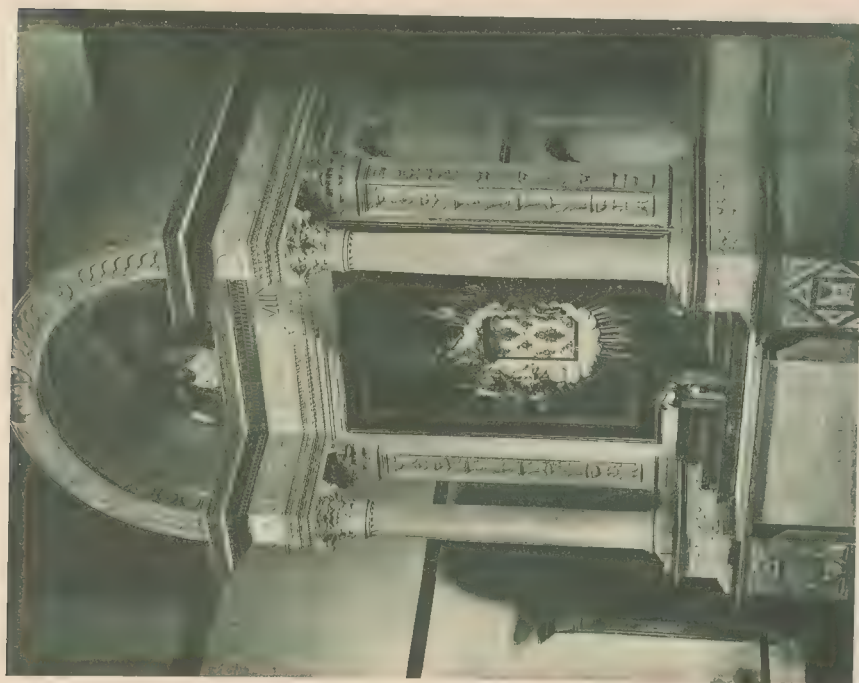


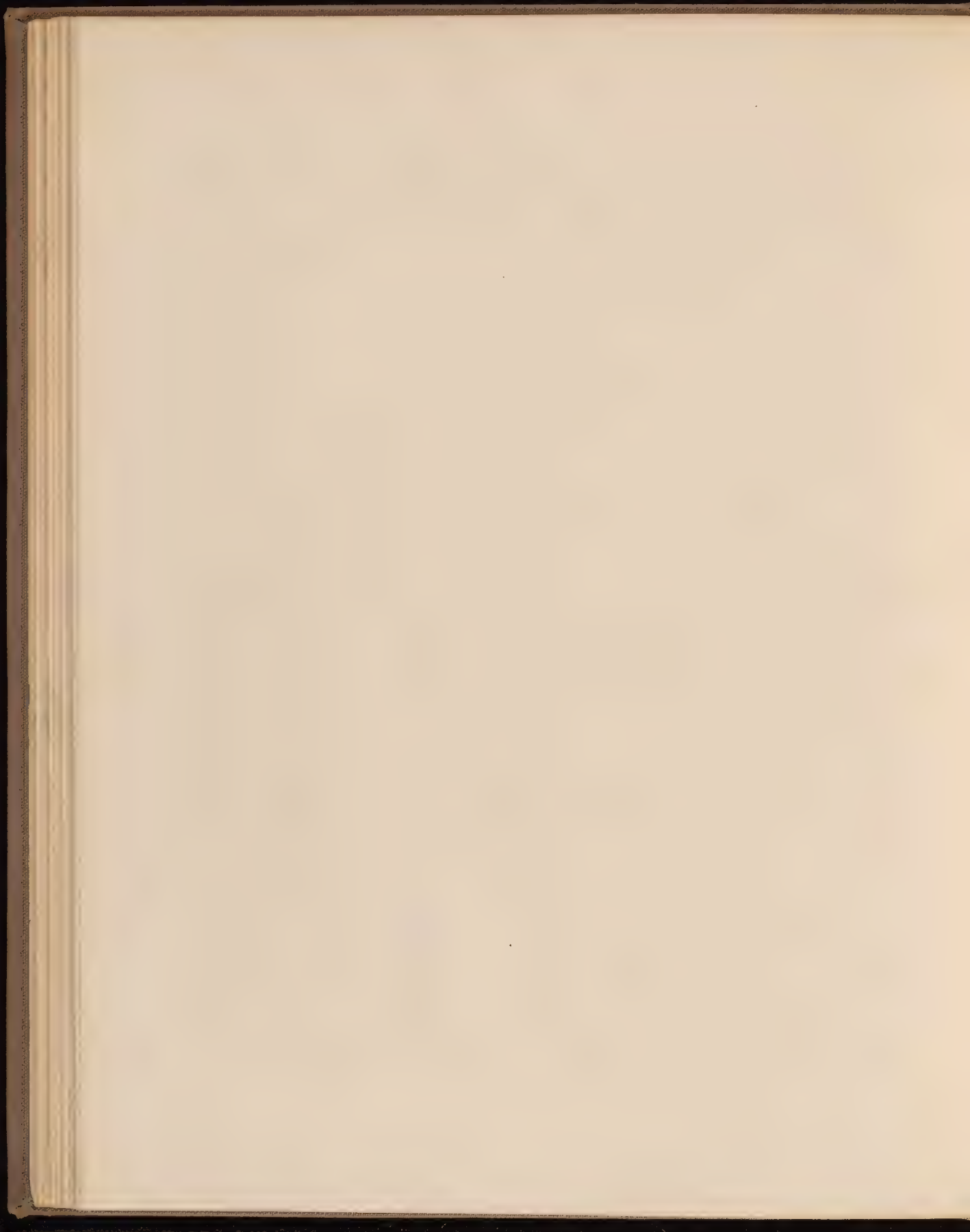






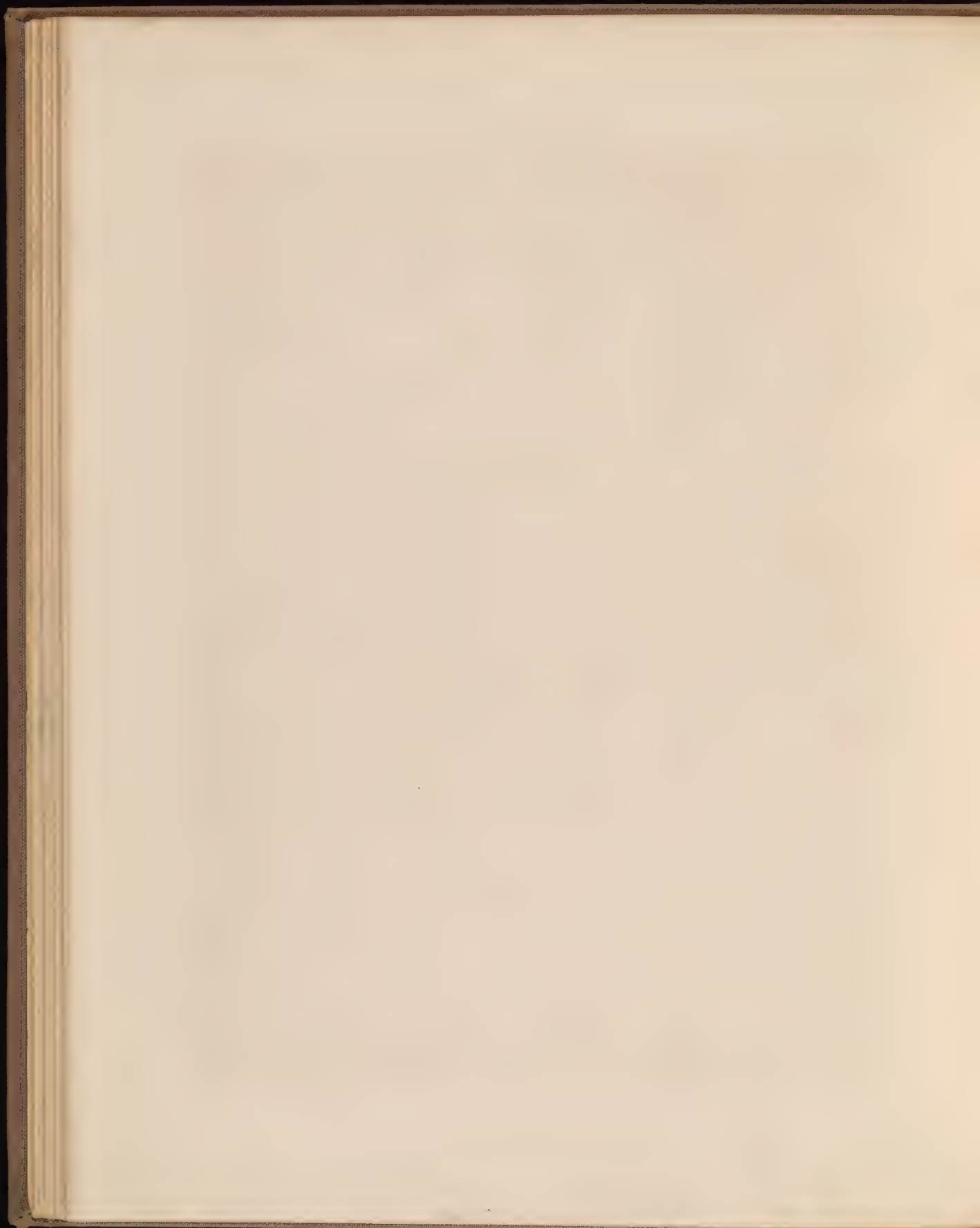






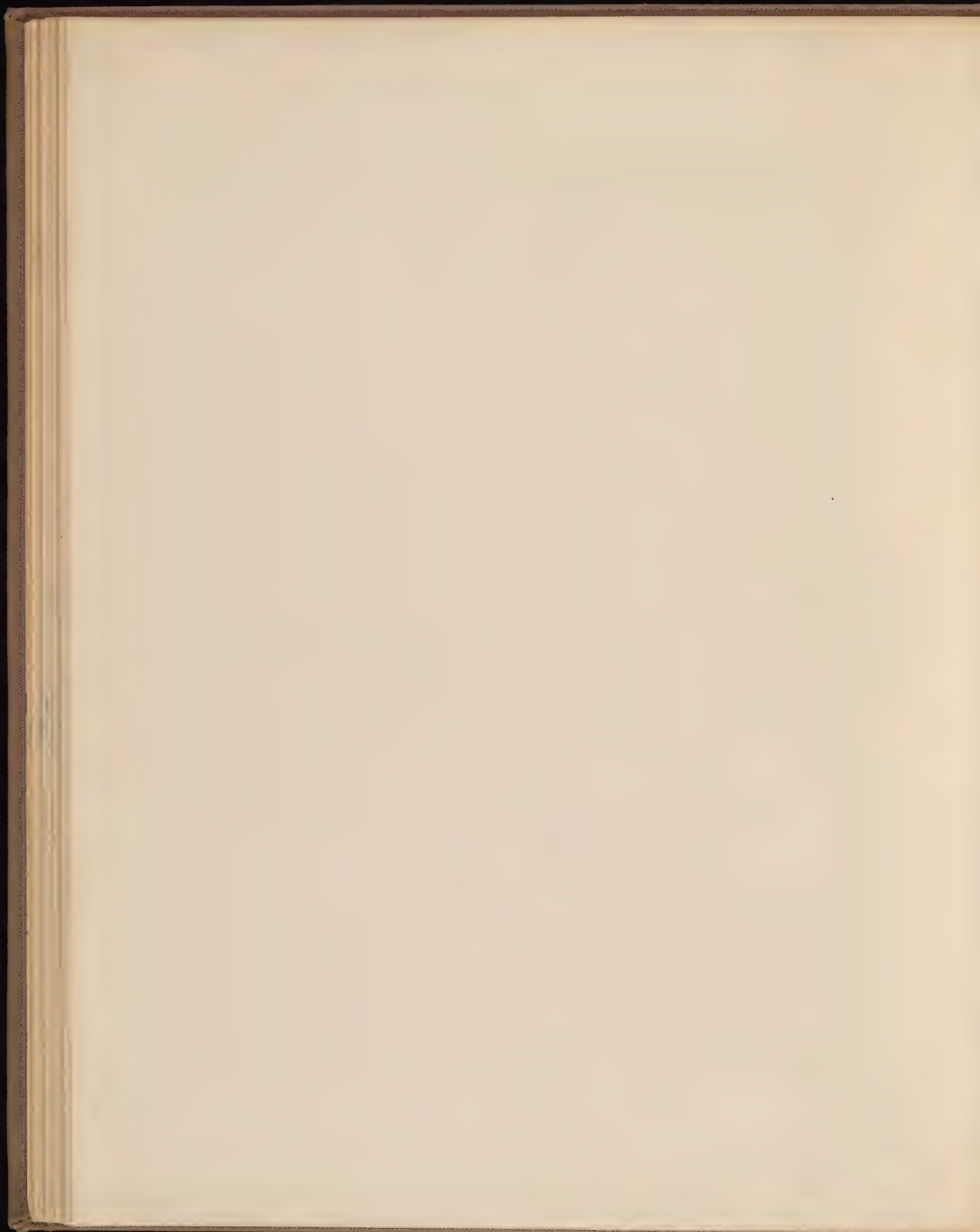




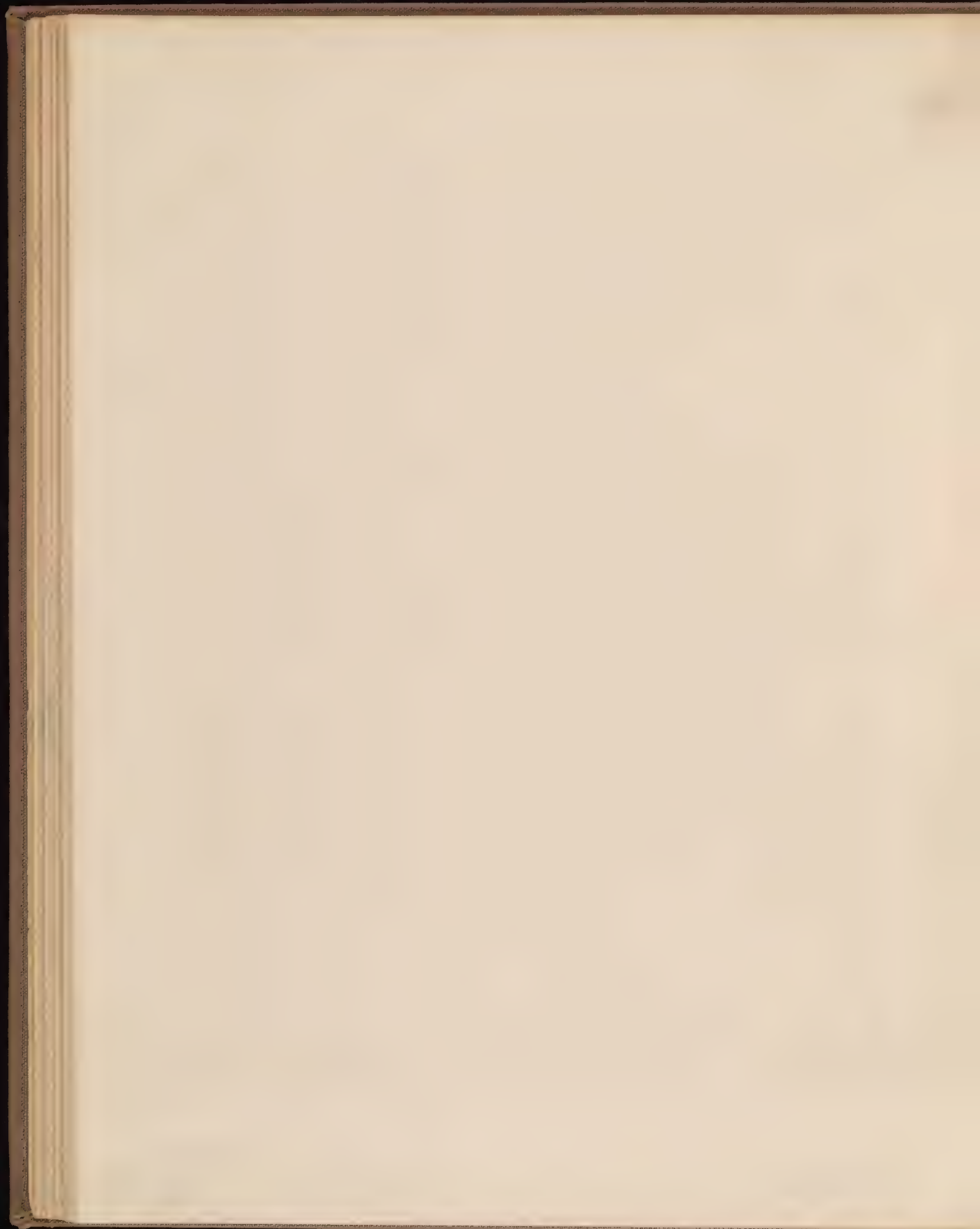






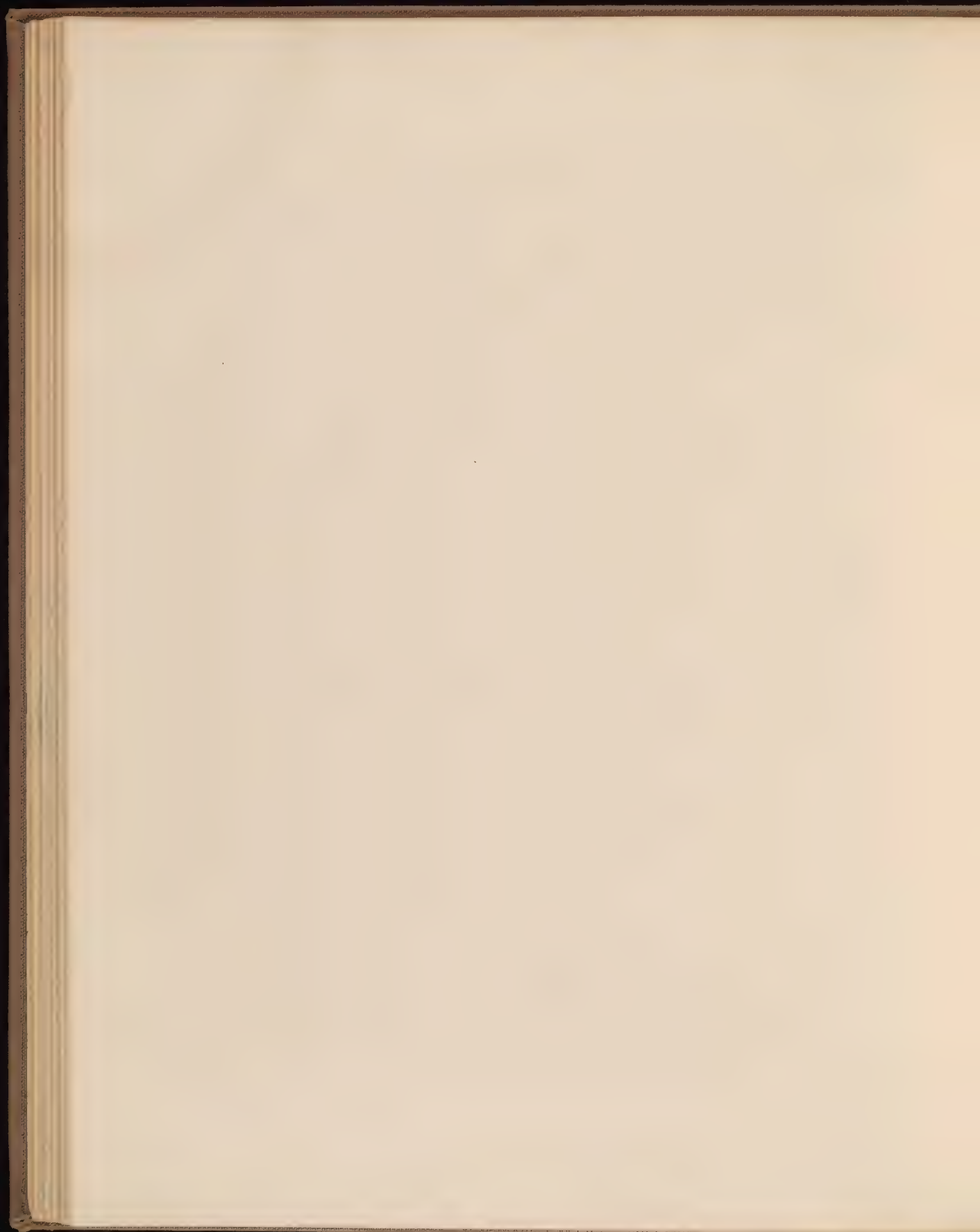












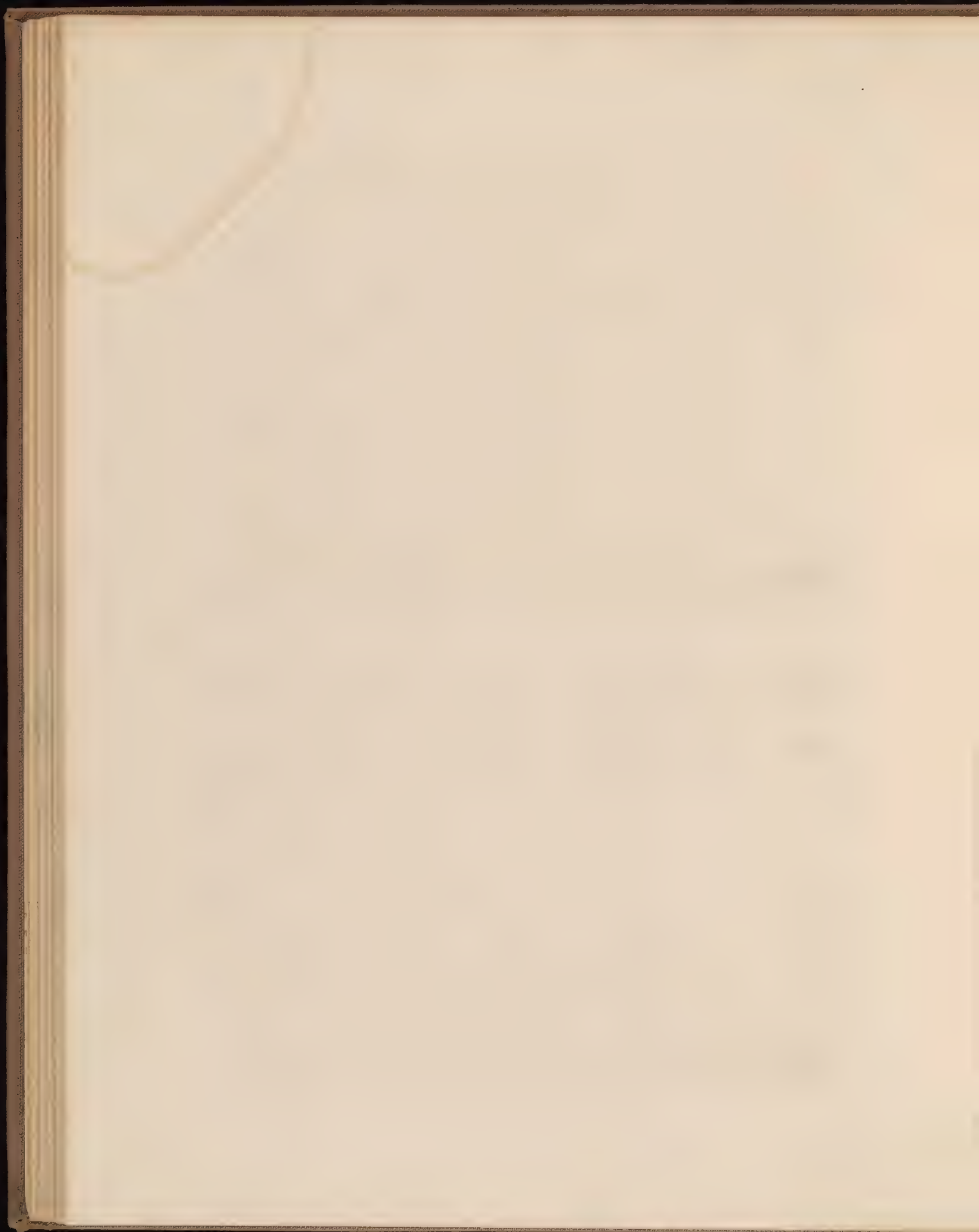




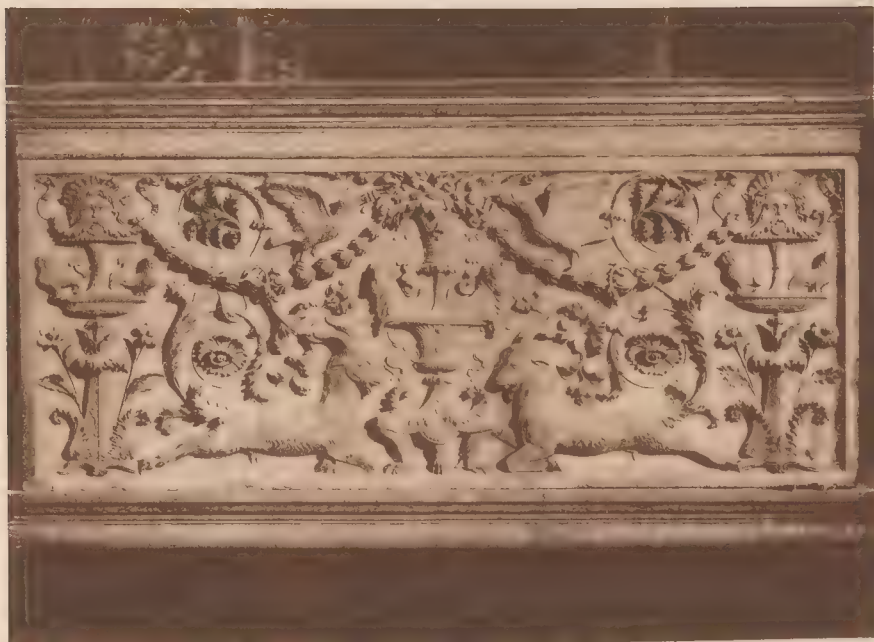


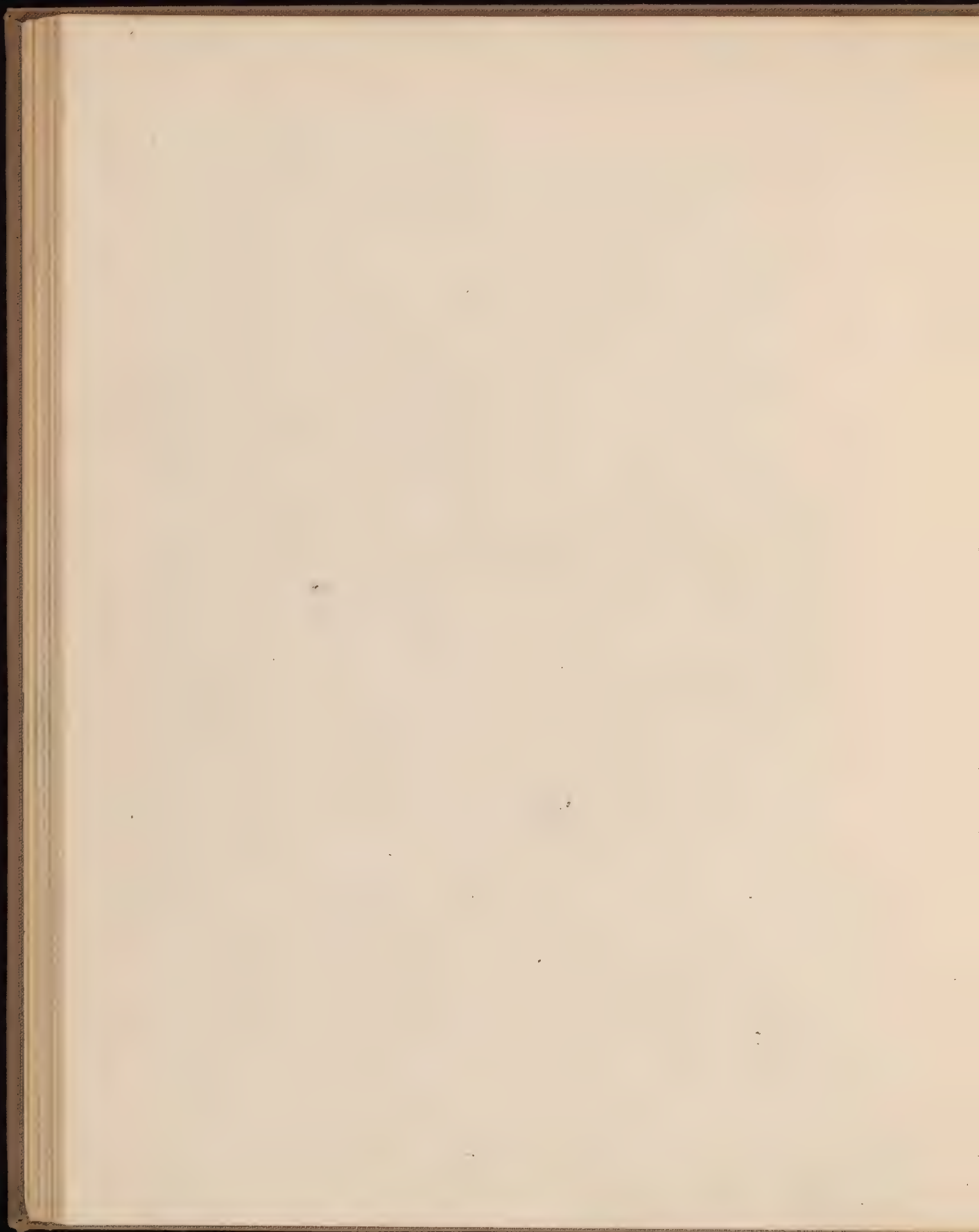
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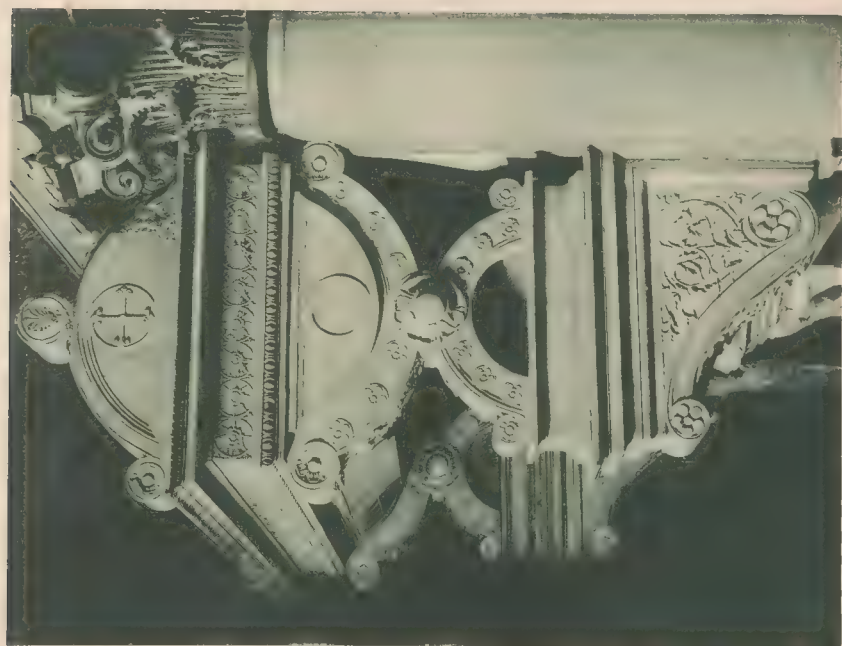
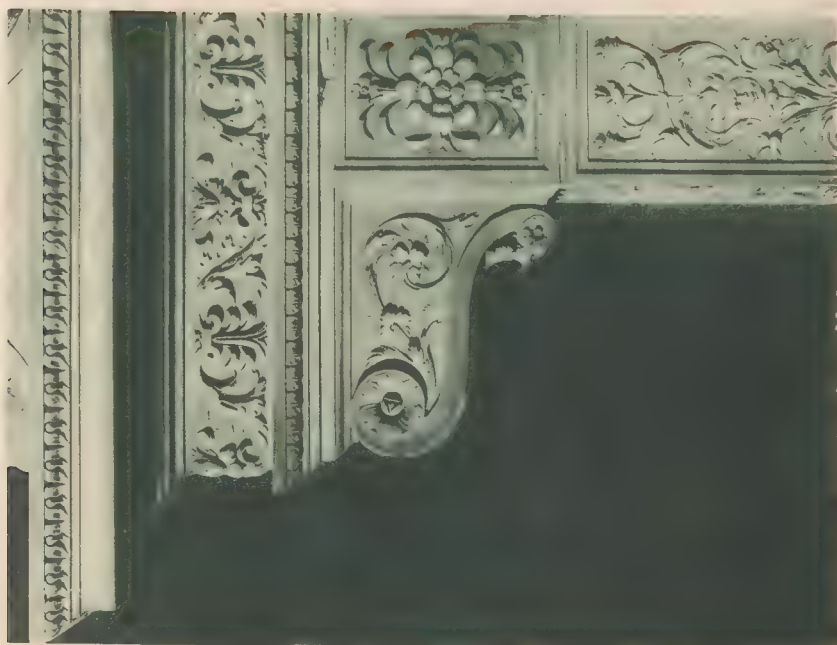




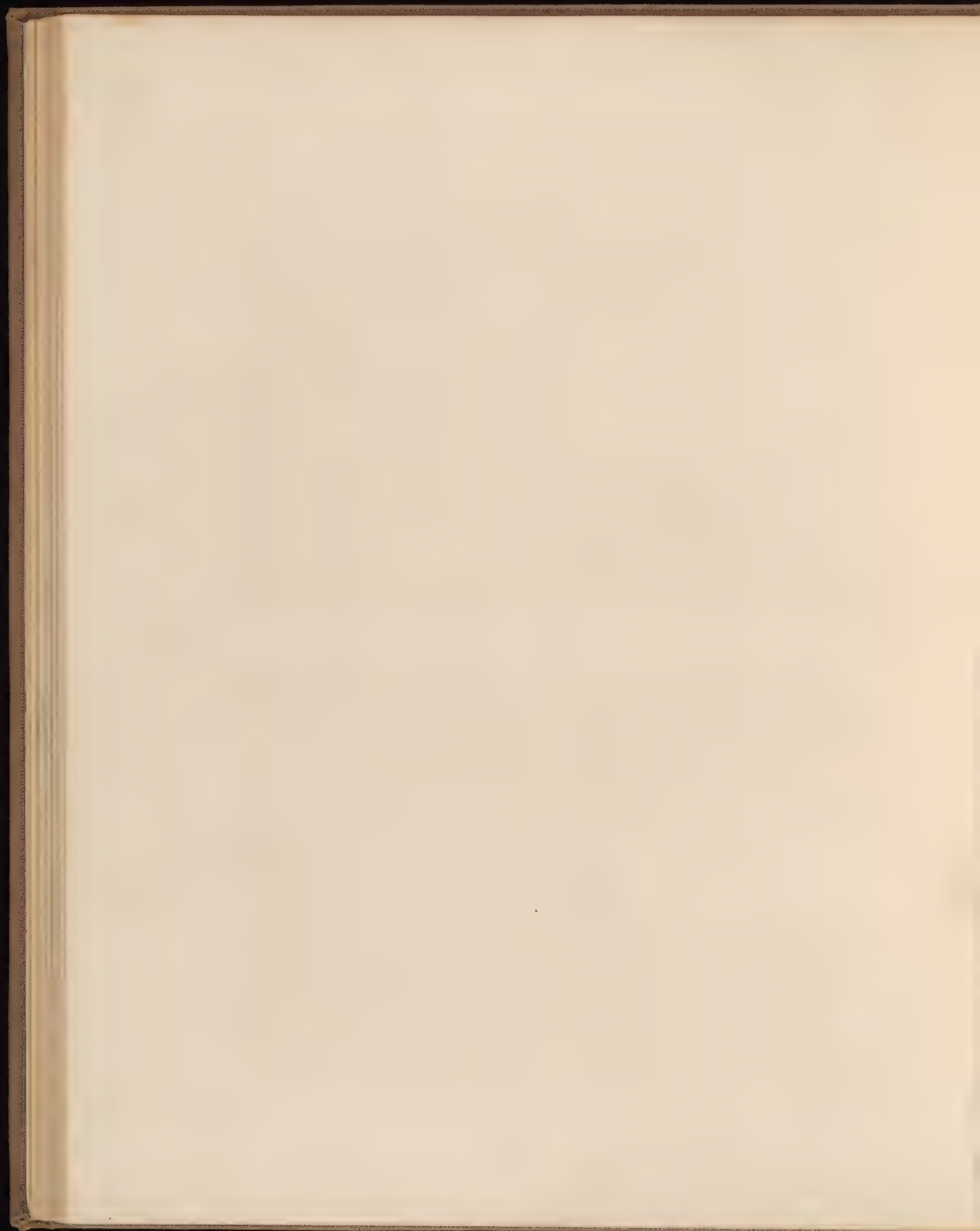








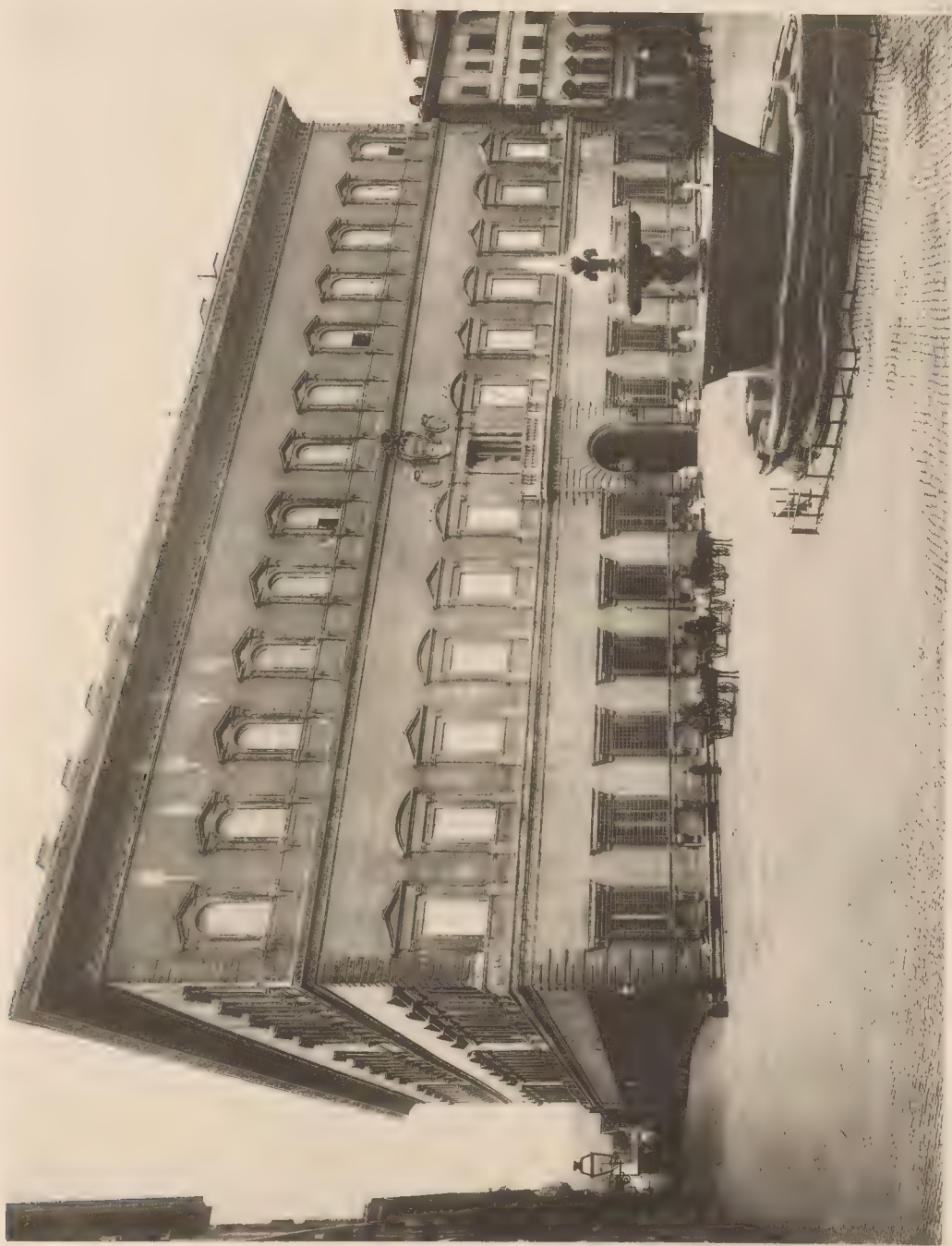


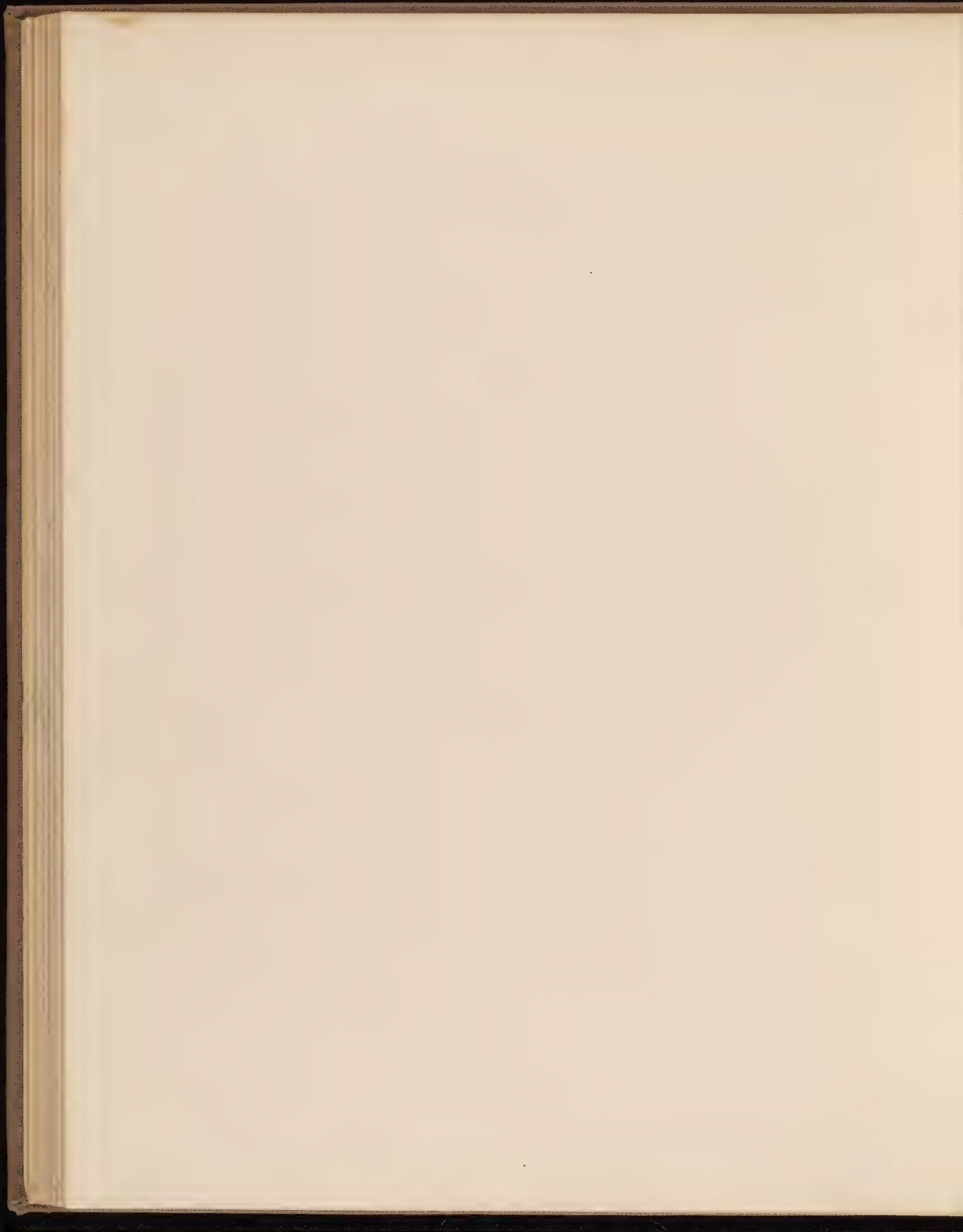






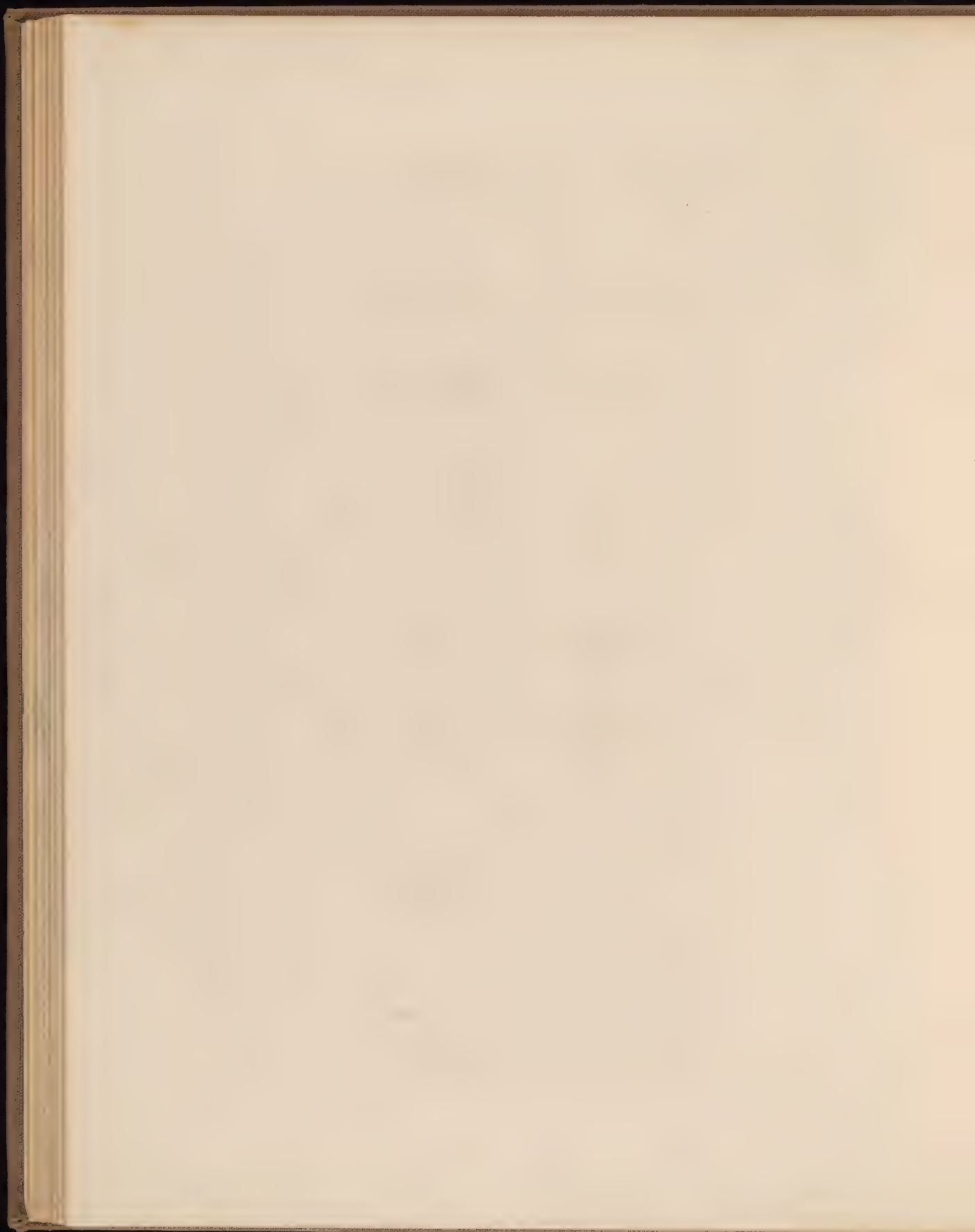


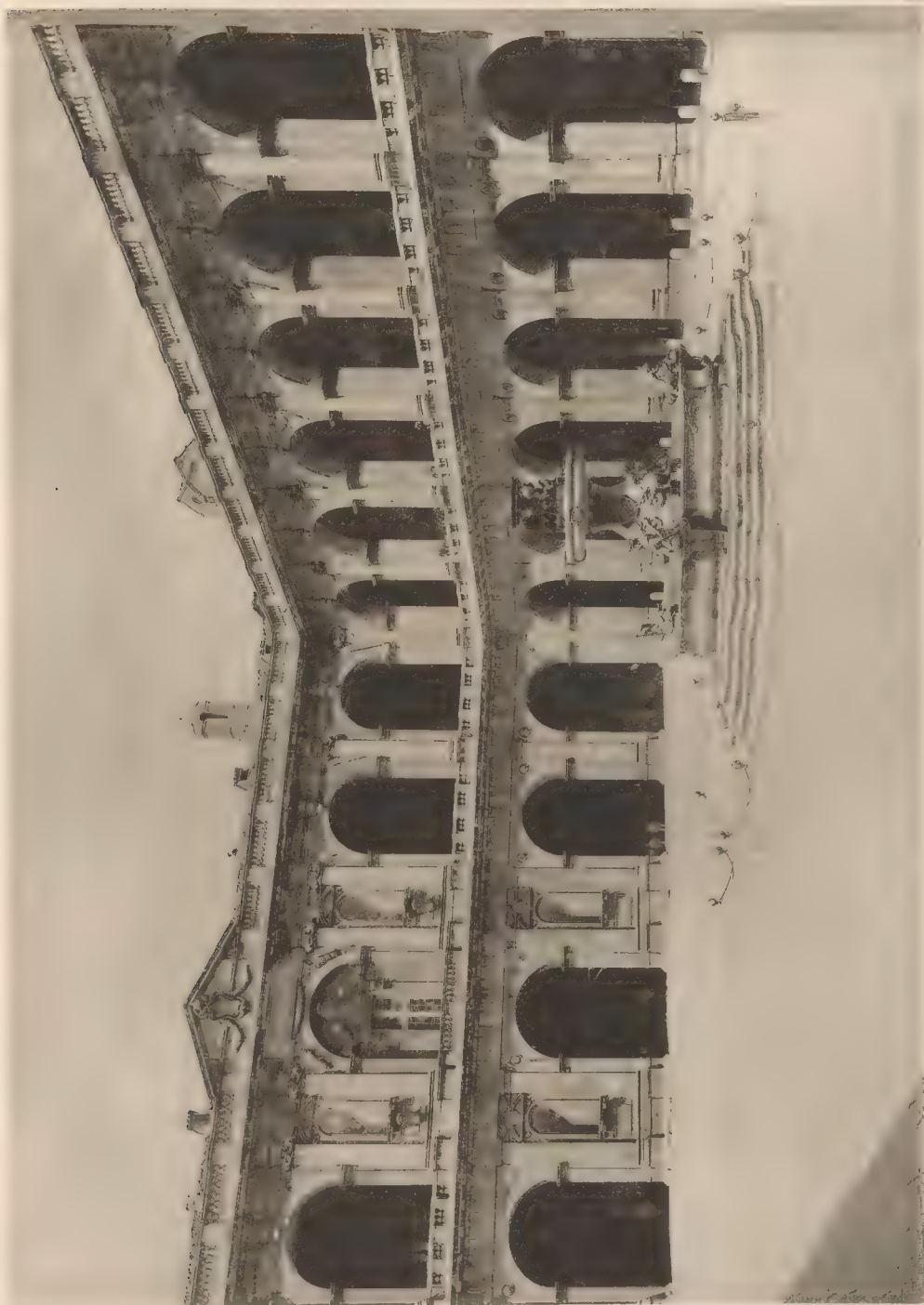


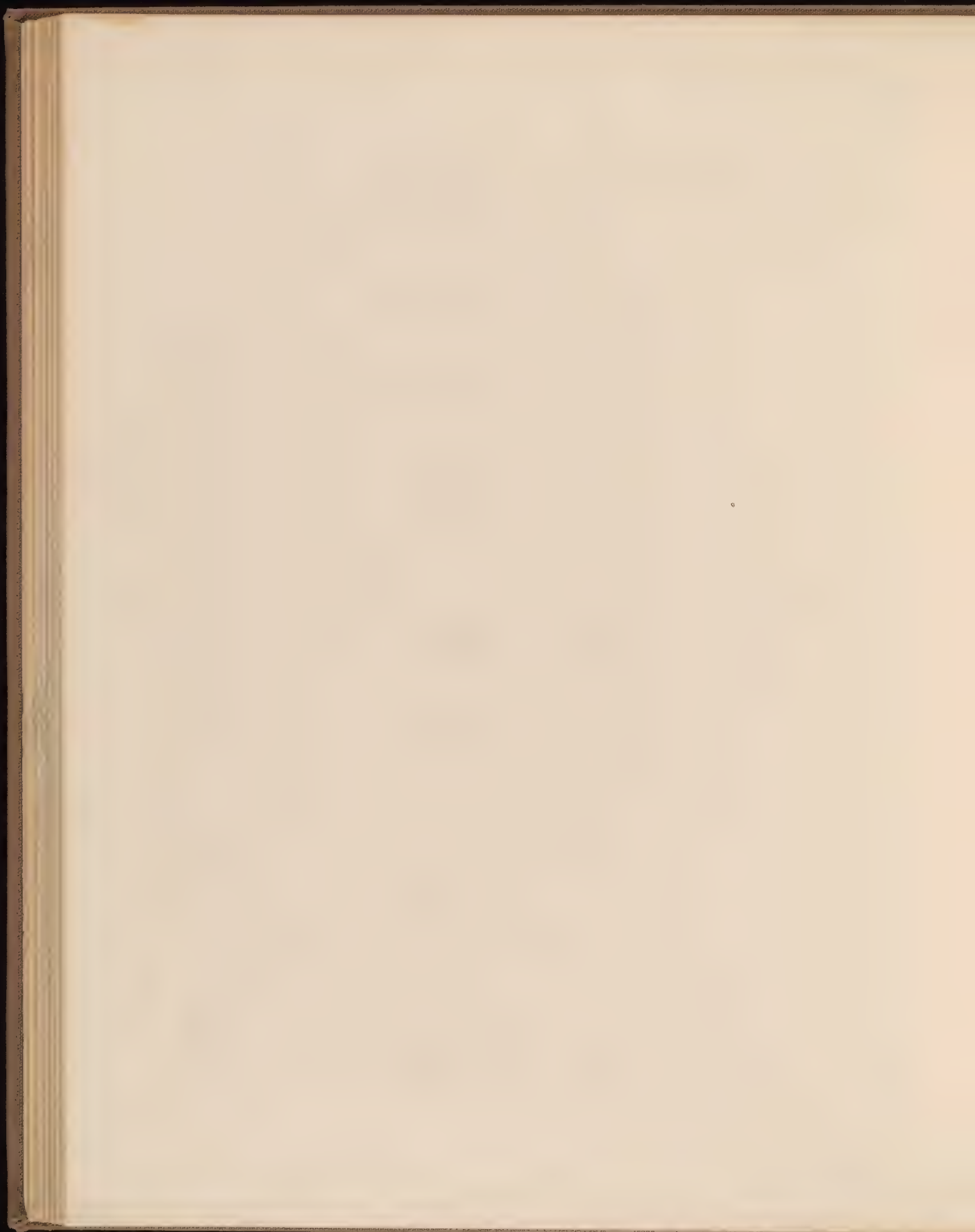






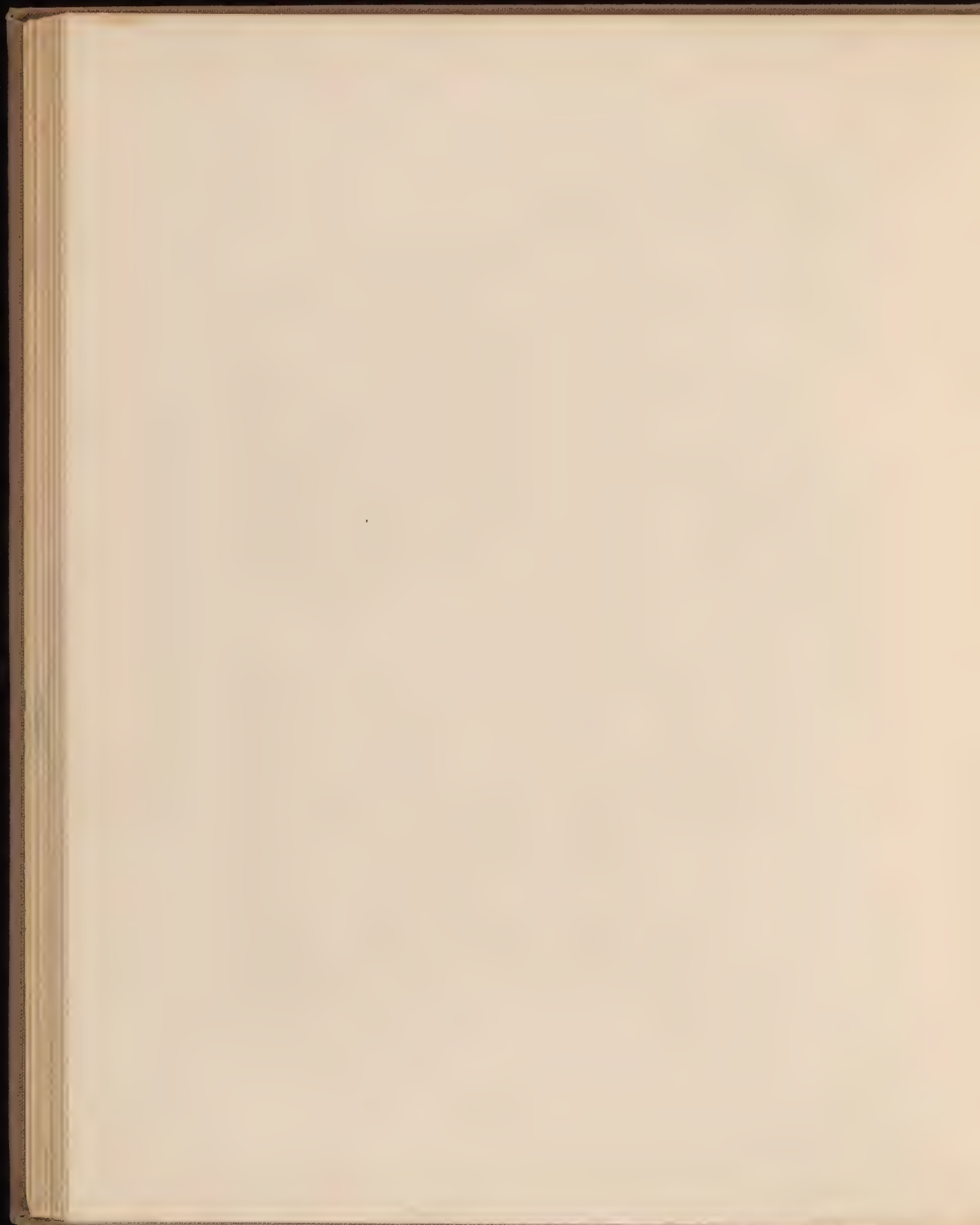






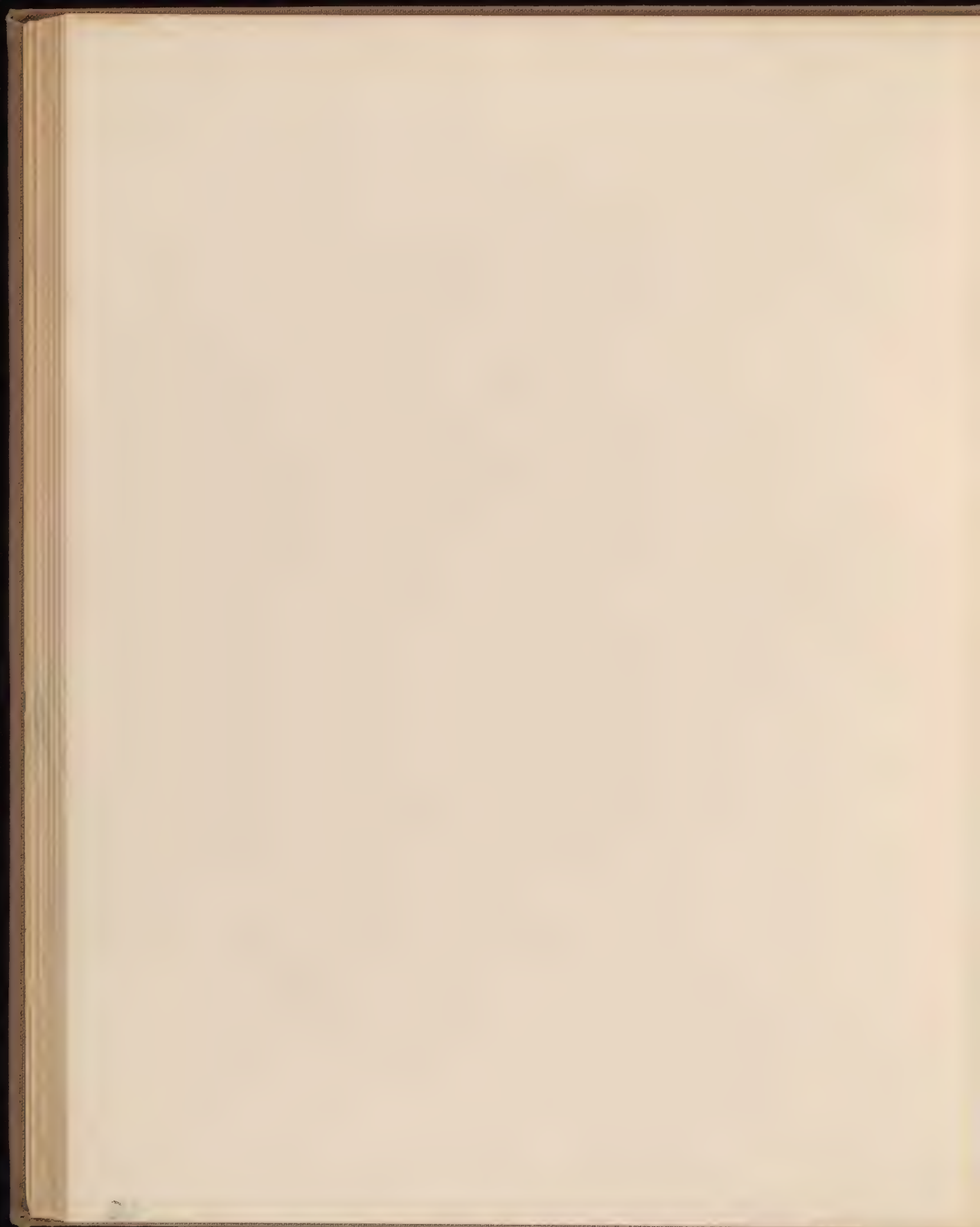


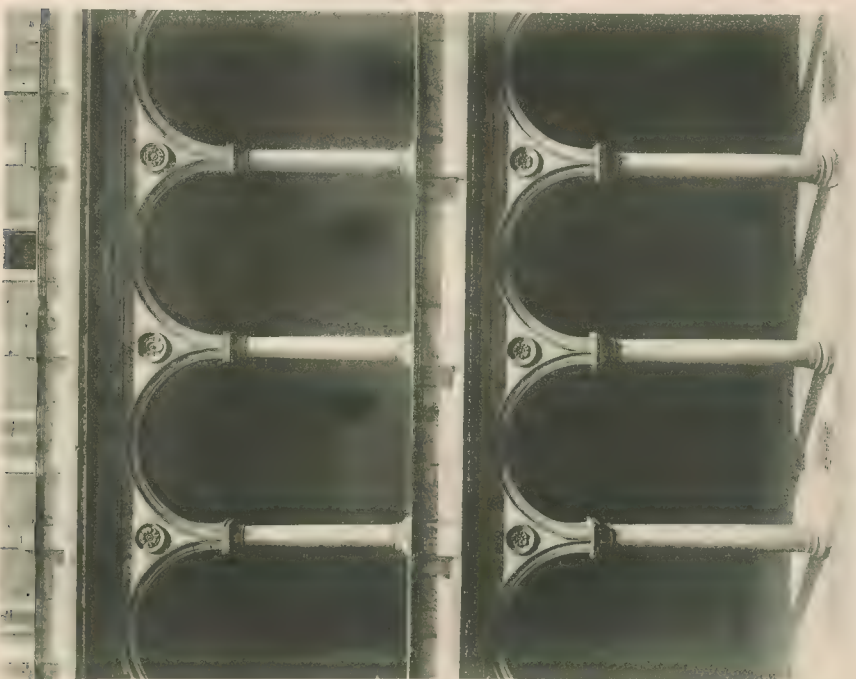
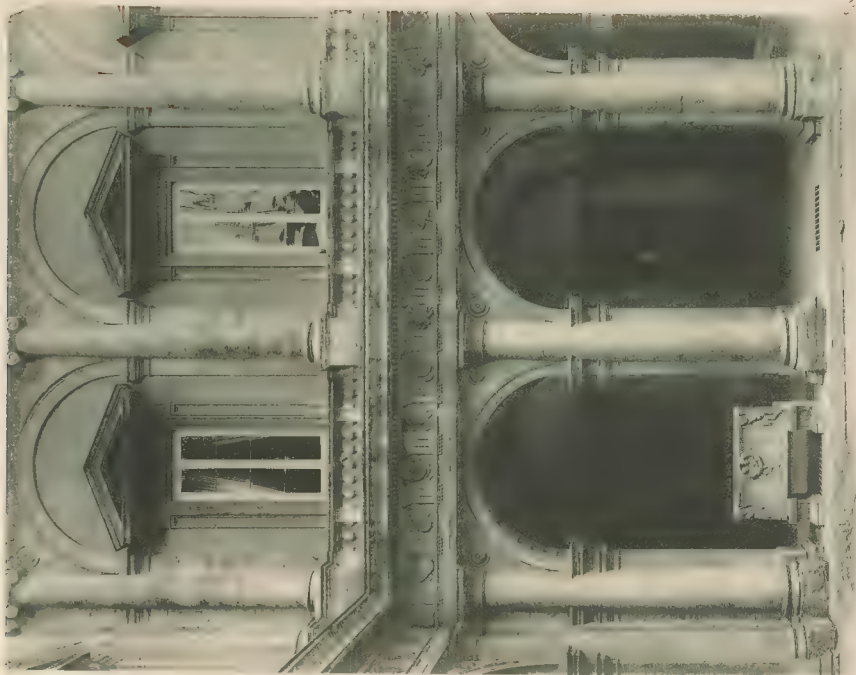


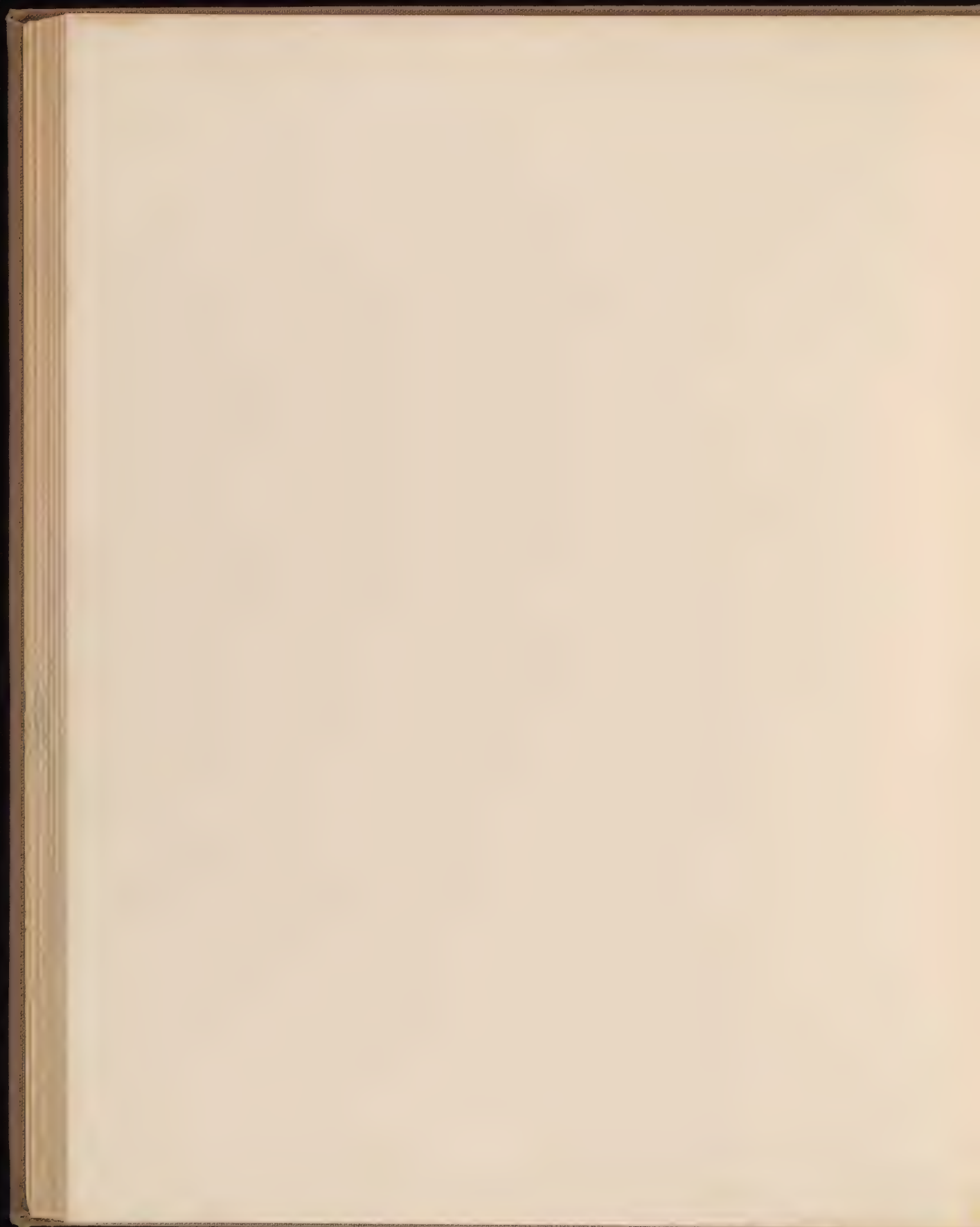




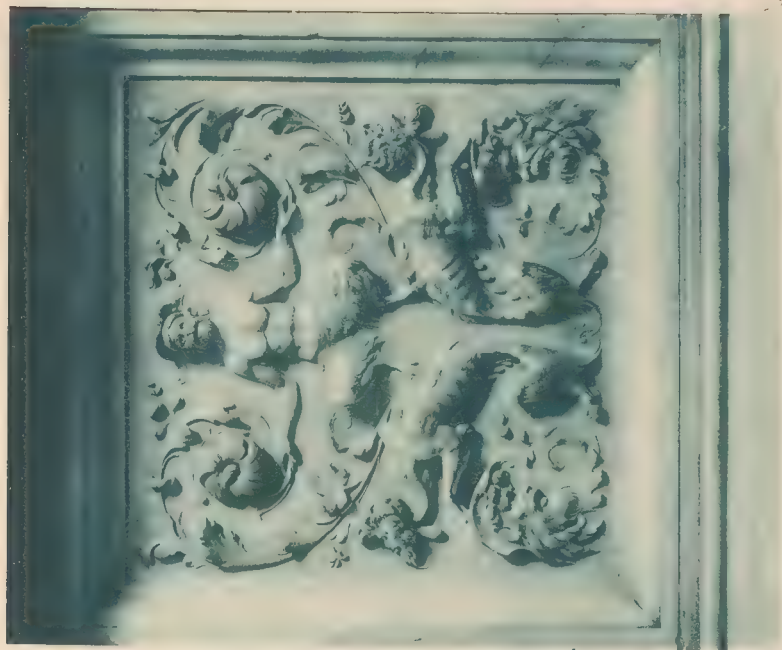








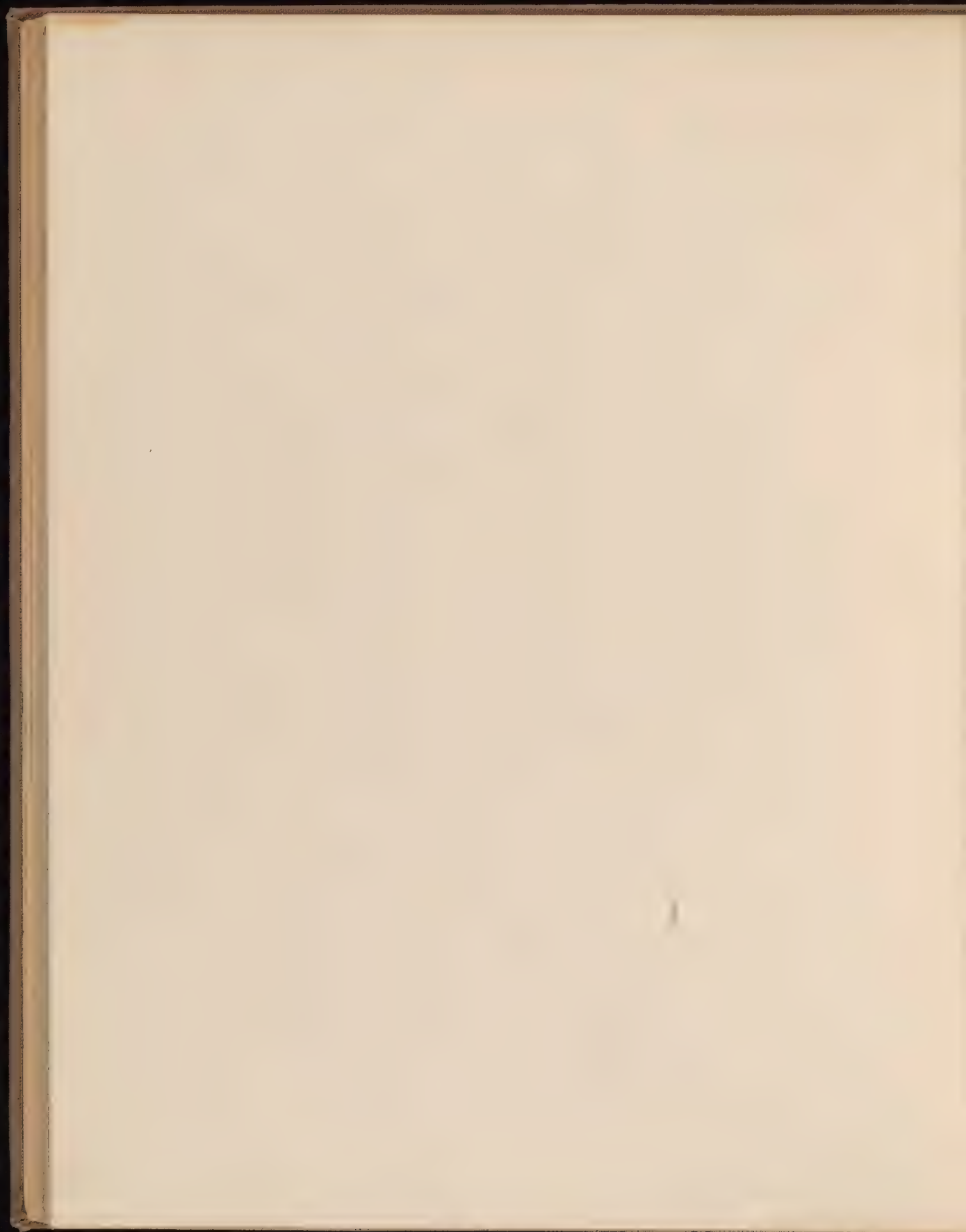


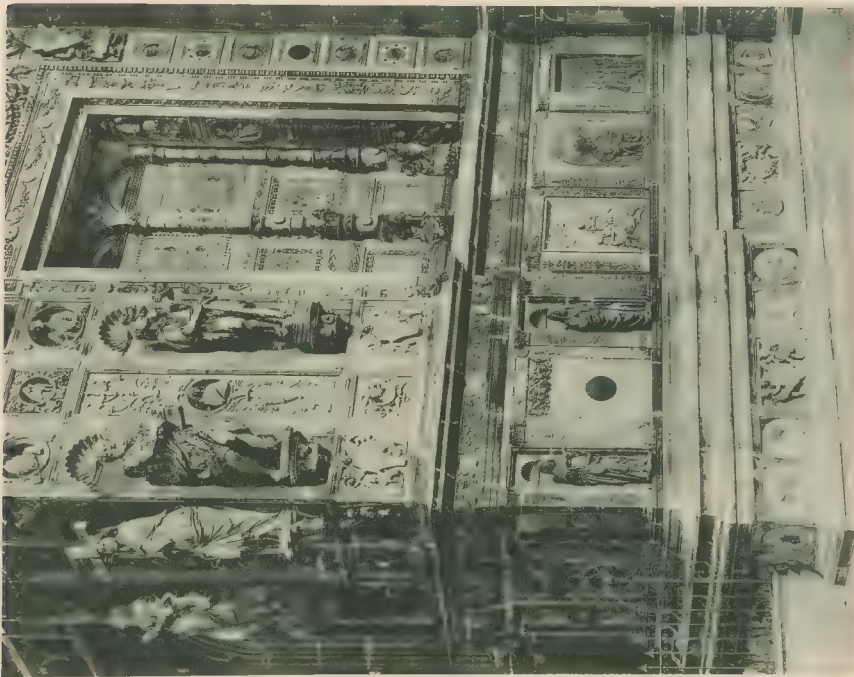


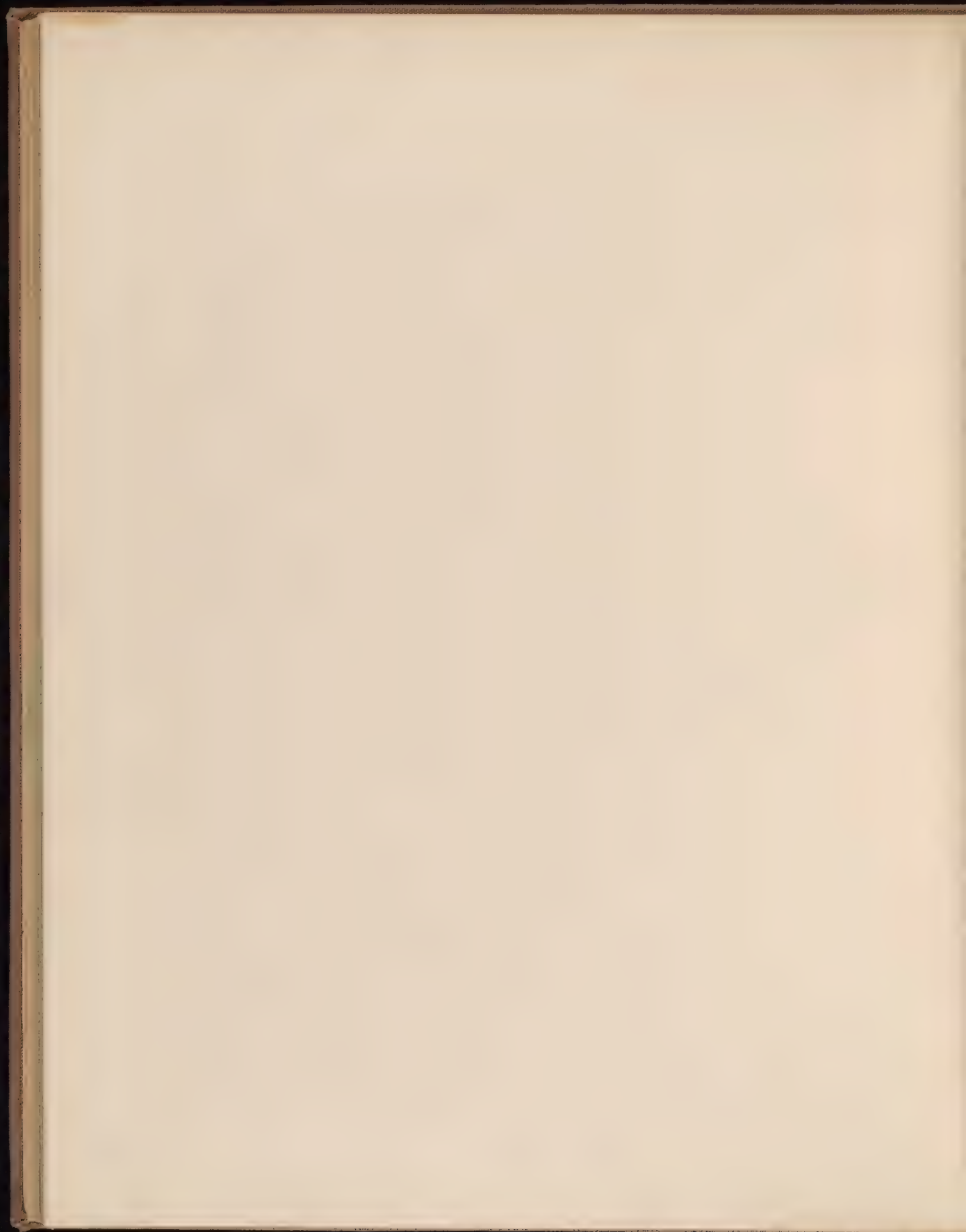






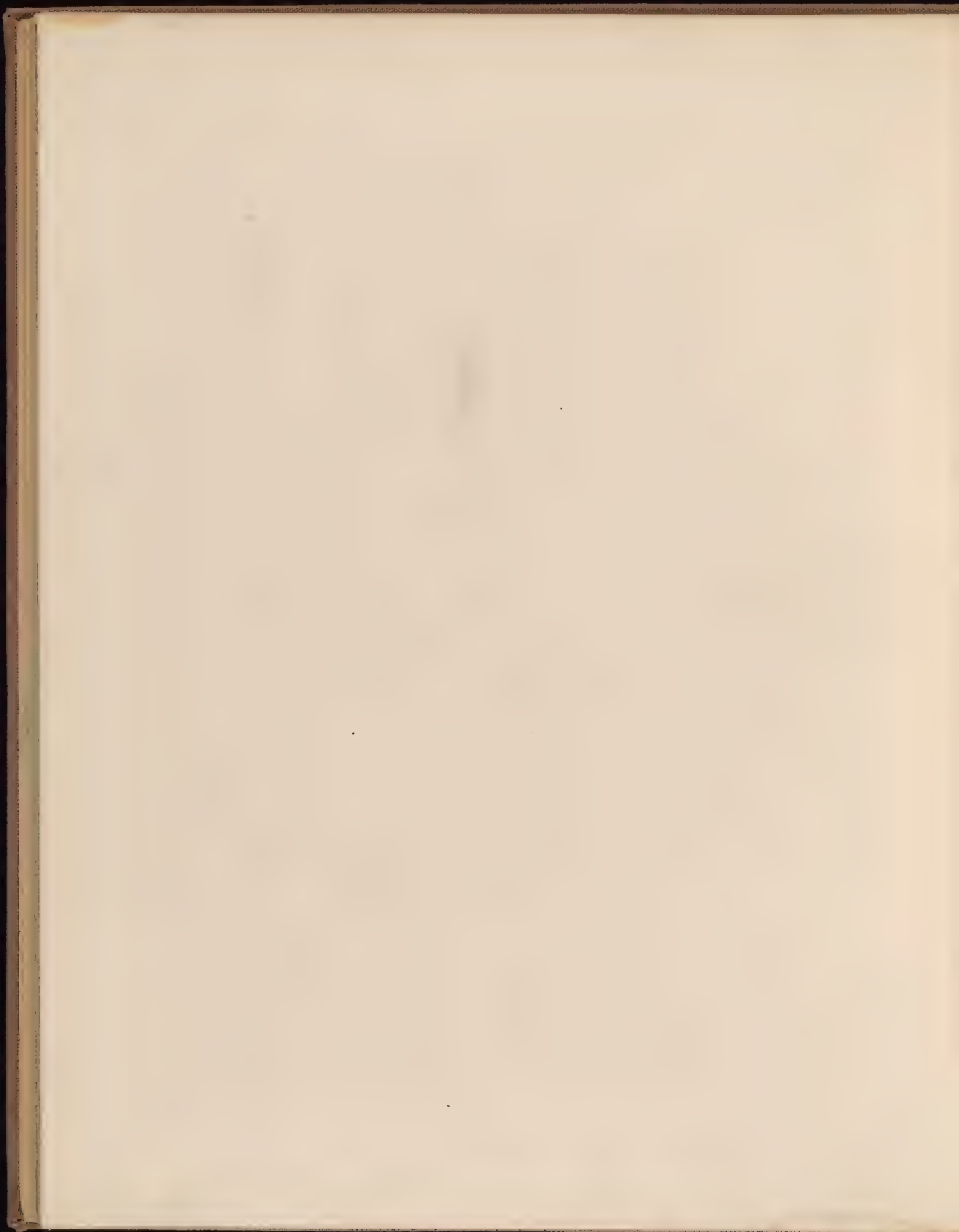


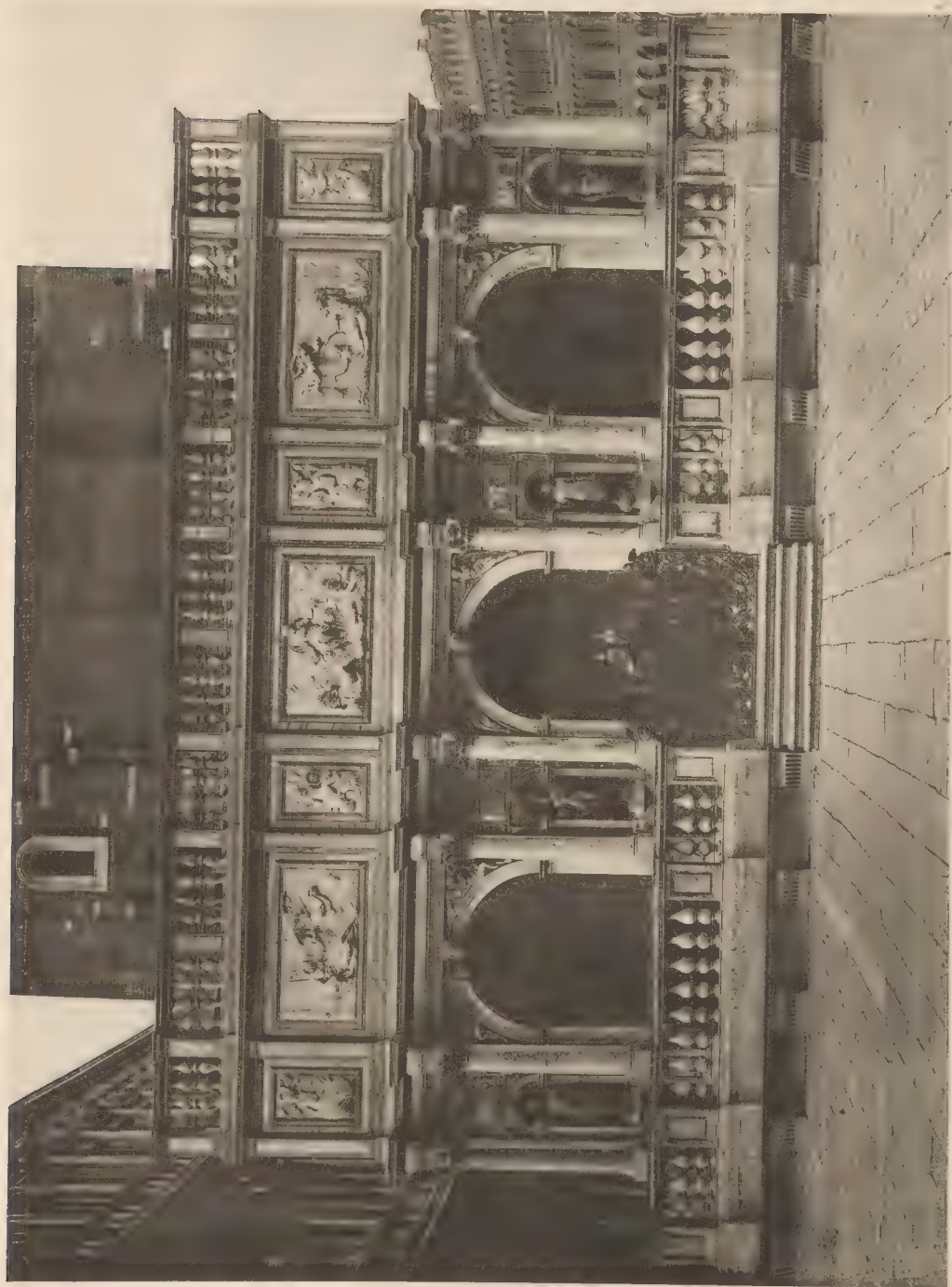




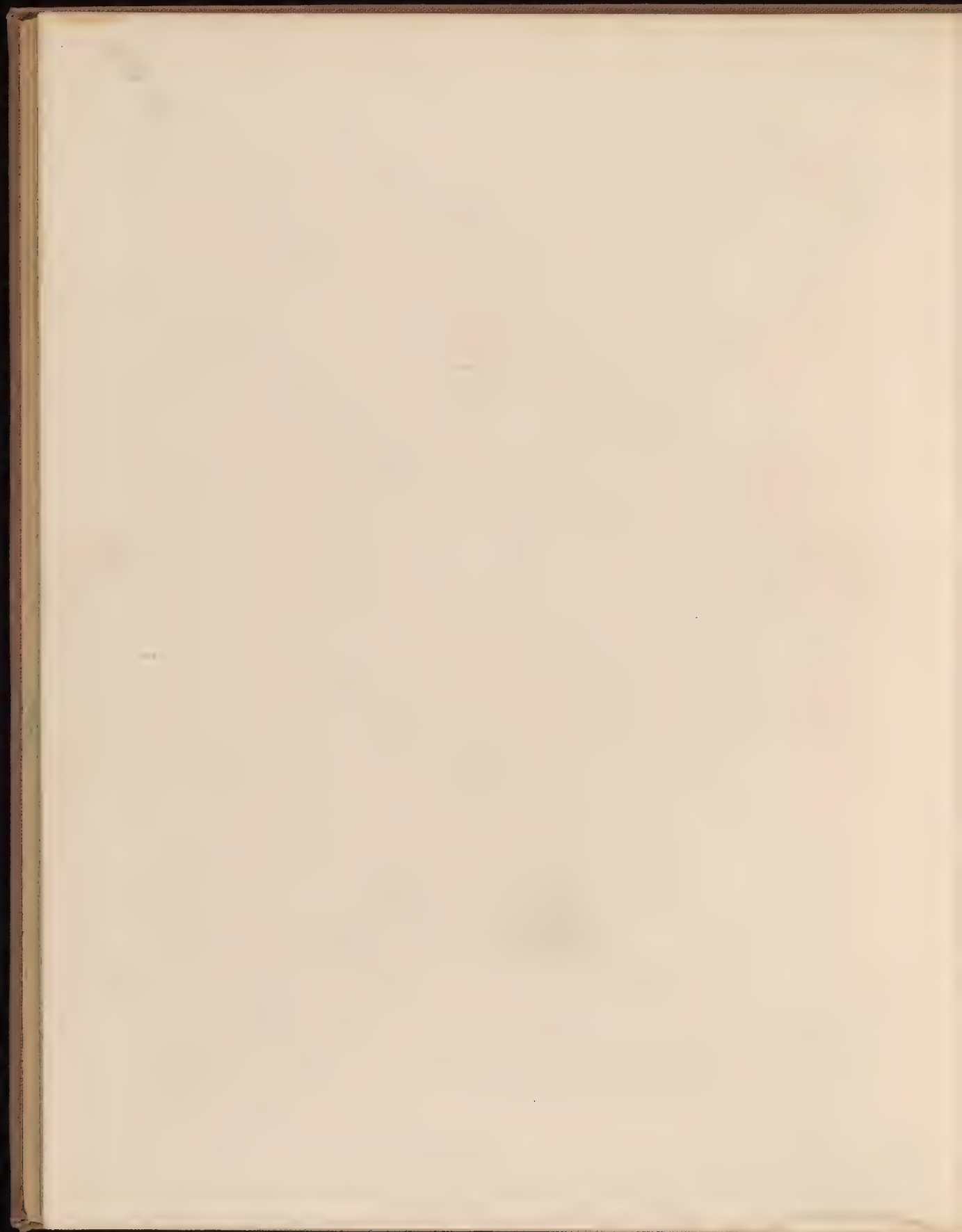




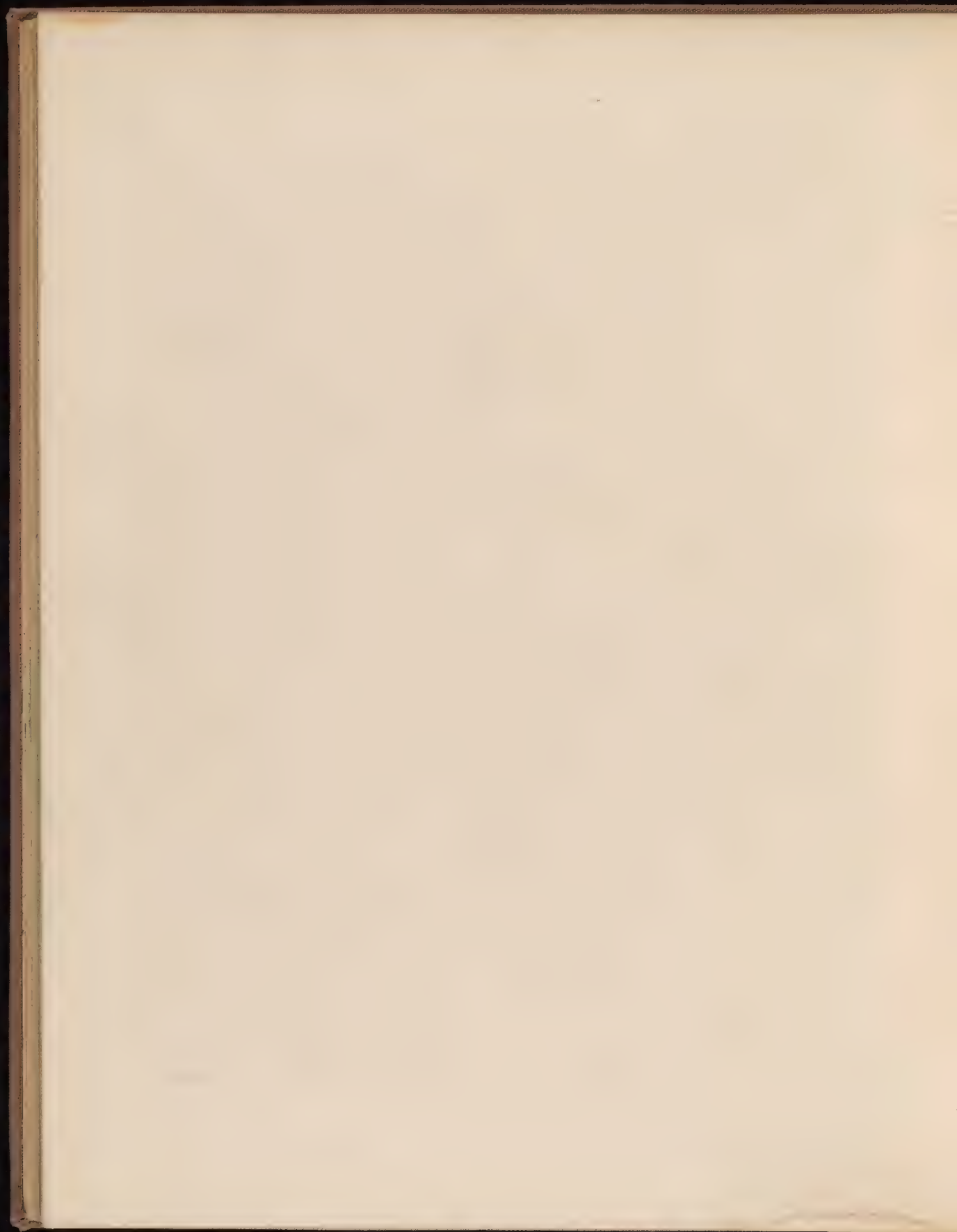








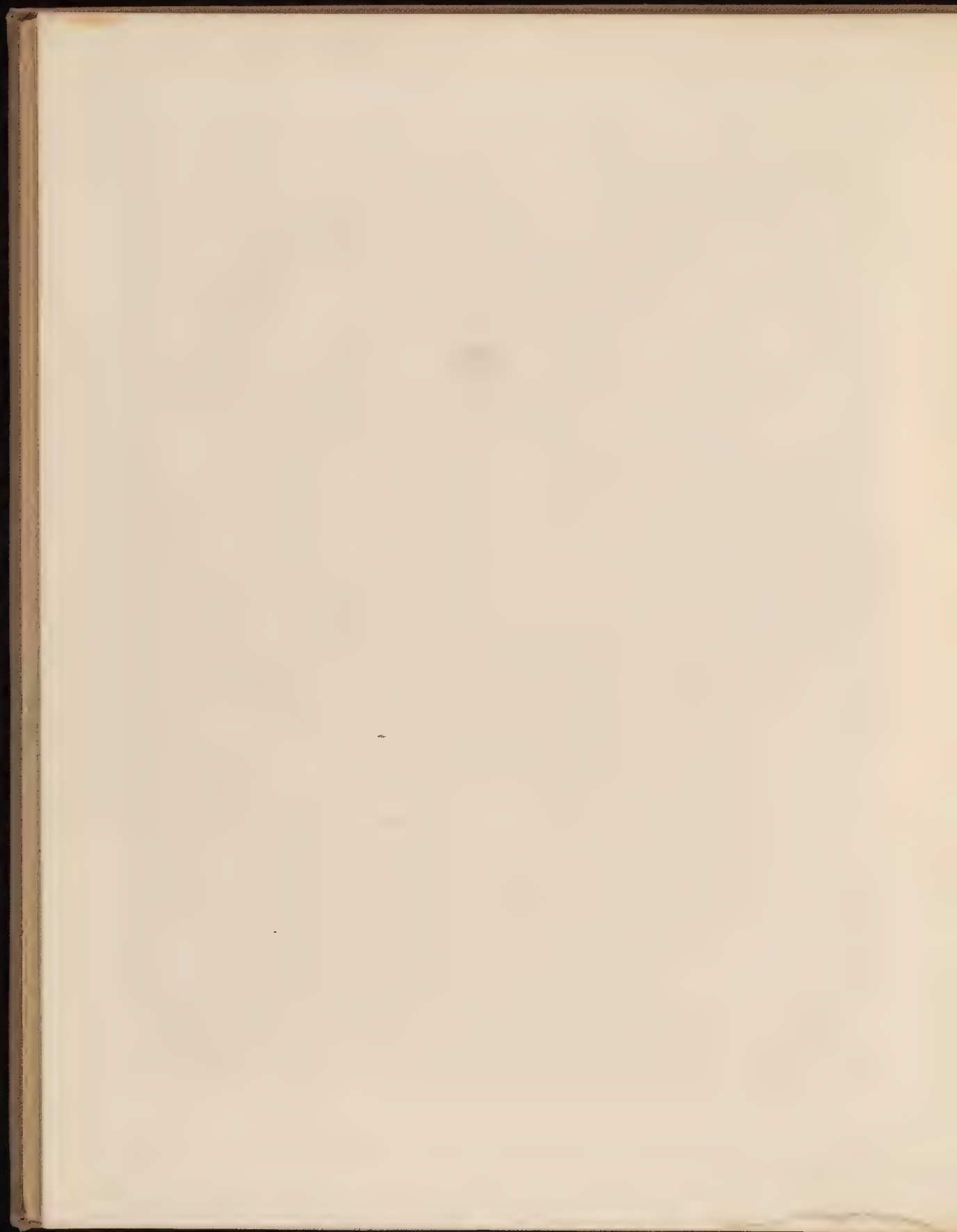






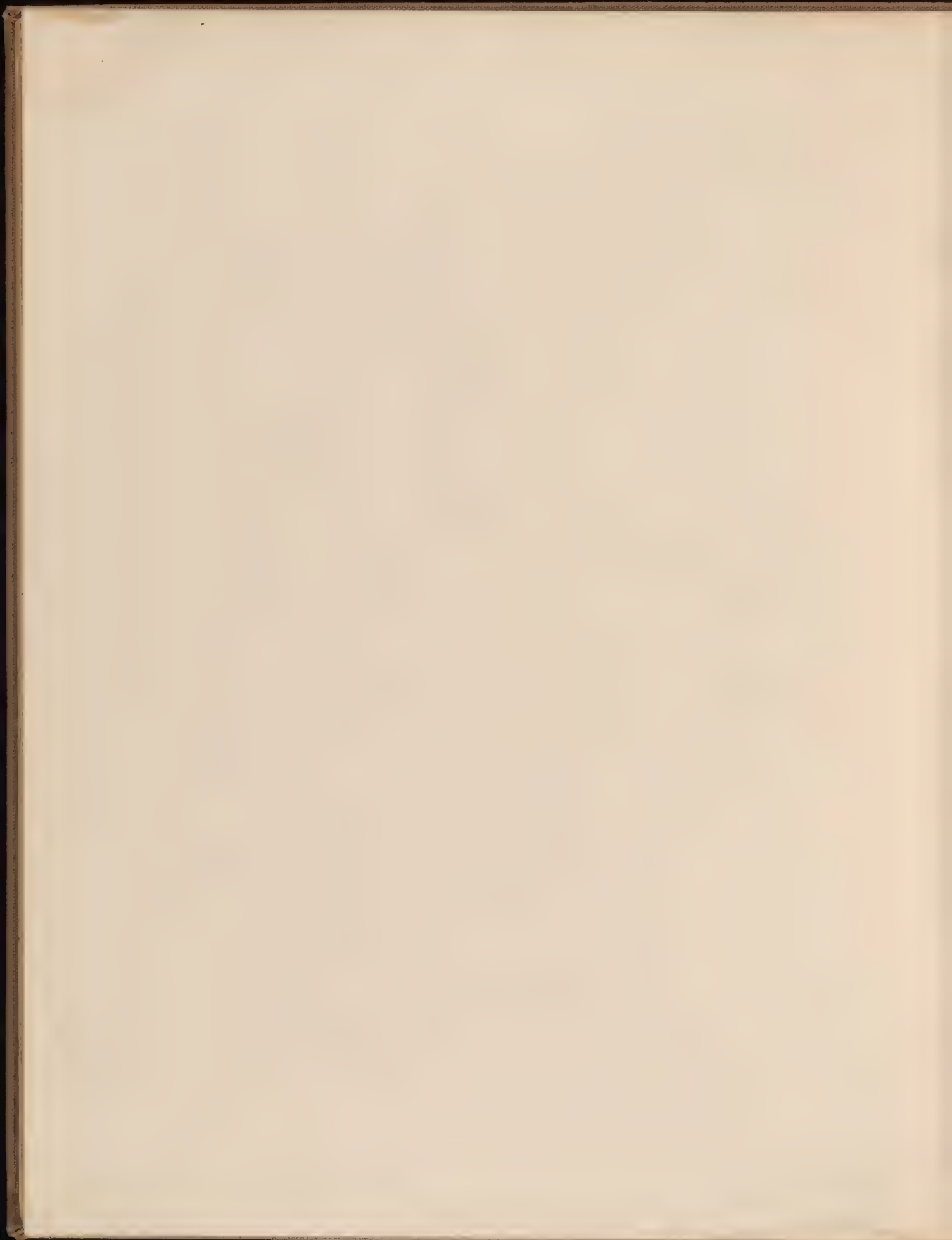


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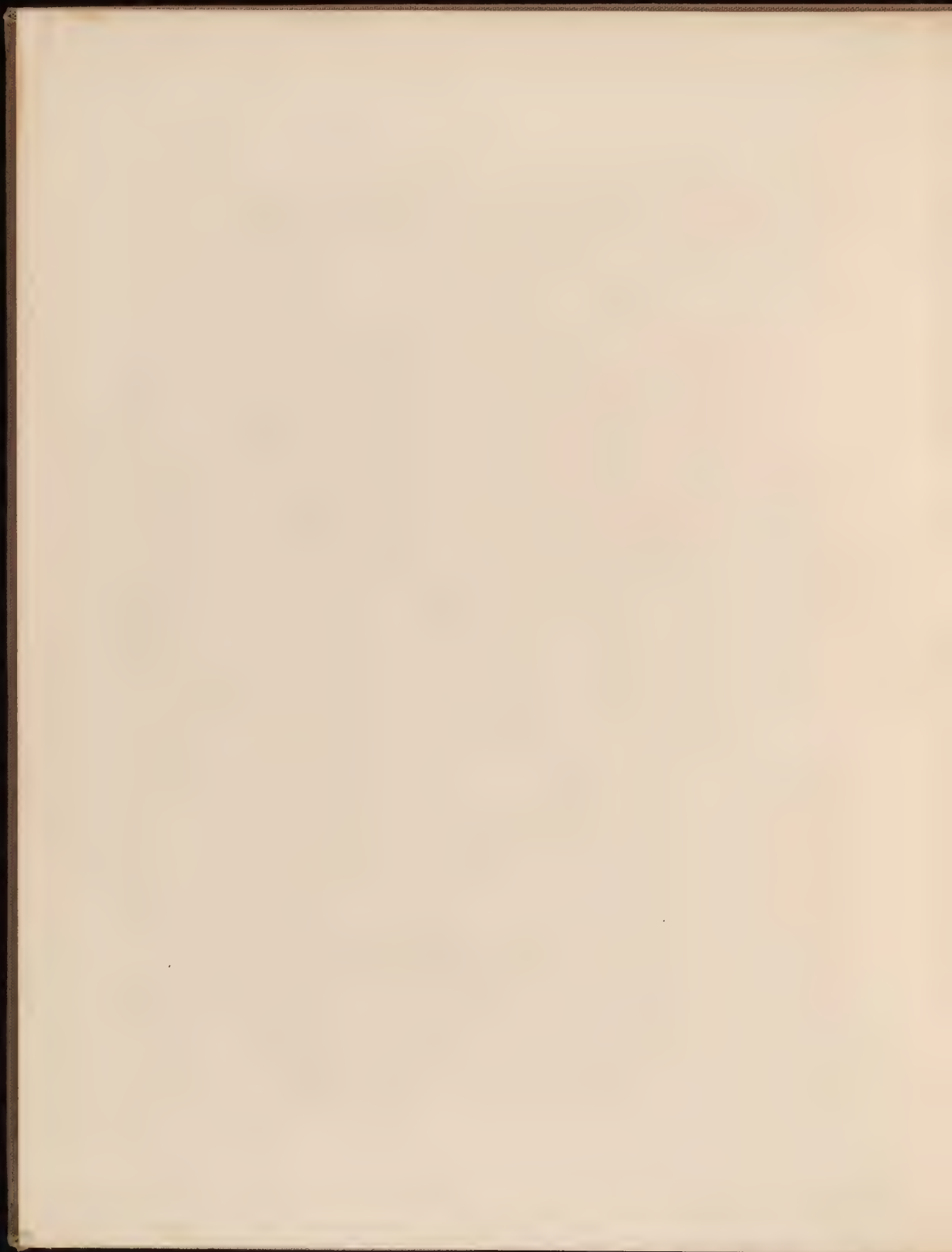






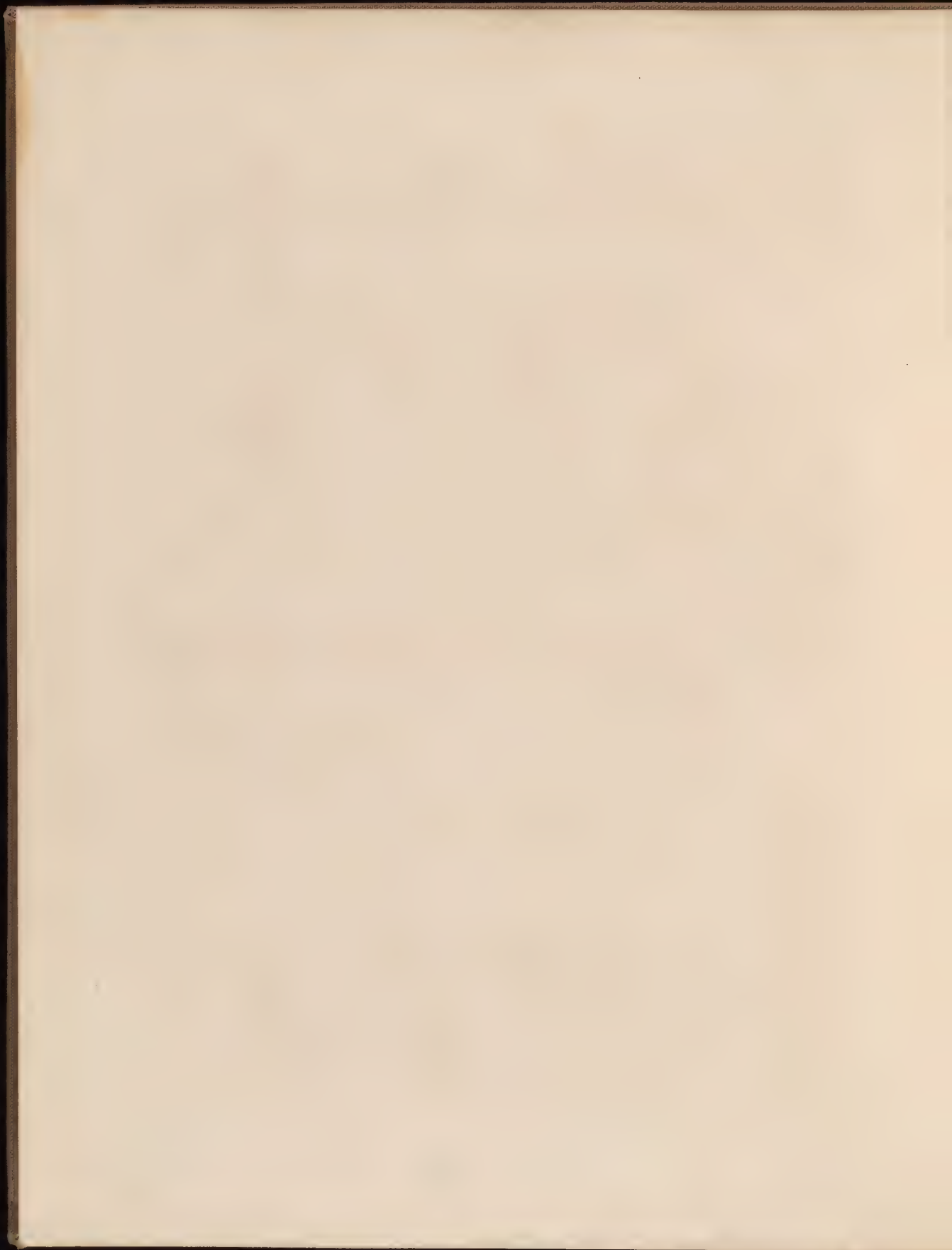




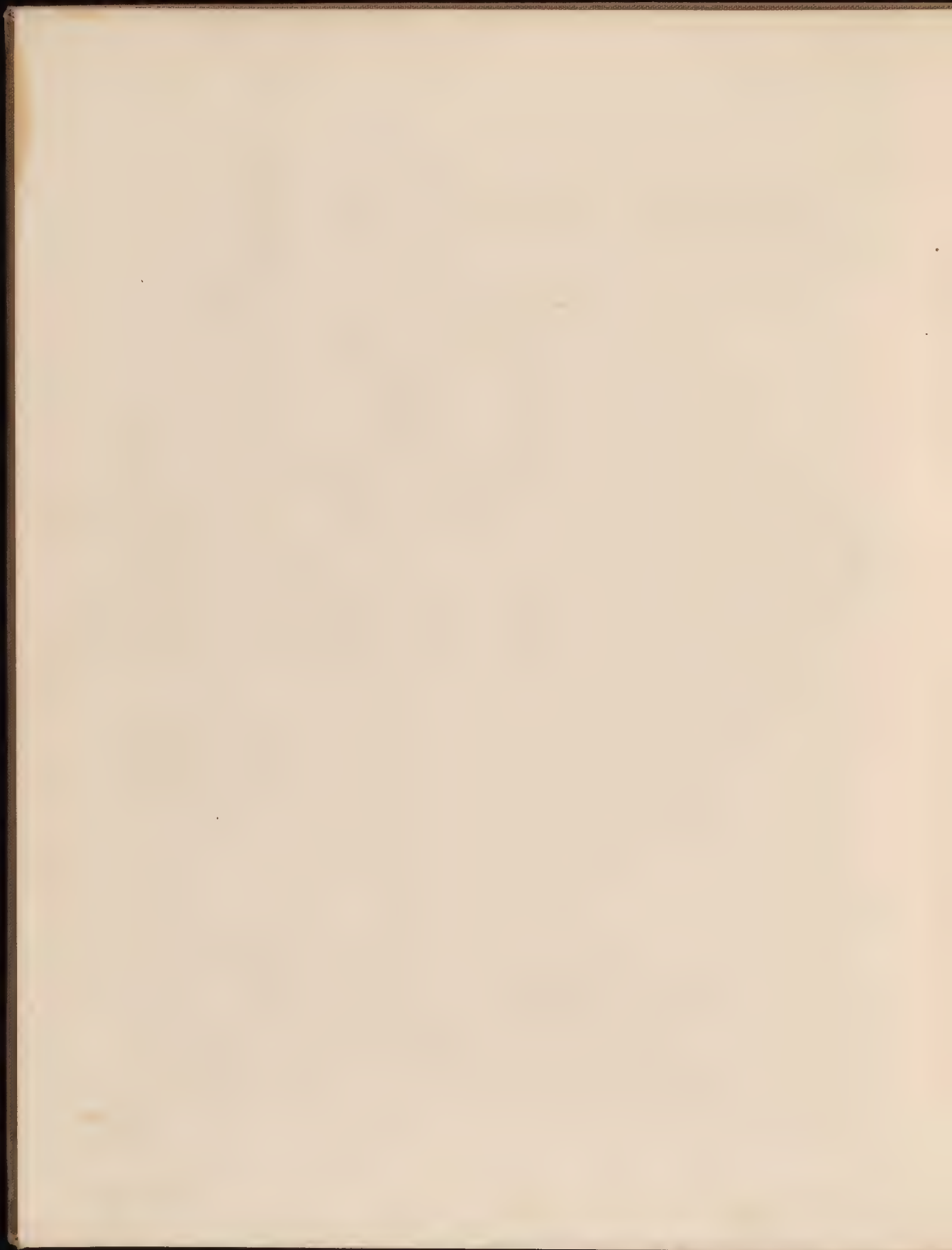






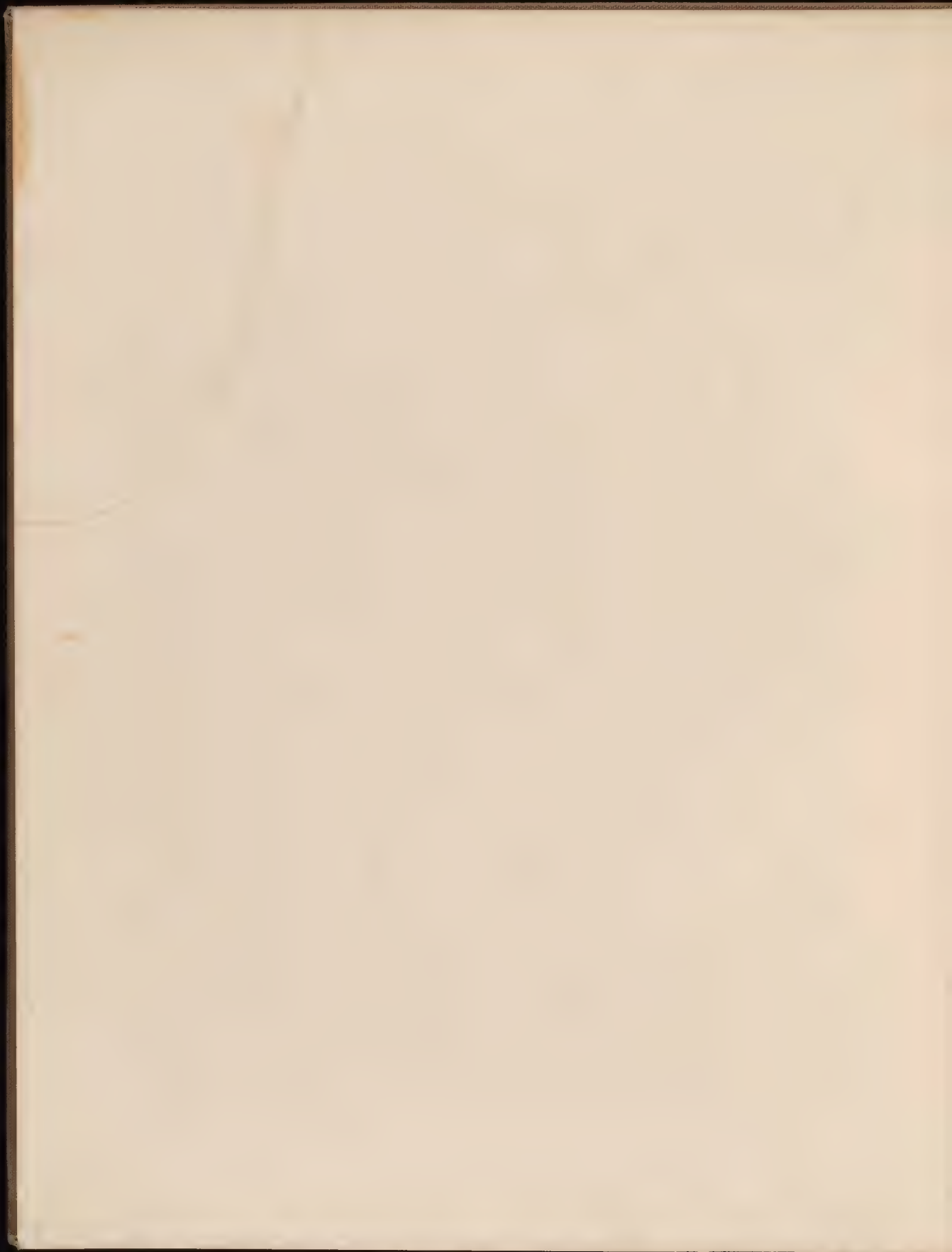








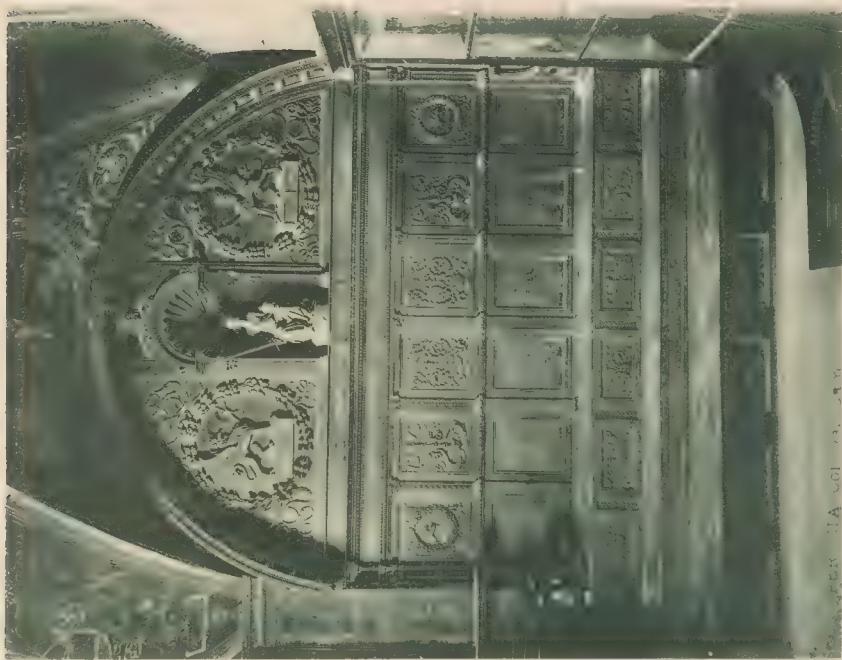


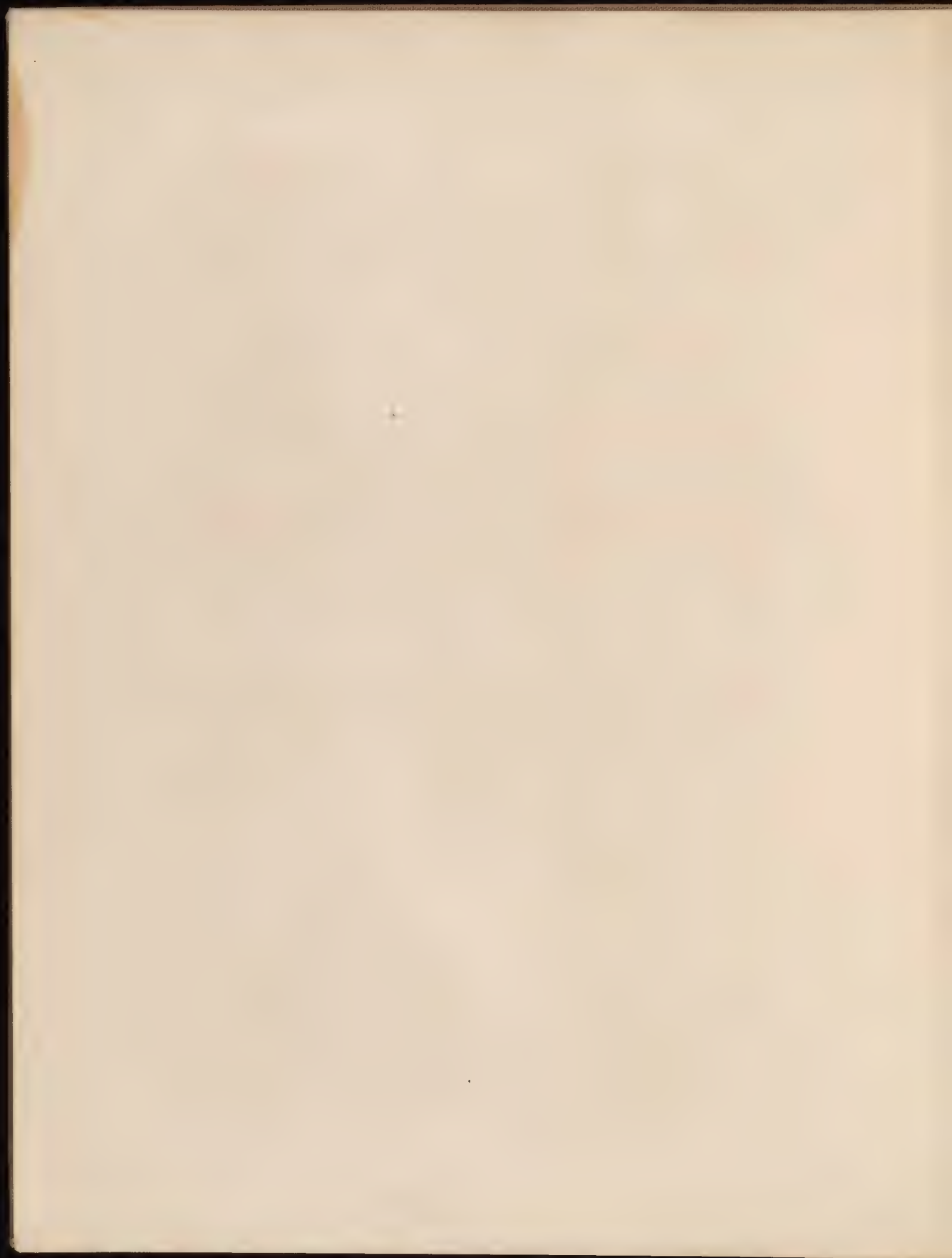






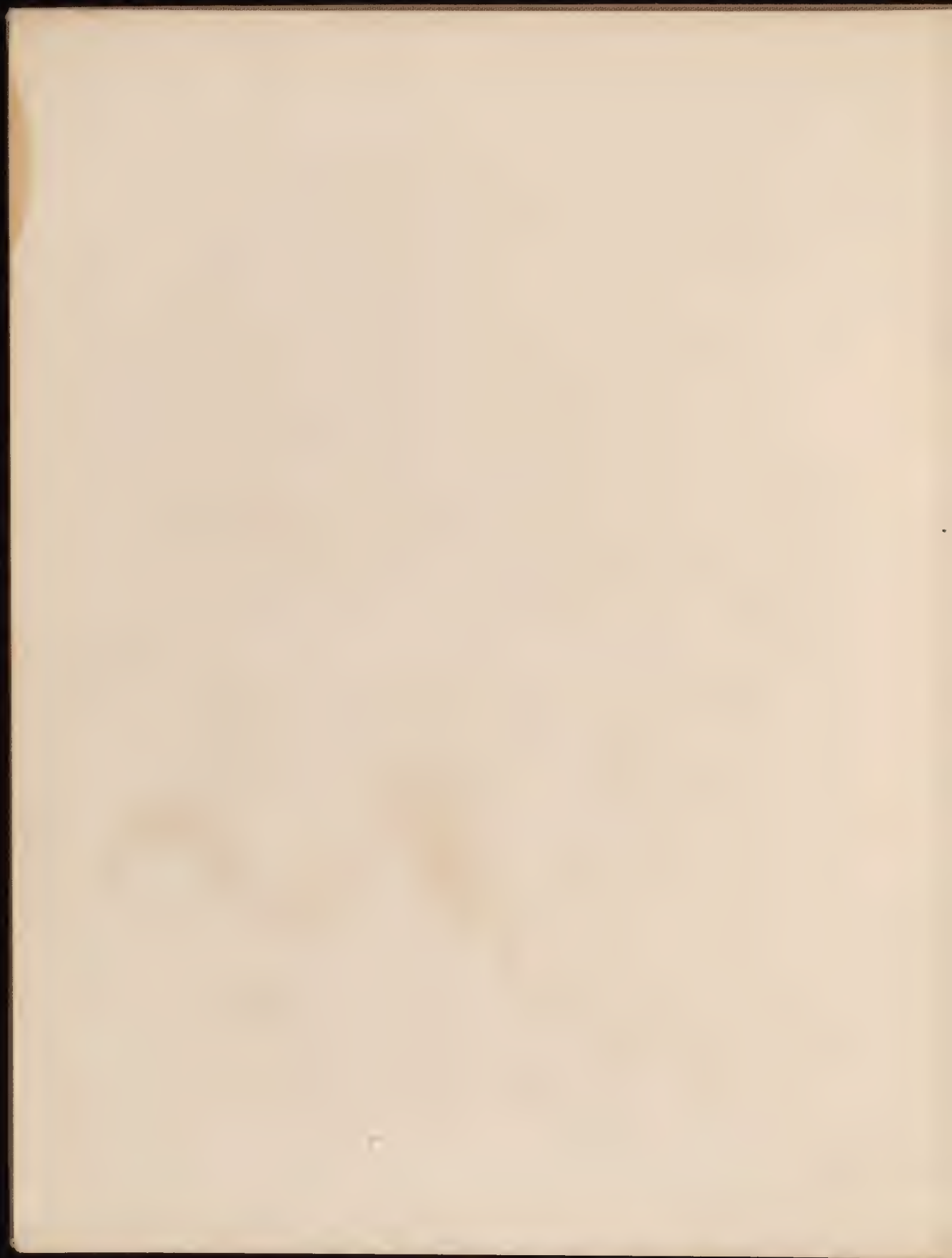


















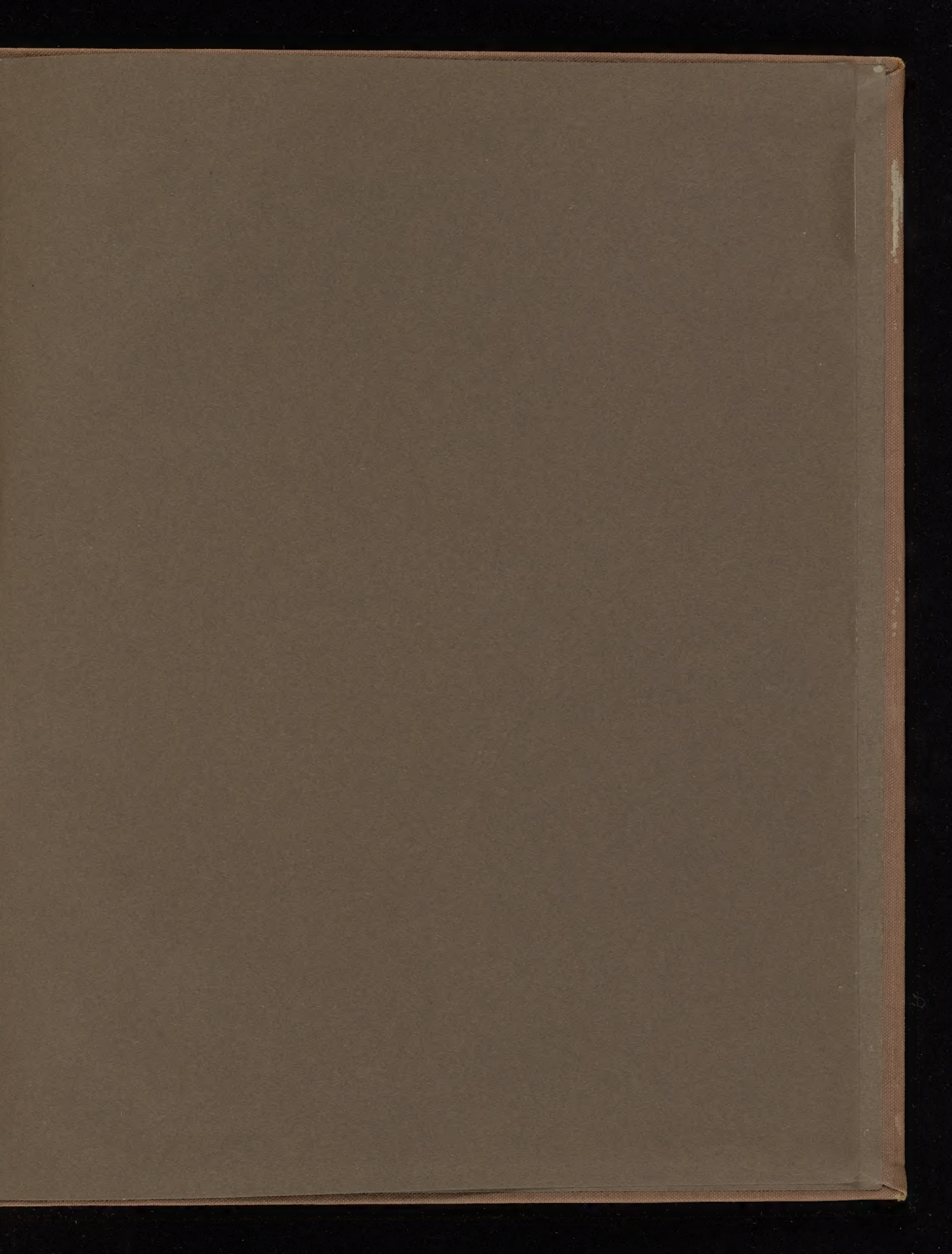








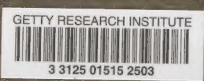
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